NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1912, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, AUGUST 24, 1912. VOLUME LX—No. 28. Price, 10 Cents.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 112

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES F. COGHLAN.

Charles F. Coghlan was born about 1841, in Paris, France, of Irish parents, and was intended by his father for a lawyer, but he tired of his studies and at the age of eighteen determined to go upon the stage. In 1859 he secured an engagement with an English company, touring the provinces during the Summer. While with the company he wrote his first play which, though not accepted, so impressed Manager Buckstone, of the Haymarket Theatre, London, Eng., that he engaged young Coghlan for a season to play minor roles at that house. Mr. Coghlan was next engaged to play juveniles in a company touring the provinces, and the following season returned to London, playing at the Olympic. Then followed another provincial tour, after which he again returned to the English metropolis.

In 1868 he was a member of the company at the St. James Theatre, London, where he played, among other roles, Charles Surface, in "School for Scandal." Later he went to the Lyceum, where he supported Adelaide Neilson, in "Life for Life." In 1870 he became a member of the company at Prince of Wales' Theatre. On April 23 of that year Mr. Coghlan assumed the role of Chudleigh Dunscombe, in the first production of T. W. Robertson's "M. P." On Nov. 26 following he acted the role of Angus McAlister, in a revival of "Ours." George D'Alroy, in "Caste," was the next role of importance which he was called upon to play, and this was followed in May, 1872, by Alfred Evelyn, in a revival of "Money." In all his work at this house he had been most successful, but his portrayal of this role drew forth the highest praise from the critics of the London press. The run of this comedy was followed in April, 1874, by a revival of "School for Scandal," in which Mr. Coghlan was again seen as Charles Surface.

In November of the same year W. S. Gilbert's "Sweethearts" was given its first production, and in it Mr. Coghlan played Harry Spreadbrow. In April, 1875, he acted the role of Shylock, in a grand revival of "The Merchant of Venice." In this role he failed to make a good impression, and, while the production was handsomely put on, it was short-lived. Mr. Coghlan was next seen at the Princess Theatre, in August, 1875, as Claude Melnotte, in "The Lady of Lyons," to the Pauline of Ellen Terry, and again he found little favor.

In 1876 Mr. Coghlan came to the United States and made his American debut Sept. 12, 1876, as Alfred Evelyn, in "Money," at Daly's Fifth Avenue Theatre, and scored a decided success. During the season at this house he played, among other roles, Schuyler Samples, in "Life;" Orlando, in "As You Like It;" the Duke, in "The American;" Jack Perryn, in "Lemons; or, Wedlock for Seven;" Tom Havens, in "Blue Grass," and Frederick French, in "Princess Royal." The following season he played a varied round of characters; his Jean Renaud, in "A Celebrated Case," won special favor. The play was given one hundred and eleven performances. Mr. Coghlan was next leading man at Wallack's (later the Star), where he appeared the season of 1878-79 with his sister Rose. Among other plays in which they appeared were "The Rivals" and "School for Scandal."

In July, 1879, Mr. Coghlan returned to London, where he remained until 1883, when he again came to this country for a season's tour. In January, 1884, he appeared in the support of Mrs. Langtry at the Fifth Avenue Theatre, New York, and continued in her company during her American tour, at the close of which he once more went to England and appeared with Mrs. Langtry in a production of his own play, "Enemies," adapted from Ohnet's "Le Grande Marniere." On Mrs. Langtry's next visit to the United States Mr. Coghlan was still in her support, appearing at the Fifth Avenue Theatre in "The Lady of Lyons," "Lady Clancarty," "As In a Looking Glass," the title role in "Macbeth," and Jacques, in "As You Like It." The following year he was again with Mrs. Langtry's company, and with her returned to England. At the Princess Theatre, London, in November, 1890, he achieved great success as Antony, to the Cleopatra of Mrs. Langtry. The following year Mrs. Langtry produced Mr. Coghlan's play, "Lady Barter," in which the author assumed the role of Colonel Pearce.

In 1891 he returned to America, and with his sister Rose presented "Lady Barter," he playing his original role. They next revived "Diplomacy," at the Star Theatre, this city, in which Mr. Coghlan played the role of Henri Beauclerc, a performance which won him high praise. In January, 1894, Mr. Coghlan was again the leading support of his sister, playing Lord Illingworth, in "A Woman of No Importance," at the Fifth Avenue Theatre. In the Spring of the same year, while on tour, Mr. Coghlan was taken ill, and later took another trip to England, where, upon his recovery, he played several important engagements, among others that with Forbes Robertson's production of "Romeo and Juliet," in which he played Mercutio.

In 1897 he was engaged for Mrs. Fiske's company in the production of "Tess of the D'Urbervilles," in which he created the role of Alec Stoke-D'Urberville, for the rendition of which he again won great praise. The following season he starred in his own play, "The Royal Box." He continued to present this play until April, 1899, when he produced another of his plays, "Citizen Pierre," which met with indifferent success. The season of 1899-1900 Mr. Coghlan was starring in "The Royal Box," and had to stop playing Oct. 30, at Galveston, Tex., where he died Nov. 27.

Mr. Coghlan was one of the best known and most finished actors of his day. No matter what style of character might be assigned him, it was always sure of capital treatment at his hands, and in the "drawing-room" play he shone resplendently. He was one of the few actors of his day who could wear a dress suit on the stage and forget he had it on. He was always a polished, careful and conscientious actor, and there was withal a refreshng dash and spontaniety about his work that placed him above most of his confreres, and there is little doubt that, had he taken up the serious drama of Shakespeare, he would have carved a name for himself among those who have helped to make enduring the work of the Bard of Avon.

Besides being entitled to a niche in the actors' "Hall of Fame," Mr. Coghlan also took rank as a capable playwright, and other plays than those above mentioned of which he was author are: "Brothers," "Lady Flor," "A Quiet Rubber," a revised version of Lord Lytton's play, "The House of Darnley;" "Jocelyn," "The Checkbook" and "Her Ladyship," the last named of which he did not live to see produced. On Oct. 24, 1893, he was married to Kuehne Beveridge, in Indianapolis, but this marriage was annulled and a reconciliation effected with his first wife, who, with his daughter, Gertrude, and his sister, Rose, survived him. The remains were placed temporarily in a receiving vault in Lake View Cemetery, Galveston, but were later brought to New York for cremation.

(To be Continued.)

MR. AND MRS. COBURN SAIL.

The Summer season of the Coburn Players, which ended Saturday, Aug. 10, was the most successful in their history. The tour lasted sixteen weeks, extended through nineteen States, and included performances at forty-eight colleges and normal schools, besides many chautauquas, country clubs and special events.

The repertoire was composed of plays by Shakespeare, "The Canterbury Pilgrims," by Percy MacKay, and Gilbert Murray's translation of the "Electra" of Euripides.

Mr. and Mrs. Coburn sailed Wednesday, 14, for England, through which country they will make an autobobile trip which will include a visit to Shakespeare's home at Stratford-on-Avon. Before returning to this country they will go to Greece to familiarize themselves with the locale of a Greek play the Coburn Players will produce season of 1912-13.

FROHMAN GETS LONDON RIGHTS.

Charles Frohman has secured the London rights of "The Girl from Montmartre" for future production at his Globe Theatre. The probability is that Richard Carle and Hattie Williams, both well known in London, will retain their present roles for the London production. Mr. Carle long ago established himself on the other side in a series of Casino productions, and more recently Miss Williams appeared in the British capital in "Decorating Clementine."

"AN OLD TIMER."

Twenty-five years ago Frank Kirk, musical tramp, played his first vaudeville date at the Olympic Theatre, Peoria, Ill.

"BIRD OF PARADISE" COMPANY GATHERING.

Guy Bates Post, Frank Sheridan, Estar Banks, Alice Lindahl and several others left for Chicago last week, where they will be joined by Bessie Barriscale, Lewis S. Stone and Howard Hickman, who are on their way from Los Angeles. The company will immediately begin rehearsals of Richard Walton Tully's Hawaiian play, "The Bird of Paradise," which opens its season at the Garrick Theatre, in Chicago, on Sept. 1, under the management of Oliver Morosco.

"MARRIAGE MARKET" DEC. 24.

Christmas Eve has been decided upon for the first New York performance of Donald Brian's new play, "The Marriage Market." This piece, which was originally written and acted in Hungary, will be produced in America by Mr. Frohman, with Mr. Brian in the chief part, and in London by George Edwardes. Mr. Brian will practically play three roles in one in "The Marriage Market," appearing as a cowboy, a sailor and as a newspaper reporter in as many acts. The scenes of the play are divided between the city and bay of San Francisco.

"THE GREYHOUND" CANTERS ON.

Wagenhals & Kemper's big ocean-going melodrama, "The Greyhound," which ran nearly all last Winter at the Astor Theatre, in New York, and was withdrawn when the hot weather approached, resumed its engagement at the Astor Theatre Monday night, Aug. 19, with the original cast of people, headed by Elita Proctor Otis, Henry Kolker, Douglas Wood, Thomas Coffin Cooke and Jay Wilson.

MARC KLAW RETURNS.

Among the incoming passengers on the Olympic, Aug. 15, was Marc Klaw, of Klaw & Erlanger, who went to Europe the middle of June. Mr. Klaw has spent most of his time in England and France.

"While in London," said Mr. Klaw, "I heard the music of 'Oh, Oh, Delphine,' the new play by MacLellan and Caryll, and I think both the book and the music of these gentlemen will fully sustain the reputation they achieved in 'The Pink Lady.' By the way, that last night of 'The Pink Lady,' in London, was a memorable occasion. I have never seen such cordial response to the artists on the stage as was accorded by that audience, and at the finish many an Englishman joined in 'The Star Spangled Banner' as well as 'God Save the King,' with which the performance concluded. 'The Pink Lady' goes on tour in the provinces of England within two weeks. A syndicate of English capital was formed for that purpose two or three weeks ago. Klaw & Erlanger will be interested in this corporation. It will also be seen in China, India, Japan and Australia, and all through the Orient during the next twelve months. In fact, homecoming Americans will tell you that 'The Pink Lady' music is played about everywhere that you can get a band together.

"The two English companies which will be seen in 'Milestones,' respectively, in New York and Chicago, will both play a week each in England before sailing. 'Milestones' is generally conceded to be the distinct hit of the present London season.

"There is considerable interest in the forthcoming production of 'Rebecca of Sunnybrook Farm,' which opens at the Globe Theatre, London, on Sept. 2, and English people who have seen it on this side of the water believe that it has a fine chance of scoring a success abroad.

"I find, on consultation with Mr. Erlanger, that the openings of our various attractions for the coming season are as follows: 'Ben-Hur,' Syracuse, Oct. 7; 'The Round-Up,' Terre Haute, Sept. 5; 'Kismet,' Illinois Theatre, Chicago, Sept. 23; 'The Pink Lady' (London company), New Amsterdam Theatre, Aug. 26, and the other company will open in Newport, Sept. 9. Charlotte Walker, in 'The Trail of the Lonesome Pine,' begins her season at McVicker's Theatre, Chicago, Sept. 8. Elsie Ferguson will be seen in Lehar's 'Eva' at the Columbia Theatre, Washington, Nov. 11, for the first time.

"Henry Miller in 'The Rainbow,' opens the season at the Broadway Theatre, Brooklyn, Sept. 2, and Robert Hilliard, in 'The Argyll Case,' the Burns detective play, in Atlantic City, Oct. 17. 'The Count of Luxembourg' will be seen for the first time in Boston Aug. 26.

"'Oh, Oh, Delphine!' opens at the Forrest Theatre, Philadelphia, Sept. 9. The New York company of 'Milestones' will open the Liberty Theatre Sept. 17, and the Chicago company will open at the Blackstone Theatre Sept. 23. Both these organizations will sail from England on Sept. 5.

"Eugene Walter's new play, 'A Plain Woman,' begins its season late in the Autumn, and Laura Hope Crews, in a new play by A. E. Thomas, will be seen about the same time.

"'The Little Cafe,' which is the reigning success of both Germany and France, will be given its American production in March.

"'The Money Burners,' by Glen MacDonough and Raymond Hubbell, will be produced in December.

"'Ben-Hur' will also make a tour of the English provinces this year, and that will be headed by a corporation in which English capital is enlisted, as well as 'The Pink Lady,' although it is a different company.

"I saw nothing in Paris, which, as usual, is full of dull *revues*, playing American ragtime songs, and London was not as interesting as usual to me, theatrically speaking."

COHAN & HARRIS PLANS.

Cohan & Harris' plans point to the fact that this firm of theatrical producers are to be extremely active during the coming year.

Besides managing the George M. Cohan, the Astor and Gaiety theatres, the Grand Opera House, at Eighth Avenue and Twenty-third Street, and the Bronx Opera House, in One Hundred and Forty-ninth Street, and the George M. Cohan Grand Opera House, in Chicago, they announce the beginning of the tours of the following companies:

"The Polish Wedding," a musical farce from the German of Curt Kraatz, Georg Okonkowski, Alfred Schonfeld and Jean Gilbert, adapted for the American stage by Geo. V. Hobart and Jerome D. Kern, will be given its first presentation in this country at the Detroit Opera House, Detroit, Mich., on Monday, Sept. 2.

Geo. M. Cohan (himself), in his new comedy, "Broadway Jones," *premiere* performance at Parsons' Theatre, Hartford, Conn., on Monday, Sept. 16.

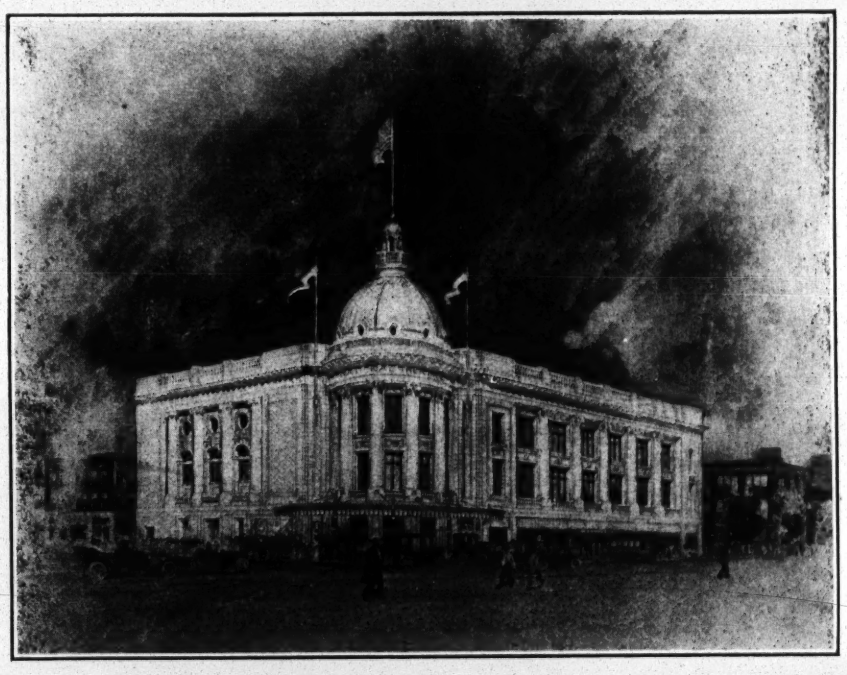
Raymond Hitchcock's tour, in Channing Pollock, Rennold Wolf and Charles J. Gebest's musical play with a laughing punch, "The Red Widow," starts at Atlantic City, Sept. 9.

Geo. M. Cohan's musical farce, "The Little Millionaire," first road tour begins at the Taylor Opera House, Trenton, Monday, Sept. 20.

The New York and Chicago "Officer 666" companies will be supplemented by two additional organizations to present this laughing success East, West, North and South.

Two companies presenting Geo. M. Cohan's comedy, "Get-Rich-Quick Wallingford," will begin their tours early in September, and one company, presenting Winchell Smith's "The Fortune Hunter," starts the last week in August.

Productions in active preparation by Cohan & Harris, and which will be offered on or before the new year, include: "Hawthorne, U. S. A.," a comedy from the pen of James B. Fagan, in which Douglas Fairbanks is to be starred; "The Other Man," a drama by Eugene W. Presbrey, with George Nash; "The Seven Little Widows," a musical play by Rida Johnson Young and Wm. Carey Duncan, the music by Victor Herbert; "Queed," a dramatization of Henry Sydnor Harrison's book, made into play form by Winchell Smith, with Brandon Tynan in the title role; "Stop Thief!" a farce by Carlyle Moore; "Room 44," another farce by Frances Nordstrom; "They Say He Went to College," a comedy by Haydon Talbot, and "Are You My Wife?" a dramatization of Max Marsin's interesting book, which is being made ready for the stage by Roy Atwell.



LOUISVILLE'S NEW THEATRE.

A new theatre for Louisville, Ky., is now an assured fact. It will be located in that city on the South side of Walnut, between Fifth and Centre streets, and work will begin on the structure in the very near future. The enterprise will be financed by Louisville and Detroit capitalists, and Architects Joseph & Joseph, of the former city, and Albert Kahn, of Detroit, are now working on plans. The house, which is expected to be ready to open early next year, will be named the National Theatre. It will have a seating capacity of 3,000, making it the largest playhouse in Louisville.

It will be of fireproof construction, and the structure will contain, besides the theatre, seven large store rooms and eighteen offices. David King, manager of the National Theatre, Detroit, will also be at the helm of the National, Louisville, which will be conducted as a 10 cent vaudeville house. The bookings will be made by the Frank Q. Doyle Booking Agency, of Chicago, which also books the Detroit National and twenty-five other vaudeville theatres.

The estimated cost of the new house is $250,000.

NEW MARLOWE THEATRE OPENS AUG. 26.

Dixie Hines, the press representative of the New Marlowe Theatre, in Chicago, left for that city last week, and will remain there until after the opening of that house, under the direction of Louise Randolph, Aug. 26, when "The Climbers" will be presented by the Marlowe Players, with Louise Randolph and Ian Maclaren in the principal roles.

HEDWIG REICHER'S RETURN.

Hedwig Reicher will return to this country early in September, from Germany, where she has been since closing her season with the Drama Players. She will begin rehearsals immediately upon her arrival here.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 22, 1887.—"Bellman," comic opera, by Franz Von Suppe, libretto by Herren West and Zell, English translation by J. Cheever Goodwin and W. Von Sachs Jr., first produced in English by the McCaull Opera Co., at Wallack's Theatre, New York.

Aug. 22.—"A Grass Widow," by C. T. Vincent, first acted in New York City, at Tony Pastor's Theatre.

Aug. 22.—"Upside Down," by John J. McNally and Thos. A. Daly. Originally acted by the Daly Bros. Co., at Ware, Mass.

Aug. 22.—"Friend Bill," by E. R. Lang, originally acted by the author and company, at Bridgeport, Conn.

Aug. 22.—"Ginger Snap," by Richard Hume, originally acted at Windsor Theatre, Boston, Mass.

Aug. 22.—Rose Harrison made pofessional debut at Santa Barbara, Cal.

LIEBLER ATTRACTIONS.

What is believed to be the record theatrical "movement," is scheduled for Friday, Aug. 23, when the Liebler Co. Special, made up of twenty-six cars, will leave New York for Chicago over the Lehigh Valley Railroad. The companies to be transported half way across the continent are "The Garden of Allah," "Oliver Twist," "The New Sin," "Pomander Walk" and "Alias Jimmy Valentine."

Seven seventy-foot baggage cars will be required to hold the scenery and properties for "The Garden of Allah," which is to open at the Auditorium Theatre, Saturday evening, Aug. 31. The "Oliver Twit" production can be squeezed into three cars of the same length, and a baggage car apiece will be used for each of the other attractions.

In addition, there will be two animal cars to house the live stock used in "The Garden of Allah," the camels, sheep, donkeys, goats and dogs. The Bill Sikes dog of the "Oliver Twist" company will also be included in this portion of the "movement." Altogether, there will be fifteen cars in this section.

In the second Liebler Co. Special will travel the players in four of the companies. "The New Sin" actors are to come to the United States, via Canada. Including the players and the working force necessary to set up and handle the plays, there will be 150 persons credited to "The Garden of Allah," forty to "Oliver Twist," thirty to "Alias Jimmy Valentine," and twenty-five to "Pomander Walk," a total of 245, divided over nine Pullmans. Two diners will be attached to this section, making eleven cars in the train.

The "movement" is of such unusual proportions that the Liebler Co. has decided to banner it. It is made possible by the fact of so many openings in the West at the same time. Besides the date for the Chicago *premiere* of "The Garden of Allah," the "Oliver Twist" Co. opens at the Illinois Theatre Labor Day, and "Alias Jimmy Valentine," at the National Theatre, Aug. 25. "The New Sin" opens at the Powers Theatre, a little later, and "Pomander Walk" goes on through to Denver, where it opens at the Broadway Theatre, Aug. 26.

COL. CLARK ILL.

Col. Burt G. Clark, who has portrayed the role of Col. Sandusky Doolittle, in "In Old Kentucky," for the past twelve years, has been compelled to relinquish the part because of illness. He reported for rehearsals recently but found himself incapable of continuing. Joseph Slater will succeed him. Col. Clark—so known through his long association with the part of the Colonel—originated the character in 1893. Prior to that he was with Katie Putnam for many years, and back in the seventies he was one of the vaudeville team of Clark and Edwards, then one of the best known variety teams in existence. Col. Clark will retire to his farm in Rolla, Mo., to recuperate. He intends to again portray the Colonel when "In Old Kentucky" goes on the road a year from now.

FRANK KEENAN RESTING.

Frank Keenan has completed his tour of the Orpheum Circuit, and following a brief camping trip in the Colorado Rockies, will return to New York for rehearsals of Wm. Faversham's all star production of "Julius Cæsar," in which he will play Cassius.

FORREST MACOMBER ENGAGED.

William Stoermer has engaged Forrest Macomber for the part of Bobby, the messenger boy, considered second in importance to that of the star, in his forthcoming production of Eleanor Hallowell Abbott's play, "Molly, Make Believe," in which Violet Dale will have the principal part.

THE TWO BILLS.

Two more prominent or unique figures in the amusement field than Col. Wm. F. Cody (Bill), it would be hard to find, and their coming together a few years ago, combining their Wild West and Far East shows, was one of the biggest things that has ever happened in showdom. Buffalo Bill has for some time been contemplating retiring from active participation in the show business, and his affiliation with Pawnee Bill was looking to the perpetuation of his name when he should finally decide to spend his days on his Western ranch. The show this season is making a record, big business ruling along the line, and when the final stakes are pulled and the tents folded up for the Winter, the Summer of 1912 will, unless all signs fail, prove to be the most successful these two most popular representatives of former days on the plains have known since they became joint owners of the biggest show depicting frontier life ever put together.

MOTION PICTURE NEWS

FILMS REVIEWED.

"A Messenger to Kearney" (Selig).

RELEASED AUG. 12.

This dramatic story appeared in our last issue, and tells of the love and war experiences of the famous scout and hunter, Clay Davis, who accompanied Fremont on his expedition into California in the year 1846. How Davis, who was selected to carry the message to Gen. Kearney, met and loved Isabel, the beautiful daughter of Don Morrell, a wealthy Mexican. Of his being an invited guest at the Morrell home, and the jealousy that arose within Palo Vasquez, who also loved the daughter, and of how Davis and his two aids held off his rival and men when they pursued him, upon learning he was carrying news to Gen. Kearney. How Isabel was to be forcibly married to Palo, of her sending word to Davis and his gallant rescue of her.

This release should prove another winner for the Selig Company. It is not chuck full of gun-play, but holds the spectator captivated with its smooth running story of an old pioneer fighter who does things to be dared, yet not improbable. The characters throughout are capably portrayed and the scenes are appropriate and beautiful. Length, 1,000 feet. *Tod.*

Broncho Billy's Last Holdup (Essanay).

RELEASED AUG. 13.

The character of Broncho Billy, by G. M. Anderson, has grown to be a password with lovers of the motion picture world, and this story, published in our last issue, again shows him, as the head of the Essanay Western Company, in another strong drama of the cowboy type. It tells of a cowboy, who, though a desperate and sought for outlaw, proves himself the making of a real man in his attempt to bring aid to a couple of women whom he found exhausted from hunger and thirst on the plains. He holds up the passenger coach, and compels all to alight, then puts the two women aboard and drives madly to town for medical aid. He is pursued by the sheriff and a posse, and is fatally wounded just as the coach reaches the physician's gate.

It is one of those smooth, dramatic pictures one can see and enjoy without the least tinge of drowsiness. The scenes are picturesque, and the characters excellently played. Length, 1,000 feet. *Tod.*

"The Heart of Esmeralda" (Vitagraph).

RELEASED AUG. 13.

A very interesting drama, dealing with the fickle love of a good-for-nothing village chap for the daughter of a wealthy farmer, and the clever manner in which Esmeralda, the daughter, is shown which man she should choose of her two suitors, by a young female author who happens to come across the romance in this country villa. Duncan Miller, the crafty swain, loves Esmeralda for her father's money alone, while Ben Holt, employed on the Esmeralda farm, is the old man's choice for his daughter's hand. But the girl tells Ben she loves Duncan, and to protect the girl from her dad's rash temper, he tells the old man he doesn't love Esmeralda, which costs him his job on the farm. A young authoress, in search of material for her novel, has watched the progress of the romance, and understanding that Ben is the one who really loves Esmeralda, she plans to open their eyes. She writes two notes—one to Duncan and one to Esmeralda—inviting each to meet her on said afternoon upon the rocks on the outskirts of the farm. She, the authoress, hides Ben near by, and not long after Duncan appears. Duncan becomes infatuated with the pretty young writer, and, forgetting the farmer's daughter, is making violent love, when Esmeralda comes along and realizes Duncan's deceit. He is, of course, bewildered at Esmeralda's appearance, and makes a hasty retreat, while Ben is called from his hiding place, and Esmeralda's heart is filled with a new love for the man whom her father chose, and as the picture ends we see the authoress go quietly away, satisfied that she has gained romantic material for her story, besides properly balancing two lovers. The scenes in this reel are very good, the story consistently told, and the characters capitally acted. It was written by Charles L. Gaskill and produced by V. Kanous. Length, 1,000 feet. *Tod.*

Scene from "THE BULLY AND THE SHRIMP"
(The Reliance Release).

"The Inner Circle" (Biograph).

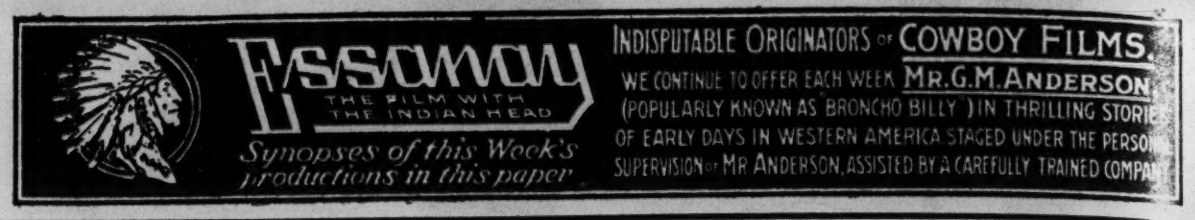
RELEASED AUG. 12.

A drama with scenes laid in the Italian quarter of the city, tells a story which is wrapped around a lonely Italian widower and his small child. He is chosen by the outlaw gang of black-handers to wreck the lives and home of a wealthy family because of their refusal to "come across" with a large sum of money. He starts on his terrible errand with the concealed bomb, and we see him place and light the bomb beneath the porch of the "marked" house. In leaving he looks into a window of the house and sees his little child, who wandered away from home, had been knocked down by an automobile, and brought to the beautiful home by the daughter of the wealthy man he was sent to kill. He is about to rush back and destroy the lighted fuse, but is interrupted and knocked unconscious by detectives, who are on the lookout for the black-handers. He is taken into the house, regains his conscience, breaks from the officer's grasp and reaches the bomb in time to save the lives of those within the house, but is fatally wounded himself. His last words are the signal to the Inner Circle's den, and we see the detectives round up the blackmailers in easy fashion.

Although the story is well put together, and the characters fairly well acted in this reel, the first part is poorly explained, and it leaves the onlooker to figure out the progress of the characters alone.

The subject, however, is not well chosen. Stories of crime are not elevating, and when placed upon the screen their baneful effects are likely to be more potent than when told in print, for the reason that pictures are more readily understood. While in this instance actual murder is prevented by the man who was selected to commit the deed, the motive for his not blowing up the house and those within it is not prompted by nobility of purpose but selfishness and because, while he is perfectly willing to murder others, he is not willing to kill his own child.

While there may sometimes be an excuse for using a subject that borders on crime for the purpose of bringing out a newborn righteousness in the would-be criminal, and thus show a moral, in "The Inner Circle" there is no such excuse. The story has no moral, and the effects of such a picture on youthful minds, particularly, cannot be anything but baneful. *Tod.*


Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON
(POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
SUPERVISION OF MR ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

Press Association Visits Camp.

Newspapers all over the State of Illinois are publishing lengthy accounts of the visit of the Cook County Press Association to Camp Hutchinson, of the American Film Mfg. Co., at Starved Rock, recently. Many big Illinois dailies have devoted columns to the subject, which the editors seemed to find highly of a "human interest" nature. Producer Emerson made a picture of the association, and the editors promise, editorially, that it will be a great one, and for their readers to be sure and see it, so that they will know how an editor looks when he isn't working.

ESSANAY NEWS.

THE great Water Carnival and Naval Review, held off Grant Park, in Lake Michigan, Aug. 10-17, has been filmed by the Essanay Co., who obtained the exclusive rights to picture the pageant, which is said to have cost over $75,000, and has been in preparation since mid-Winter, rivaling in beauty the Mardi Gras of New Orleans, the Rose Carnival of Portland, and the Blossom Festival of the Santa Clara Valley, Cal. In a small fleet of the swiftest craft obtainable the Essanay photographers followed the splendid program throughout the week, and obtained wonderful scenes of the power boat championship races, the international yacht races, Lipton cup race, United States life-saving service exhibitions, swimming and diving championships, water polo, aquatic gymnasia, naval reviews, sham naval battles, submarine boat demonstrations and the exhibitions by the United States sailors, marine corps, revenue cutter service, naval reserves and cadets from the training stations along the great lakes. From the many thousand feet of film taken the Essanay Company has selected a full reel that teems with spectacular features covering the entire pageant, and will release it during the first two weeks in September. This great marine production is unquestionably one of the finest features ever booked, and because of its international interest should prove a live wire to exhibitors the world over.

"ACROSS THE BROAD PACIFIC" and "China and the Chinese" are the titles of two beautiful scenic films the Essanay Co. have booked for release during the first two weeks in September. The former is a trip to Japan, the flowery kingdom, and the latter is an intimate view of the new Chinese republic. Both productions are replete with the wonders of the Far East, and the spectator is transported across the sea acquainted with the cities of Yokohama, Tokyo, Kobe, Manila, Hongkong, Shanghai and Canton, conveyed in junks up the Yangtse, Wangpoo and Pasig rivers; shown the formidable array of warships all-ways on hand, representative of the world's great powers; views the customs, agriculture, pastimes and occupations of the natives, and, in short, becomes a living, breathing part of a life going on thousands of miles across the continent, caught by the Essanay cameras. The films are exquisitely photographed and have been richly toned.

WHAT might have been a serious accident was narrowly averted on the first day of the water carnival and naval review, held off Grant Park, Chicago, in Lake Michigan, when one of the Essanay Co.'s special launches, engaged in photographing the pageant, was almost swamped by one of the terrific streams of water from a river fireboat that was giving an exhibition for the edification of the crowd in the breakwater grandstand. In the launch were V. R. Day, manager of Essanay's Chicago office; H. Tipton Steck, Essanay's publicity manager; A. L. Haase, advertising manager of the *Electricity Magazine* Corporation, Chicago, and Harry Zech, the camera operator. Returning from filming the finish of the morning yacht race, the launch was heading for the mouth of the river, when it ran into a dense fog of mist and rain. Immediately the engine was stopped and the party were endeavoring to peer through the blinding blanket of mist, when suddenly a terrific roar from off the left smote their ears and the next instant a huge stream of water struck the launch broadside, ripping the canvas covering into shreds along one side, and splintering the railing. Quickly the engineer started the engine and the launch heaved to the right and out of range of the deluge. The next moment the big fireboat churned past with its half-dozen nozzles spouting streams of water. A few minutes afterward the fog cleared and the launch limped back to the Chicago Yacht Club with its drenched party, who were only too happy to realize they had escaped with their lives. The terrible force of the water projected by a fireboat is great enough to batter down the stone walls of burning buildings along the river, and it is a wonder the launch was not sent to the bottom instantly. The canvas covering in all probability broke the force of the stream, and the quick starting of the engine saved the lives of the entire party. It was a narrow escape, and one not relished by the drenched men, who were forced to dry out in the engine-room of the yacht club, and made wry faces while Steck covered several pages of paper with notes on the incident.

DURING the past week the Essanay convention offices in the La Salle Hotel have been the headquarters for hundreds of exhibitors who dropped in to meet the big Indian chief and get acquainted with his films. The right hand of welcome and good fellowship was extended to all, and consequently the Essanay mailing list has assumed such proportions that a complete revision is necessary.

Scene from "A CONVICT'S GRATITUDE."
Released Aug. 17, by George Kleine.

AMERICAN FILM NOTES.

Production No. 113 is Original Jonah.

Production No. 113, in charge of Producer Wm. Lee, of the American Film Mfg. Co., is the original Jonah, according to members of the company playing in it, and the remarkable chain of unfortunate accidents that have consistently followed one after another.

There was difficulty in obtaining locations to start with, and the picture was delayed a day because of that. Rain set in and continued for three uninterrupted days. When work was again resumed a chase scene was staged. During the course of the run Mr. Philby, one of the American's most skillful riders, slipped from his horse when a hoof caught in a root, throwing Mr. Philby violently to the ground. Before those following could stop another horse had planted his hoof in Mr. Philby's head, resulting in serious injury. Mr. Philby was transported to the St. Francis Hospital, Evanston, Ill., where he has lain for five days without yet recovering consciousness. He is now occupying Room 113 at the St. Francis Hospital, an odd coincidence in itself. The picture has been nearly two weeks in the making, due to camera trouble, principals sick and a trail of petty annoyances.

"Broncho Busting at Starved Rock."

A rather startling headline to the peaceful residents of Illinois, yet one very *apropos* of some stirring events which occurred at Camp Hutchinson, of the American Film Mfg. Co., last week.

The fact that the motion picture men are encamped, sixty strong, on the historic Starved Rock itself, has made much comment in and around Ottawa, Utica and neighboring towns. The fact that a number are cowboys had given rise to some unpleasant remarks concerning their riding ability. Some bets were made and about two thousand resorters and regular residents of the section turned out one cloudy Monday to see what would happen. Three genuine dye-in-the-wool-never-been-ridden-before bronchos were turned loose. What happened sent one "Flying A" cowboy to the hospital, but successfully "broke" three of the most vicious bronchos that Montana and Eunie, two "Flying A" riders, had ever been on. Incidentally it furnished much amusement to the good citizens of the rock, and increased respect for the camp.

The "Flying A" at Santa Barbara.

In strong contrast to the manner in which some sections of the East treat the advent of a motion picture company, is the reception accorded Director Allan Dawn and his "Flying A" players when they reached Santa Barbara recently. Not only did the newspapers say many pleasant things, but the following letter from Director Dawn to the local Chamber of Commerce, shows how well they were made welcome:

"Frank E. Kellogg, Secretary, Chamber of Commerce, Santa Barbara, Cal.

"Dear Sir—In behalf of the people of my organization and the corporation I represent, I desire to thank you and the varied interests of the Chamber of Commerce, for the cordial greetings extended us. We appreciate these courtesies, and will endeavor to so conduct ourselves as to make you proud of our advent here. We thank you for your offer of co-operation, and will gladly avail ourselves of your assistance whenever the opportunity offers. Yours respectfully,

"ALLAN DAWN, Director."

Scene from "ALKALI."
Ike plays the devil. Essanay's Western comedy (released Aug. 27), with Augustus Carney in his famous role.

UNITED STATES vs. FILM CONCERNS

GOVERNMENT BEGINS A SUIT TO DISSOLVE MOVING PICTURE COMBINATION.

The expected attack by the United States Government against the so-called moving picture trust began in Philadelphia on Aug. 16, when suit was begun in the United States District Court by the Government District Attorney, John C. Swartley. The case will not be argued until October. The corporate defendants, who are cited to appear, consist of the Lubin Manufacturing Co., the Motion Picture Patents Co., New Jersey; General Film Co., Maine; Thomas A. Edison, Incorporated, New Jersey; Biograph Co., New York; Essanay Film Co., Chicago; Kalem Co., New York; Melies Manufacturing Co., New York; Pathe Freres, New York; Selig Polyscope Co., Chicago; Vitagraph Co. of America, Brooklyn, and the Armat Moving Picture Co., Washington, D. C.

The individual defendants are: Sigmund Lubin, Frank L. Dyer, president of the Motion Picture Patents Company; Henry N. Marvin, vice president of that company; J. J. Kennedy, treasurer; William Pelzer, secretary; William Long, treasurer of the General Film Co.; J. A. Berst, Albert E. Smith, Geo. K. Spoor, W. N. Selig, George Kleine and Gaston Melies. All of the individual defendants are either officers or directors of more than one of the defendant corporations.

Edwin P. Grosvenor, special assistant to the attorney general, and James A. Fowler make the following averments in their brief filed with the court: That between 2,500,000 and 3,000,000 feet of pictures are made each week and distributed to thousands of exhibitors all over the United States. The government declares that a sum greatly in excess of $100,000,000 has been invested in the different branches of the business. The defendants control, it is further alleged, 70 to 80 per cent. of the film business.

Previous to 1908, according to the Government's petition, genuine competition existed among ten companies, which were then producing and importing motion picture films. In that year, it is averred, the defendants determined to destroy competition between them, to monopolize commerce relating to the motion picture art and to exclude all others.

Under agreements alleged to have been entered into between the defendants, all patents relating to the motion picture business were transferred to the Motion Picture Patents Company and others were acquired by that company. Through this company, which the government contends had the sole authority to issue licenses to manufacturers and exhibitors, it is alleged the defendants secured the power to determine who shall engage in the business and who shall be excluded from it.

"Defendants, through the Patents Company," the petition adds, "were enabled to and did determine whether new motion picture theatres should or should not be opened and whether one should be closed, although the defendants had no proprietary interest in the theatres."

The Government further contends that the General Film Co. has acquired the business of every rental exchange in the country, except one, at a cost of $2,243,089 in cash, and $794,800 in preferred stock.

By numerous agreements between the defendants, the government adds, restrictions and unlawful restraints were dove-tailed into each other in such a manner that the manufacturer, distributor and exhibitor is compelled to use all or none of the machines covered by the patents held by the Motion Picture Patents Co.

It is also alleged that the defendants have prevented the importation of foreign films, except in small weekly quantities by two of the defendant companies.

The suit is regarded by the Department of Justice as one of its most important moves under the Sherman law, as it squarely asks for a judicial determination of the relation of that statute to the patent laws. The suit will test the right of corporations and individuals to join their respective patent monopolies into one big monopoly through alleged combinations and agreements.

AMELIA FOGRESSA,
Who will play leading juvenile parts in the coming productions of the Dante Film Mfg. Co.

NEW LUBIN PLANT.

Sigmund Lubin, the head of the Lubin Manufacturing Co., purchased last week, for $100,000, the handsome country seat of the late John F. Betz, on the East bank of the Schuylkill River, beyond Morristown. The property, which is known as "Betzwood," comprises more than two hundred and fifty acres, and it is Mr. Lubin's intention to lay it out as an entire community, in which all of the residents will be engaged in the manufacture of moving picture films. More than $1,000,000 will be expended, it is announced, on the various buildings and the equipment. A part of the tract will be laid out for at least one hundred model homes for the six hundred employees. Besides this it is planned to use much of the rugged scenery of mountain, woodland and valley as a stage setting for his film productions. The old mansion house will be retained by Mr. Lubin for his own home.

GLOBE THEATRE OLYMPIC NIGHT.

The first motion pictures to be shown in this country of the Olympic games held in Stockholm, Sweden, will be placed on exhibition at the Globe Theatre, Aug. 23, on the occasion of Olympic Night there, when the American team of world's champions will witness the performance of "The Rose Maid," as the guests of Managers Werba & Luescher and Charles B. Dillingham.

The Gaumont pictures are the only ones in existence of the events which took place in the great arena at Stockholm, this motion picture firm having arranged for the exclusive rights to take action photographs of the proceedings. Through the kindness of the Gaumont people, the series of pictures, which are more than two thousand feet in length, will be shown during the intermission between the first and second acts of "The Rose Maid." The pictures will not be released, so that they can be seen by the general public, until a week or so after Olympic Night.

FREE DATE BOOK
Mention this Paper
The M. STEIN COSMETIC CO.
NEW YORK
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

THE HOUSE OF

SELIG

Sept. 2. AS THE FATES DECREE
An exceedingly dramatic picture depicting the fate of one who trifled with love. Set in the city, country and at the seashore. About 1000 feet.

Sept. 3. AN EQUINE HERO
The wonderful story of a girl and her all but human horse. By far the best equine picture of the season. The kind of feature you have been looking for. About 1000 feet.

Sept. 5. SERGEANT BYRNE of the N. W. M. P.
A Western drama of the unusual sort. A story of the days of the Northwest mounted police and bootlegging along the Canadian border. About 1000 feet.

Sept. 6. CIRCUMSTANTIAL EVIDENCE
The human heart interest story of a triangular love affair which comes to a dramatic climax. A right good story and excellent action. The principal scenes are laid in the Colorada State Penitentiary. About 1000 feet.

ON THE WAY

"KINGS OF THE FOREST"

"MONTE CRISTO"

The **Selig Polyscope Co.**

20 EAST RANDOLPH ST.
CHICAGO, ILL.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 6 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

SCENARIOS WANTED

Good prices paid for high class stuff
SOLAX COMPANY
LEMOINE AVE., FORT LEE, N. J.

New Films.

Lubin.

"The Minister and the Outlaw" (released Aug. 12).—John Rand, the sheriff of Dupree, has been notified to look for Bill Burton, a cattle rustler and gambler. Rand sends a description of the man to Red Dog, and the supposed Burton is man to Red Dog, and the supposed Burton is found gambling in the saloon. The sheriff of Red Dog sends word to Rand. Rand, fearing Burton might recognize him, borrows a suit from the resident minister, and goes to Red Dog, where he meets Helen Page, and falls in love with her. Bad Bill has been scorned by the girl, and he attempts to force the new minister to marry him to Helen. This is the sheriff's opportunity, and getting him off his guard, gets the "drop" on him. After jailing Burton, the sheriff returns to Helen, and after receiving her mother's consent, makes the girl his prisoner for life.

"The Stubbornness of Youth" (released Aug. 14).—Phillip Leslie and Henry Atwood, boyhood friends, meet after a separation of many years, and the conversation drifts to their children. Leslie has a boy, and Atwood a girl, and they think it a fine thing to arrange a match between the young people. But each receive a severe shock when Constance and Paul declare they will solve their own matrimonial problems. Next day Atwood conceives a plan, and a successful meeting of the young couple starts a romance. Paul and Constance find that they are being persecuted by tyranical parents, and matters come to a crisis when Atwood tells Constance that her wedding day is near at hand. She hastily writes Paul that if he wants her he must lose no time. An elopement occurs, which the parents are careful to see is successful. After their marriage Constance returns for forgiveness, finds the wedding dress in the hall, and decides it would be a fine joke on her father to don it. She does so, and when she and Paul enter the room they find Leslie and Atwood calmly playing checkers. Constance finds out that her father's companion is Paul's father, and the young people find out they have been tricked.

"Baseball Industry" (released Aug. 13).—An interesting film that shows the making of the baseball from core to cover. The latter half of the picture shows a game at Shibe Park, Philadelphia, and shows plainly the players in action.

"The Hindoo's Charm" (released Aug. 16).—Mr. Washbuckel, a good natured, middle-aged gentleman, keeps his wife on the verge of distraction because he persists in flirting. Mrs. Washbuckel learns of a mystic Hindoo, who claims to possess a remedy for evil habits, calls on the Hindoo, who presents her with a miniature clay figure of a man which is supposed to represent the wayward husband. If a pin is stuck into the fetich the husband will feel the prick in the corresponding part of his body. Mrs. Washbuckel has abundant opportunity to test its efficacy, and it works like a charm. Mr. Washbuckel, feeling the mysterious pin-pricks, and unable to account for the cause, cansults a dentist, then a doctor, and finally takes to his bed, where he is attended by a pretty nurse. Mrs. Washbuckel discovers him flirting, and in a rage she returns to the drawing room and attacks the fetich. Mr. Washbuckel discovers the cause of all his agony, and promises to behave in the future.

Edison.

"The Street Beautiful" (released Aug. 24).—There is a Civic Betterment Committee who are bent upon improving the general aspect of the city. Their conversation is overheard by an Italian boy, and his love responds to their criticism of the street in which he lives. In the backyard he has sketched a remarkable building upon the fence and laid out the grass in front of it to look like a miniature public square. The boy is taken ill, and when his recovery depends upon fresh air, refuses to even sit at the window because it must look upon the ugly street. This touches his little girl friend, and she proposes to the children that they shall clean up the street. The owner of the opposite tenement is appealed to by the child, who begs him to paint the building. He agrees to do this if the small folk will clear up the street. They set to work and the result awakens joy in the breast of the little Italian boy. And when the artists pass through the street and want to know who is responsible for the great change they are referred to the May Queen. But she leads them into the backyard and introduces them to the real author of the idea.

"Mr. Pickwick's Predicament" (released Aug. 21).—Mr. Pickwick engages Sam Weller as an attendant. Sam having previously been employed as a boot boy at the White Hart Inn. Mr. Pickwick then writes a note to his landlady, Mrs. Bardell, telling her that he has decided to take a companion. Mrs. Bardell misconstrues this into an offer of marriage, and when Pickwick returns he is surprised at the welcoming, and his attempt to explain is in vain, and Mrs. Bardell faints in his arms. Mrs. Bardell decides to sue for breach of promise, and engages Lawyers Dodson and Fogg. The great trial, which is made so much of in Dickens' book, comes up, and a verdict is promptly brought in against Mr. Pickwick with damages of seven hundred and fifty pounds, and rather than pay Mr. Pickwick goes to prison. In the mean time Dodson and Fogg, failing to get their money from the landlady, have her jailed also. Mr. Pickwick's heart is softened by her distress and he decides to pay the damages, and release both himself and Mrs. Bardell. A reunion of the Pickwick Club is held, at which all is jollity and Mr. Pickwick the lion of the occasion.

Essanay.

"An Adamless Eden" (released Aug. 15).—The Marston Inn is a perfect feminine Eden, but without a man. Eva Dixon and a bevy of charming girl friends become wildly excited on seeing in a newspaper that Prince Augustus Busch is in the vicinity. A bedraggled young man comes up, and the girls, believing him to be the prince, welcome him with open arms, and he is forced to register at the inn and become the idol of the charmers. That night he slips into the hotel baggage-room, and appropriates some dudish clothes, and next day he is surfeited with canoe rides, tramps and tete-a-tetes on the lawn, until it finally develops into a love match between the "Prince" and Eva. One day an old lady recognizes the "Prince" as Adam Boob, an inmate of a nearby asylum, and immediately informs Adam's father. Meanwhile Eva's jealous friends have faked up a letter coming supposedly from the "Prince's" wife, show it to Eva, who is again startled, when old Mr. Boob hustles in and leads Adam away. The real prince and his party arrive, but with upturned noses the girls snub the royal guests.

"The Magic Wand" (released Aug. 16).—The Widow Morton, wretchedly poor, is forced to secure an engagement for her little girl, Harriet, in the town stock company. Harriet soon becomes the pet of the company, and all notice her abject poverty. One evening Harriet thinks of the wonderful wand she uses in the play that changes the dingy hovel into a beautiful palace, and after the show she runs out holding something under her shawl. Instantly the old character man suspects her of having stolen something. She is followed, and climbing up the creaking stairs, Bronson, the leading man, opens the widow's door and peers in. There stands little Harriet over her sick mother, pathetically waving the magic wand that fails to transform the dingy room into a palace. Bronson explains to his companions, who hasten out, purchase a huge basket of good things, which is given to her mother with a goodly sum of money, and little Harriet believes the wand really possesses magic charm.

Selig.

"In the Tents of the Asra" (released Aug. 15).—The Sultan Ibrahim had long been annoyed by the depredations of Mahomet, a powerful Sheik of the Asra, and then Mahomet was captured by the Sultan's troops. His favorite daughter, Jesda, begged to be allowed to remain and see Mahomet. Ibrahim asked Mahomet which he preferred, service under his flag, or death, and Mahomet chose the former. In her interest Jesda unconsciously dropped the tarboosh that covers Arabian women's faces before strangers, and he saw her in all her beauty. He accepted service, and was set to watch the palace gate. A new lover appeared, the great but repulsive Sheik Selim, and Jesda felt that she could not enter the harem of so ugly a man. Walking in her garden she passed and asked Mahomet his name. He replied that he was Mahomet of the Asra, who must die if he loved in vain. She decided to seize the chance to rid herself of Selim's love, but Selim's guards were vigilant and Mahomet failed. Jesda realized that she cared for him and to save the life of the brave man, they flew safely back to Mahomet's desert home.

"Two Gay Boys" (released Aug. 16).—Stevens and Dickens, two somewhat henpecked husbands, decide to send their wives to the country in order that they may indulge in a secret high jinks of their own. The women depart, and the hubbies are soon speeding toward an amusement park. Their better halves miss their train, and also decide to spend the day at the amusement park. The men are having the time of their lives in the company of two pretty girls, when they come face to face with their wives, and the wives, with the aid of the city dog catcher, capture their truant hubbies and place them in the dog pound. Eventually the wives take pity on the would-be gay dogs, and a reconciliation is effected.

THE KINETO FILM TRADERS, of Manhattan, has been incorporated at Albany, with D. Kiezelstein, H. Stoff, F. M. Michler and J. Blyn, directors.

AT the opening of a new picture theatre at 1467 Broadway, Brooklyn, N. Y., Fred Laub, one of the patrons, was stricken with apoplexy and died.

CANADIAN moving picture operators were called for a meeting, 18, at Toronto, with the object of organizing a union.

KLEINE FILM NEWS.

THE scenes of "A Tragedy of Long Ago," the release of Tuesday, Sept. 3, are laid in the romantic surroundings of Southern Italy, during that exciting period when the numerous provinces were governed by the powerful and tyrannical dukes, and when treason, conspiracy and plotting were the principal occupation of the day and honored professions. The beautiful Beatrice of Tenda is persuaded by the Archbishop of Milan to marry the Viscount Philip in spite of the fact that she has little affection for him. Thus begins an enthralling tale of conspiracy, plotting and counter-plotting, love, hatred and revenge. The self-sacrificing love and loyalty of the followers of Beatrice stand out in warm relief from the tragical story. Costumes and settings are in keeping with the period, and Anthony Novelli, as the faithful and valiant friend of Lady Beatrice, is particularly strong in the role. The photography throughout is good.

ONE of the finest travel pictures the Urban-Eclipse people have ever put out is "From Lauterbrunnen to Murren, Switzerland, by Rack Railway" (5,200 feet high), which will be seen Wednesday, Sept. 4, on the same reel with the excellent topical subject, "Small Game at the Zoo," which pictures and describes the smaller wild animals to be seen in one of the finest zoological gardens in the world. For a third subject a short, rapid-fire comedy has been added, which pictures in highly amusing fashion the antics and adventures of "An Eccentric Sportsman." This is an unusual reel, full of instructive diversion and entertainment, and, as usual with the Eclipse subjects, beautifully photographed.

THE SATURDAY CINES for Sept. 7, is a thrilling and intensely interesting military subject, depicting battle scenes and hand to hand conflicts which occurred during the terrible period of "The Sacking of Rome, May 5, 1527." The fact that it is based on historical data attaches additional interest and importance to the story. When the Duke Bourbon refused to grant Pope Clement's request not to pass through the Pontifical territory, great terror was spread throughout the City of Rome, the people fled to their homes to barricade them against possible plunderers, while the garrison rushed to man the city's gates and walls to repulse the invaders. The Bourbon army proved the more powerful, and on May 5, 1527, they effected breaches in the walls which enabled them to enter the city and commence their robbing, murdering and burning orgies. Woven about these exciting incidents is the love story of the Duke Renzo of Ceri and Giulia Vallati, his betrothed. The Dukes valiant efforts to save the beautiful Guilia, their hasty flight, in which they are overtaken by the marauders, and the duel in which the duke and his followers are outnumbered and the poor lady accidentally receives a fatal wound, are scenes of absorbing heart interest which cannot but thrill with human sympathy any class of audience. Many beautiful scenes are shown, including the famous and historical St. Angelo Castle Bastions and scenes in the vicinity. The action is vivid and very realistic, being ably portrayed by a selected company of Cines players, and beautifully set forth by perfect photography. A short scenic has been added to complete the reel, and in "Picturesque Sardinia, Italy," are shown beautifully colored and highly interesting views of the principal town, the harbor, arsenal, cathedral, royal palace, St. Remy's Ramparts, and a delightful scene of the sea.

LYMAN HOWE RE-UNION.

CONFERENCE OF DEPARTMENT HEADS IN CINCINNATI—OTHER NEWS.

An incident out of the ordinary was the round-up at Cincinnati of some of the leaders in the Lyman H. Howe's Travel Festivals. Once a year these principals get together, and they enjoyed a conference at the Lyric, where the opening of a five weeks' engagement was marked by record breaking business. Every house was "to capacity." It was a happy occasion for Manager David Tasker, in charge of the Cincinnati show. Those in attendance included: General Manager S. M. Walkinshow, W. C. Pflueger, of the booking department; C. R. Bosworth, H. C. Cronhurst, the camera man; Fred Wilson and Robert Gillian.

THE COLUMBIA, Corryville's new house, owned by the Empire Co., is doing great business on Upper Vine Street. It is one of the largest and handsomest picture theatres in the West. Florence Talbott sang there last week, and Mlle. Camille's Toy Dog Circus was another vaudeville addition.

HEUCK'S OPERA HOUSE is not likely to return to melodrama, but will stick to the pictures.

MAYOR HUNT has virtually put up the shutters for the picture theatre at 1047 St. Gregory Street. Non-compliance with code governing theatres was the reason given.

THE EMPRESS has dropped out of the Summer picture hunt and is in the hands of the decorators, waiting for the arrival of Manager George F. Fish, who will again be in charge of the house.

THE ALHAMBRA has a big feature in the pictures showing Herschel Mayall in action.

NICOLETS FOR THE BRONX.

James F. Meehan, as president of the Kellwood Realty Co., will build a one story brick nicolet, 127.10x89.7, Southeast corner of One Hundred and Fifty-sixth Street and Forest Avenue, for $25,000. The Kreymborg Architectural Co. filed the plans.

Spear & Co. rented the building, 481 Willis Avenue, New York, for a long term, to Morris Helfer, who will use it as a vaudeville and moving picture theatre.

STORK VISITS ROBARDS.

When "Billy" Robards, the popular writer and producer for the Lubin California company, returns to take up his duties at the Los Angeles studio, he will be assisted by "chesty" young Willis L., Jr., who made his first public appearance at the Robards home, 72 Fulton Street, Weehawken, N. J., Aug. 5, tipping the beam at ten pounds.

IN Cheyenne, Wyo., there is now located the Cheyenne Feature Film Co., of which C. B. Irwin is president, A. E. Weller, secretary, and F. J. Carroll, treasurer and manager. This company is now making a three reel feature picture of the "Frontier Day Celebration" at Cheyenne, and after that will release one or more reels weekly. Otis B. Thayer, well known as a producer, has resigned from the Selig Co., and will take charge of this new company's productions.

ROY O. MYERS, pianist, with Lyman H. Howe's Travel Festival for the past three years,, has signed another two years' contract with the above company, and opened at Lyric Theatre, Cincinnati, O., Aug. 11.

BASE BALL
AMERICAN LEAGUE
AMERICAN LEAGUE PARK
With CHICAGO, Aug. 21, 22, 23, 24.
With CLEVELAND, Aug. 26, 27.

ANNUAL CONVENTION
OF THE
MOTION PICTURE EXHIBITORS' LEAGUE, CHICAGO, ILLINOIS.

The Second National Convention of the Motion Picture Exhibitors' League of America opened at the La Salle Hotel, Chicago, Tuesday afternoon, Aug. 13. Fully 2,500 delegates were in attendance.

President M. A. Neff called the opening session to order and introduced Maclay Hoyne who, on behalf of Mayor Carter H. Harrison, delivered the keys of the city, and expressed the sincere desire that all who had assembled at this conclave might experience a most enjoyable time.

Neff, Christenson and Rieder Unanimous Choice of Delegates.

Re-election of the 1912 slate of executive officers for the Motion Picture Exhibitors' League of America at Wednesday's midnight session of the Second Annual Convention of the national body marked the birth of a new era of aggressiveness and progression in that organization.

Aggression is the keynote of the campaign outlined for the ensuing year.

Activities commenced in 1912 will be continued with a greater spirit of enthusiasm and incentive under the administration of M. A. Neff, president; C. M. Christensen, secretary, and J. J. Rieder, treasurer.

Committees appointed at the Thursday morning session of the convention were instructed to return reports bearing out in every way the announced policies of the re-elected administration for the next year. The committee reports were made late in the afternoon.

Five States Join League.

The national organization has been strengthened by the addition of five State leagues. Two were given birth during the convention, and the remaining three, already organized, secured membership. The new State leagues now included in the roster of the American League are Minnesota, Louisiana, Tennessee, Iowa and Nevada. The new bodies will be in active operation upon the return to the respective States of delegates at the convention.

Announcement of the national election of officers at the midnight session, Wednesday, flashed by telegraph to the four corners of the world, brought responses from hundreds of exhibitors and manufacturers before the convention went into session Thursday morning, and were read before the assembly. General satisfaction was apparent throughout the motion picture world from the text of the congratulatory messages.

Perfection of the league for 1913 was completed Thursday morning, with the naming of committees. The following bodies were appointed, with instructions to make final reports to the convention at the meeting Friday morning.

Resolutions Committee—William J. Sweeney, Chicago; Peter Jeup, Detroit; E. B. Richardson, Shreveport, La.; W. L. Rupert, Ottumwa, Ia.; C. H. Phillips, Milwaukee. *Ways and Means Committee*—L. A. Ramsey, chairman; Lexington, Ky.; H. S. Dixon, Winchester, Ind.; Sam Trigger, New York; W. H. Wiley, Kansas City, Mo.; Otto Ludiking, Cincinnati. *Censorship Committee*—Clem Kerr, Dayton, O.; W. J. Carroll, Muskegon, Mich.; Dr. J. M. Rhodes, Indianapolis, Ind.; Robert Levy, Chicago, Ill.; E. M. Day, New York. *Press Committee*—J. Maddox, chairman, Columbus, O.; Sidney Ascher, New York; C. A. Anderson, Chicago, Ill.

The Committee on Censorship met on Friday morning, with Walter Story, of New York, general secretary of the National Board of Censorship, to discuss methods of that body and formulate new ideas for the criticism of the artistic and elementary phases of motion pictures.

The attitude of members of the National Board of Censorship toward the establishment of State boards was sought by the committee from Mr. Storey. The convention committee is seeking all possible information bearing upon the question of securing immediate legislation by the National League for the establishment of State Boards of Censorship. This action is one of the most important moves which the organization will make early in the 1913 administration.

A committee also was appointed to meet with manufacturers of motion pictures, to discuss the censorship problem. Sympathy of the makers is being sought by the committee as one of the most valuable points in their plea for legislation to better protect the rights of exhibitors. It is probable that a committee representative of the manufacturers will be named by them to co-operate with the committee on censorship of the National League in a canvas of legislative votes for the introduction of State Boards of Censorship to supplant the National Board of Censorship.

Another important measure advocated by President Neff provides for State representation at future conventions of but five delegates and five alternates, with one delegate at large for every fifty exhibitors in the representative State leagues, to eliminate confusion attendant to the presence of unregistered representations.

Fifteen hundred members of the convention were the guests of the Universal Film Manufacturing Company on a four hour cruise on Lake Michigan, off the shores of Chicago, Tuesday night, 13.

The heavy downpour of rain at 6 o'clock failed in its threatening postponement of the excursion. Undaunted by lowering clouds and prospects of a renewal of afternoon drenchings, and plentifully supplied with raincoats and umbrellas, the party formed in a procession at the Hotel La Salle and marched to the Clark Street pier, slipping feet keeping time on the wet and treacherous pavements to the ragtime strains of the Universal Band.

The Pere Marquette, luxuriously appointed, and affording ample accommodations for the entire crowd, conveyed delegates and guests up and down the "coast," while a cabaret show, drink dispensers and the Universal musicians entertained with lavishness.

No opportunity was given for a moment's dullness to enter into the trip. There was something doing every minute.

Socially the excursion was a success. Delegates from both coasts met for the first time, and a stronger spirit of comradeship and friendliness toward the convention as a whole was manifest when the boat docked on its return at 11.30 o'clock.

The Chicago convention committee is to be felicitated upon the excellent manner in which every detail for the comfort and entertainment of the convention delegates was carried out. This body had been planning for this meeting for months, and planned well. It will now be up to the New York committee to make ready for the next national convention, which is to be held in the Empire City next July. Chicago is proud of the showing made at this convention so happily arranged, and it is fair to presume that the delegates to the New York meeting will be given royal entertainment.

Selig Gives Press Dinner.

One of the most enjoyable events of the Chicago convention week was a "love feast" of trade journal scribes tendered by W. N. Selig, through the gracious instrumentality of Stanley H. Twist, the genial "dopester" for the Selig firm, at the Union restaurant, Wednesday evening, Aug. 14. Shop talk was barred, formality tabooed, and good fellowship reigned supreme. The festivities were sandwiched in between the regular program of events and did not interfere with other schedules.

Among the members of the Fourth Estate to participate in this joyous gathering at the festal board were: W. Stephen Bush, Alfred H. Saunders, Jas. F. Priby, James S. McQuade, Ed. J. Mock, Paul H. Woodruff, Waterson R. Rothacker, C. J. Verhalen, J. D. McArdle, Jas. L. Hoff, Gordon Trent, V. R. Day, A. L. Haase, H. J. Cohn, W. K. Holland, Chas. E. Nixon, H. C. Baker, F. J. Beecroft, Joe Farnham and Warren A. Patrick.

Big Day at Selig Plant.

Fifteen hundred delegates to the convention were guests at the Selig Polyscope plant, Wednesday afternoon, 14. Special street cars and "rubber neck" autos conveyed the visitors from the La Salle Hotel. A stop was made at the Essanay plant, where George K. Spoor and his able assistants made the folks feel at home. The Selig outing was particularly enoyable. Moving pictures were made of the great body of exhibitors as they entered the plant. Those pictures were projected on the screen at Orchestra Hall, Wednesday evening, when the licensed pictures were displayed, and on the following evening, when the Independent manufacturers provided the entertainment.

No pains or expense was spared to make the "Selig day" memorable. A luncheon was served in a nearby grove, and this garden party was a gala affair. It is reported that Mr. Selig expended fully $3,000 for the entertainment of his guests.

The banquet Friday night at the Hotel La Salle concluded the work of the delegates to the convention. The beautiful roof garden provided a fitting setting for this festive occasion. Toastmaster W. J. Sweeney was in excellent fettle, and was happy in his introductions to the assembled guests. Mirth and music reigned supreme for several hours. The banquet menu was fine enough to gratify the tastes of the most fastidious, and the collation was admirably served. Measures for the further progress and uplifting of motion pictures, adopted during the convention, were discussed by the speakers, and the harmony with which all members of the organization co-operated for the good of the league was celebrated.

W. Stephen Bush was entertained at several dinner parties during his stay in Chicago. A royal fellow and a good cater.

Joe Farnham is one of the best story tellers that ever came out to the wild and woolly West. Some reconteur.

Chicago handles one-tenth of the motion picture films manufactured in the United States. Is there any reason why the National Convention of Exhibitors should not have been called for Chicago?

C. R. Plough and Eugene Cline helped to entertain the visitors.

J. L. Hoff and Brother McQuade were about as busy as two men could be.

Convention Notes.

Harry Rush Raver was a conspicuous figure in the La Salle foyer. Harry has a world of friends in the amusement world, who rejoice at his success in the moving picture field.

John D. Tippett was on hand, and placed a lot of orders for Universal features.

Stanly H. Twist has been dubbed "The Bull Moose." It will take him fully three weeks to catch up on sleep.

The convention will go down in history as the most harmonious gathering of its character ever assembled.

C. Lang Cobb Jr. was here on the job with a pocketful of almost gold souvenirs, boosting the Reliance Company.

C. J. Hite came into town looking fit and fine after having traversed the Eastern field.

Sidney Ascher, secretary of the Motion Picture Exhibitors' League of Greater New York, and likewise Mrs. Ascher, were guests at the Grand Pacific.

Sprague Green, manager of the Lyric Theatre, Fort Wayne, Ind., which, by the way, is an 1,800 seat house, and one of the finest in Indiana, arrived in town Tuesday.

Next year's convention will be held in New York City. There will be something doing along the Great White Way.

A. M. Kennedy fraternized with old time Chicago friends and incidentally looked after some important business affairs.

Carl Laemmle and George Kleine were missed. The former is in Europe and the latter suffering from a protracted illness.

P. J. Schaefer informs us he intends to take a trip around the world upon Aaron J. Jones' return to Chicago from Europe next month.

Beverly B. Dodds showed the delegates his Alaskan pictures, at the Whitney, as did Daniel Frohman the Bernhardt views, at Powers'.

David Horsley, treasurer of the Universal Film Co., when interviewed on the business situation, stated: "The Universal Film people are spending enormous sums to improve the quality of their program and give to the exhibitor the very best that money can buy.

"Sammy" Trigger, State president of the New York Branch, is afflicted with characteristics decidedly on the Mark Twain order.

"What are you doing here, Sam?" queried one of the Western delegates.

"Just conventioning," retorted Trigger with a bland smile. "And that is some art in itself. To convention properly one must forget all about sleep, substitute sandwiches for steak and have the capacity of a rain-barrel for the 'damp stuff.'"

The Essanay general headquarters, on the eighteenth floor of the La Salle Hotel were most popular.

The several commercial firms with exhibits at the La Salle report satisfactory business. They certainly were a busy bunch, and did not overlook any bets.

Al. Gillingham was a visitor from Detroit.

A Positive Hit Over Night! The Greatest Rag Sensation on the Market! A Cyclonic Success! A Positive Riot for Any Act!

"THAT WONDERFUL RAG"

A Wonderful Single. A Great Double. Immense for Trios and Quartettes

WHEN DREAMS COME TRUE
A BEAUTIFUL BALLAD.

OH! YOU FUNNY MR. MOON
A REALLY DIFFERENT MOON SONG.

EVERY ONE A SURE FIRE HIT. ORCHESTRATIONS IN YOUR KEY. SEND STAMPS AND LATE PROGRAM.

GLENN C. LEAP, Music Publisher, Suite 400, 1367 Broadway, N. Y. C.

Train Your Patrons in the Way of Appreciating History by Giving Them

THE LATEST THRILLER IN MOVING PICTURES

Horrors of the Spanish Inquisition

A REAL FEATURE

WIRE OR WRITE TO

M. A. TESTA, Surprise and Feature Film Sale, 21 E. 14th St., New York

OPENING OF THE CONVENTION

Sidney Asher, of New York, was introduced shortly after the opening of the convention, Aug. 13, and with appropriate remarks presented to President Neff a gavel, in behalf of the New York delegation. Mr. Neff responded with words of thanks, and in glowing terms introduced to the convention the Hon. John J. Lentz, the attorney for the Exhibitors League of Ohio, who made a long and interesting speech on the motion picture situation, which was interrupted frequently by rounds of applause.

President Neff then outlined the purposes of the convention, bidding everyone welcome and assuring manufacturers of the kindest consideration on behalf of the exhibitors.

He appointed committees on credentials and membership, and designated the places where delegates from the various States should meet.

The meeting was then adjourned to the following day.

MOVIES AT LAST.

After considering it for two years the Town Council, of Montclair, N. J., on Aug. 12, granted a license for a moving picture show to the United States Realty and Amusement Company, of West Hoboken. A plot of land has been acquired, and a brick and terra cotta building, costing $50,000, will be erected. No vaudeville will be allowed.

SARAH BERNHARDT PICTURES FOR LOEW THEATRES.

An arrangement was entered into Monday between Daniel Frohman, who, besides his duties in connection with the Lyceum Theatre is managing director of the Famous Players' Film Company, and Marcus Loew, by which the moving picture play of Sarah Bernhardt, in "Queen Elizabeth," will be exhibited in all the Marcus Loew theatres of Greater Manhattan, as a special feature.

This will be in line with Mr. Frohman's policy of placing all dramatic works of the great writers, and as well as the acting of the world's greatest artists within the reach of the masses throughout the country, and especially in the remote regions of the country, where great actors in great plays seldom appear.

The next play to be sent out by the Famous Players Film Company will be James O'Neill, in "Monte Cristo," which has just been completed.

READY!

Sanger & Jordan's

CATALOGUE OF PLAYS

CONTAINING CASTS AND SCENE SYNOPSIS.
Send ten cents in stamps to cover postage.
SANGER & JORDAN, Empire Theatre Bldg., No. 1432 Broadway, New York City, N. Y.

STOCK NEWS

WHAT SOME OF THE STOCKS ARE PLAYING THIS WEEK.

BUFFALO, Star, "Paid in Full."
BROOKLYN, Lyceum, "Cutest Girl in Town."
CLEVELAND, Colonial, "In the Harvest."
DENVER, Elitch's, "Awakening of Helena Ritchie."
DALLAS, Casino, "The Deep Purple."
FORT WORTH, Princess, "Resurrection"
JERSEY CITY, Airdome, "Sign of the Four" and "The Fatal Wedding."
LOS ANGELES, Belasco, "The Lottery Man."
LINCOLN, Oliver, "Mother."
LONG ISLAND, Trahern's, "Mary Jane's Pa."
MINNEAPOLIS, Shubert, "Father and the Boys."
MACON, Portable, "A Good Fellow."
MILWAUKEE, Davidson, "Caught in the Rain."
NEW YORK CITY, Prospect, "The Devil."
NEW YORK CITY, West End, "Girl of Golden West."
NEW YORK CITY, Manhattan, "Madame X."
NEW YORK CITY, Metropolis, "Merely Mary Ann."
NEW HAVEN, Poli's, "Mrs. Wiggs of the Cabbage Patch."
NEW BEDFORD, Hathaway, "Cameo Kirby."
NIAGARA FALLS, International, "When Knighthood Was in Flower."
NIAGARA FALLS, Cataract, "Going Some."
"The Dairy Farm."
PHILADELPHIA, Chestnut, "The Royal Mounted."
PHILADELPHIA, American, "Secret Service."
PITTSBURGH, Grand O. H., "Second Mrs. Tanqueray."
PROVIDENCE, Keith's, "Sherlock Holmes."
PASSAIC, Opera House, "Lieutenant and the Cowboy."
ROCHESTER, Baker, "Big Hearted Jim."
SALT LAKE, Colonial, "Rose of the Rancho."
SYRACUSE, Wieting, "The Wrong Mr. Wright."
TORONTO, Alexandra, "Making a Man of Him."
TORONTO, Grand O. H., "A Grain of Dust."
UTICA, Majestic, "Green Stockings."
WILKES-BARRE, Poli's, "Heir to the Hoorah."
WILMINGTON, Brandywine, "Forget-Me-Not."
WINNIPEG, Winnipeg, "The Man of the Hour."

NEW STOCK HOUSE FOR BOSTON.

The St. James Theatre, the latest Boston, Mass., theatre to be used for stock purpose, will open Friday night, Aug. 30. This theatre was built expressly to be run as a stock company, and when it is dedicated Boston can boast of another beautiful playhouse added to its present list.

M. H. Gulesian is proprietor and manager, and the stock company will include: Robert Haines, Dudley Hawley, Sydney Riggs, William Walsh, Katherine Grey, Ethel Grey Terry, Beth Franklyn, Kate Ryan, Grace Nile, Theodore Friebus, Charles Abbe, William Yearance and Carle Stowe.

AIRDOME STOCK IN JERSEY CITY.

The Bergen and Oakland airdomes, in Jersey City, under the management of E. M. Bostwick, are meeting with favor. His policy of two separate airdomes and two separate stock companies, alternating three nights at each airdome, thereby giving two plays in each airdome, has proved popular. This policy insures an even performance of each play, and by giving the best stock plays obtainable of new and up-to-date plays, with special scenery and costumes, he has won a clientele loyal to him. Mr. Bostwick has been running about nine weeks and during that period has presented "Paid in Full," "The Holy City," "Lynwood," "A Royal Slave," "Is Marriage a Failure," "A Celebrated Case" and "Uncle Tom's Cabin."

For week of Aug. 19 the bills will be "The Sign of the Four" and "The Fatal Wedding." Raymond Whitaker and Claudia Lucas head one company, while George Turner and Laura Hill head the other. Moving pictures are given between the acts, and popular prices rule.

MANAGER W. H. AMER writes: "The Vallamont Theatre, Williamsport, Pa., has been a successful Summer stock house for the last fifteen years. We run a fifteen weeks' season, and this is the first time in all these years that our company has closed before the middle of September. This is due to some of the leading members leaving for their Winter engagement. We still have several weeks of the best part of the season open if we can get a good stock company and good plays to fill in balance of season. We will contract with them for next season. The Clara Turner Stock Co. have played to an average of over 6,000 per week for the last four seasons in our theatre; seating capacity, 1,000."

LOS ANGELES, Cal., Lyceum, "Summer Flirts" indefinite.
DENVER, Col., Lakeside Casino, "The Easiest Way" 18-24.
DETROIT, Mich., Garrick, "Magda" 19-24.
ALBANY, N. Y., Harmanus Bleecker Hall, "The Easiest Way" 19-24, "The Spendthrift" 26-31.
PORTLAND, Me., Keith's, "Pierre of the Plains" 19-24.
PORTLAND, Me., Gem, "The Knickerbocker Girl" 19-24.
PORTLAND, Me., Cape, "Camille" 19-24.
SPRINGFIELD, Mass., Poli's, "Alias Jimmy Valentine" 19-24, "Salomy Jane" 26-31.
OAKLAND, Cal., MacDonough, "The Politicians" 25-31.
OAKLAND, Cal., Ye Liberty, "Brown of Harvard" 19-24.
OAKLAND, Cal., Columbia, "Count Nogoodie" 18-24.
LYNN, Mass., Auditorium, "Leah the Forsaken" 26-31.
PHILA., Pa., Chestnut Street, "The Royal Mounted" 19-24.
PHILA., Pa., American, "Secret Service" 19-24.
ALTOONA, Pa., Lakemont Park Theatre, "Lena Rivers" 19-21, "Mrs. Wiggs of the Cabbage Patch" 22-24.
SCRANTON, Pa., Poli's, "Bobby Burnit" 19-24.
NEWARK, N. J., Olympic Park, "Piff! Paff!! Pouf!!!" 19-24.
NEWARK, N. J., Orpheum, "The Masqueraders" 19-24.
HAMILTON, Can., Mountain, "The Senator" 19-24.
WASHINGTON, D. C., Columbia, "Peaceful Valley" 19-24, "The Wolf" 26-31.

THE MANAGEMENT of Keith's Harlem Opera House, New York, have announced that the present policy of that house will end with the evening performance of Sunday, Sept. 1. Beginning Monday, 2, the theatre will be devoted exclusively to original productions and the presentation of Broadway's greatest successes will be given by a large, permanent stock company of well known artists, some of whom have been members of former stock companies at this theatre. The management takes pleasure in announcing the engagement of Worda Howard as leading woman and George Soule Spencer as leading man. The first presentation will be "Nobody's Widow," to be followed by "The Virginian," "A Woman's Way," "Alias Jimmy Valentine," and numerous others. Two performances will be given daily, except on Sundays, when continuous vaudeville will be given. Popular prices will prevail.

SANGER & JORDAN have issued their new catalogue for the stock season, and it will greatly interest managers of houses and companies.

THE PAYTON STOCK CO. opened at the Orpheum, New York, 19, with Mabel Brownell and Clifford Stork playing leading roles in "The Masqueraders."

EARL D. SIPE is in New York this week, selecting new plays and people for the Winifred St. Clair company for coming season.

THE LYCEUM THEATRE, Louis A. Phillips, manager, Brooklyn, N. Y., will open the season Saturday, Aug. 24, with "The Cutest Girl in Town" as the bill. The box office opened 19.

A. A. WEBSTER will open the Pearl Stock Co. Sept. 2. He is also organizing a No. 2 company, to open Sept. 16.

WASHINGTON, D. C., Poli's, "A Gentleman from Mississippi" 19-24, "Little Johnny Jones" 26-31.
COLUMBUS, O., Olentangy Park, "The House of a Thousand Candles" 19-24.
NEW HAVEN, Conn., Poli's, "Mrs. Wiggs of the Cabbage Patch" 19-24.

ACTOR'S CAR KILLS CHILD.

An automobile owned and driven by Alexander Carr, the comedian, ran over and killed Frieda Glauberman, four years old, of 237 Fifth Street, at Second Avenue and Fifth Street, New York City, Aug. 13.

Mr. and Mrs. Carr and two friends were in the machine. The child ran in front of the automobile, which is said to have been going slowly. Mr. Carr was not arrested.

TWO MORE ORPHEUMS.

Martin Beck will add two more theatres to the Orpheum Circuit on Sept. 5, when the Sherman Grand, in Calgary, and the Empire, in Edmonton, Can., will come under his control.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

WM. MORRIS RETURNS.

Wm. Morris returned from England Aug. 18. The tour of "The Blindness of Virtue" will be presented at Quebec, Can., next month, the entire company coming over from England. The stars of the world tour will include topliners from Europe and America. The tour of Harry Lauder, and Annette Kellermann's return to America, under his management, were attended to by Mr. Morris during his brief stay. Miss Kellermann's time at Palace has been extended.

COBURNS SAIL.

Mr. and Mrs. Coburn, of the Coburn Players, who have given many outdoor performances of classic plays this season, sailed for Europe Aug. 14. They will go to Greece to visit the scene of a play which they will produce in New York next Winter.

"FINE FEATHERS" PRODUCED.

Eugene Walters' new play, "Fine Feathers," was given its first performance on any stage at the Court Theatre, in Chicago, Aug. 12. The cast included: Robert Edeson, Wilton Lackaye, Rose Coghlan and Max Figman.

Leading Underwear House of America

Mahlers

STORE for WOMEN

New York Agents for Mme. De Voy's Lotions

Reorganization Sale

3 floors in our building are now in the hands of the mechanics, which leaves us only 2 floors to do business in. We must clean up all present stocks to make room for what will be the best store in New York for women to shop in.

Women's Lingerie Dresses—a clean-up of several styles, handsomely trimmed with English eylet embroideries and Cluny laces; former prices were $5.00 to $9.00; now..... $2.95

Women's Lingerie and Marquisette Dresses, trimmed with Sheffly and fine laces, that were selling all season from $12.00 to $20.00; now..... $7.50

Women's Shoes, a general clean-up of several styles of tan and black high shoes, in all sizes, and some short vamp low shoes, in broken sizes; all $3.50 to $5.00 shoes; now..... $1.95

Everything else ready to wear and ready for use by women is here, all at reduced prices.

31st Street and 6th Ave.

ONE SHORT BLOCK FROM GIMBELS

EVERYBODY LOVES A CHICKEN

RELEASES.

LICENSED FILMS.

Selig.

Aug. 19.—"The Box Car Baby" (Dr.)
Aug. 20.—"The Cowboy's Mother" (Dr.)
Aug. 22.—"Betty Fools Dear Old Dad" (Com.-Dr.)
Aug. 23.—"Land Sharks vs. Sea Dogs" (Com.-Dr.) On same reel, "From Forest to Mill" (Ed.)

Essanay.

Aug. 20.—"The Return of Becky" (Dr.)
Aug. 22.—"A Corner in Whiskers" (Com.)
Aug. 23.—"Her Adopted Father" (Dr.)
Aug. 24.—"Broncho Billy's Escapade" (Dr.)
Aug. 27.—"Alkali Ike Plays the Devil" (Com.)
Aug. 29.—"Three to One" (Com.)
Aug. 30.—"The Hermit" (Com.-Dr.)
Aug. 31.—"Broncho Billy for Sheriff" (Dr.)

Cines.

(G. Kleine.)

Aug. 20.—"A Matter of Pride" (Dr.)
Aug. 24.—"A Picture C. O. D." (Com.) On same reel, "Jenkins, the Watchman" (Com.) and "Modern Naples" (Scenic).
Aug. 27.—"The Bride of Lammermoor" (Dr.)
Sept. 3.—"A Tragedy of Long Ago" (Dr.)
Sept. 7.—"The Sacking of Rome" (Hist.-Dr.) On same reel, "Picturesque Sardinia, Italy" (Scenic-Colored).

Eclipse.

(G. Kleine.)

Aug. 21.—"A Day in the German Navy" (Ed.) On same reel, "Pulp Mills in Quebec" (Ind.) and "Microscopical Curiosities" (Ed.)
Aug. 28.—"The Golden Curl" (Dr.)
Sept. 4.—"An Eccentric Sportsman" (Com.) On same reel "Small Game at the Zoo" (Scenic), and "From Lauterbrunnen to Murren, Switzerland" (Scenic).

Edison.

Aug. 20.—"The Street Beautiful" (Dr.-Ed.)
Aug. 21.—"Mr. Pickwick's Predicament" (Com.)
Aug. 23.—"The Cub Reporter" (Dr.)
Aug. 24.—"The War on the Mosquito" (Ed.)
Aug. 27.—"Alone in New York" (Dr.)
Aug. 28.—"Helping John" (Com.-Dr.)
Aug. 30.—"The Boy and the Girl" (Dr.)
Aug. 31.—"Simla, India" (Scenic).

INDEPENDENT FILMS.

Reliance.

Aug. 21.—"One Against One" (Dr.)
Aug. 24.—"North of 53" (Dr.)
Aug. 28.—"Thelma" (Dr.)

GREAT RAYMOND SCORES.

SAN FRANCISCO, Aug. 17.—The Great Raymond was given a rousing reception at his first performance here, by an audience that packed the house to the doors. This was a jubilee affair in celebration of his third triumphant tour around the world. A mammoth emblematic floral design was handed over the footlights by the delegation of Elks present. Raymond has scored a great success here. The San Francisco press is unanimous in emphatic praise of his performance.
SAUNDERS.

"READY MONEY."

This new play was shown by H. H. Frazee at Asbury Park, N. J., 16, and opened at the Maxine Elliott, New York, Aug. 19. In the cast are: Margaret Greene, Fay Wallace, Ida Darling, Elizabeth Nelson, Wm. Courtenay, Joseph Kilgour, Ben Johnson, Scott Cooper, Henry Miller Jr., Leo Donnelly, Alfred Hesse, Gordon Burby, J. K. Hutchinson, James Whitmore, Clarence Rockefeller, James Bradbury, Geo. L. Tucker, Norman Thorp.

SELDEN SUES "SHAPIRO" CO.

Edgar Selden, who was general manager of the "Shapiro" Music Co., from the time of its organization, and up to July 1, last, has brought suit against the present "Shapiro" Music Pub. Co., a corporation of which Louis Bernstein is managing director, for an accounting of royalties due him under the terms of his many contracts, or from the phenomenal success throughout Great Britain of his famous ballad, "All That I Ask of You Is Love." Louis Bernstein says Mr. Selden has nothing coming to him.

LEAP NOTES.

Brown and Small report that "That Wonderful Rag" is going very big for them.

Edwards and Edwards say their biggest number is "That Wonderful Rag."

Evans and Winn are featuring "Oh, You Funny Mr. Moon" with success.

Three Dreamers are going big with "Oh, You Funny Mr. Moon."

Abbie Mitchell reports that "That Wonderful Rag" is the greatest number she ever used.

"READY MONEY" APPLAUDED.

"Ready Money" ushered in the Autumn theatrical season at the New Theatre, in London, evening of Aug. 12, and at the end of the first act was a triumph which was emphasized in the succeeding act. After the final curtain Allan Aynesworth, the English actor, who is presenting it in London, was called upon for a speech, and said that the author was not present, but on his way back to New York, where "Ready Money" was to be produced by William A. Brady, at the Maxine Elliott Theatre, on Aug. 19. The play, which is by James Montgomery, has already scored a success in Chicago.

NAT GOODWIN BETTER.

In a dispatch to the Friars' Club, New York, Nat Goodwin denied the sensational reports sent out from Los Angeles that he was paralyzed for life. He was threatened with paralysis of the lower limbs the morning following the accident, but medical treatment removed those symptoms. His physicians state that he will soon be well again.

LOUIS MANN REHEARSING.

Louis Mann began rehearsals Aug. 19 of "Elevating a Husband." The rehearsals will be held at Mr. Mann's home, Riverside Drive, and will continue there until the opening of his season at Newark, on Sept. 2. Emily Ann Wellman and Charles Miller will have the two leading roles in Mr. Mann's supporting company.

ACTORS' SHOW CLOSES.

Having played to good sized houses since the opening night, the second week of the Actors' Colony Vaudeville Show, at Lake Michigan Park, Muskegon, Mich., came to a close Sunday evening, Aug. 18. The bill included: Wm. Flemen and company, in "The Line Between;" Charles Mack and company, in "Come Back to Erin;" Hall and O'Brien, Benson and Belle, Lex Neal and Jess White, and Burt Shepard.

MEYER'S MAKE-UP 10¢

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—A program that contains several new acts is being presented here this week. A fairly good size audience was in attendance, and showed their appreciation of the different acts with much applause.

The re-appearance of Tim Murphy in vaudeville, presenting the dream scene from "The Bells" and a monologue, was one of the feature attractions. (See New Acts.)

The first appearance of Francis Yates, an impersonator of feminine types, was also seen in a new act.

Jesse L. Lasky's operetta, "California," featuring Leslie Leigh and Harry L. Griffith, made its usual good impression. As is customary with all of Lasky's vaudeville productions, it is staged in a most elaborate manner. The singing of all the principals and the chorus was greatly enjoyed by the large audience.

Inez Macauley and company presented a new act, by James Horan, entitled "The Little Church Around the Corner." (See New Acts.)

Eva Shirley, the miniature prima donna, sang herself into the hearts of her audience. She is rather small in stature, but has a most remarkably clear, strong soprano voice, and knows how to use it to good advantage. She is also very versatile, rendering high class songs as well as the up-to-date raggy ones. She gave four. Her "Waiting for the Robert E. Lee" and "On a Beautiful Night With a Beautiful Girl," the last being particularly well sung, earning her many encores at its conclusion.

Harry Davenport and Phyllis Rankin, assisted by Julia Lathorpe, were seen for the first time in a new comedy, called "Time Is Money." (See New Acts.)

Lynch and Zeller, two of the best club manipulators in the business, gave an act that brought them plenty of applause. A little less noise in doing their tricks would greatly benefit them, as the noise they make in performing them sounds as though a fight was taking place, and spoiled many of their features.

Corin, Allen and Tyler offered "The Entertainer." (See New Acts.)

The bill for week beginning Aug. 26 includes: Jefferson De Angelis and company, in "All at Sea;" Joe Jackson, the bicycle comedian; the Farber Sisters, refined entertainers; Leo Edwards and Miss Parker, popular song singers; Arline and Adler, in "A New Idea;" Winsch and Poore, in "No Trespassing;" the Arco Brothers, in feats of strength; "The Act Beautiful," an artistic posing act, and Lillian Shaw, the popular character comedienne and singer. *Jack.*

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Although there was nothing out of the ordinary to be seen in the show for the latter half of last week, the program offered was good enough to hold a large audience on Friday afternoon, until they had seen all the acts and pictures.

Adele Archer, a nice looking young woman, who wears becoming gowns, put over a singing specialty, in one. She has a better voice than the majority of young women doing this kind of work. In her offering she intermixes popular songs with those of a semi-operatic nature. If she closed her act with a rousing tune instead of the near-classic one used, the applause would no doubt be heavier.

Reeves and Werner, two men, have the singing ability to give a good entertainment, but their selections are too old, and the little comedy talk tried on last Friday fell very flat.

Curley and Wright, an attractive young woman and a nice looking young man, offered a pleasing skit, in which they do very well with the material they use. Another song and a dance should be added. The act as it is now is not long enough.

Martini and Maxmillian, a young fellow appearing in evening clothes and a comedian in make-up, appeared in an illusion act, in which the young fellow does tricks and then the comedian shows how they were done.

The Angers Inn. Just why an act performed by a man and a woman, in which they sing, dance and do some roller skating, should be called in this way we do not know. There is nothing very interesting in the act, anyway. They open with a song which did not make a big hit, then do some dancing steps, the woman in short dresses, the man in street clothes; then the female partner does a dancing specialty, followed by the man's re-appearance on roller skates. He does a dance on the skates, the young woman then comes back on skates, and, in red trunks, some more roller skating, and that's all.

Jos. Conyers and company offered a sketch, entitled "The Prophetville Bank Robbery." There are only two in the act, a country detective and a burglar. The scenery shows the exterior of a country bank. The rube detective catches the burglar trying to open a safe. Some conversation takes place that makes the burglar appear as a smart guy and the detective a dummy, but at the end of the act the rube fastens the crook to a mail-post with handcuffs.

Leslie Morosco and company, who were on the bill in "A Million Dollar Wife," did not appear at the matinee Friday afternoon, owing to illness.

These pictures were seen: "The Prize Package" (Lubin), "Twins" (Essanay), "The Unwilling Bride" (Pathe), "The Test" (Selig). *Doc.*

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of Aug. 19 includes: Geo. Whitney and company, Geo. Dixon, Ferguson and Northland, McMahon, Diamond and company, Pouchet's Ballet, the Zanattos, Nina Payne and company, Marshall Montgomery, and Conroy and Le Maire.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the fifth week Aug. 19.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the eleventh week Aug. 19.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 19, includes: Eddie Foy and Family, Willa Holt Wakefield, "The Apple of Paris," Mae West, Martinetti and Sylvester, Leo Carillo, Kluting's Animals, Claude M. Roode.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 19-21: Mae Elwood and company, Leonard and Meredith, Grace De Mar, Le Van Trio, and others.

Morrison's Rockaway Beach.—The bill for week of Aug. 19 includes: Snyder and Buckley, Hilda Hawthorne, Ward and Curran, "Everywife," Little Lord Roberts, Rooney and Bent, and Tempest and Sunshine and company.

Herald Square (M. Rothchild, mgr.)—Motion pictures and photoplays are the offerings.

Olympic (Maurice Kraus, mgr.)—*Girls from Happyland* Aug. 19 and week.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Tiger Lilies* week of Aug. 19.

Circle.—Vaudeville and pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—A larger audience than usual was present at the opening show here Monday afternoon. The show itself was good, and will get better when the orchestra gets more familiar with the music in the several musical numbers. At the opening performance they pulled some small time stuff several times.

Hong Fong started things going, and made good. There are very few Chinamen who talk English as well as he, and we know of none who can put it on him singing it. He put over a couple of popuar songs in a manner which would make some of our near comedians hustle some to beat.

Gertrude Holmes and Robert Buchanan made their Metropolitan debut in a vocal sketch, entitled "The Girl of 1847." (See New Acts in this issue.)

Willard Simms is still offering his old comedy farce, "Flinder's Furnished Flat." Simms still gets the laughs, and will continue to get them for some time, but at that we would like to see him pull something new. He is supported this year by Eugene Robinson, who does what little he has to do without much ambition, and Marguerite Lucier, who is not so good as her predecessor. But anyone seeing this act for the first time and does not get its comedy should give up going to vaudeville for amusement.

The Three Collegians, Fish, Crumit and O'Rell, in "The Rehearsal," have one of the best trio acts in the two a day. These fellows use a setting true to college life, and offer a variety of good stuff. The piano player is good, the fat boy sings nicely, and altogether they work as though it were a pleasure, and the public like that kind of entertainment.

If any one with less personality and not so good an actor as Henry E. Dixey tried to get away with his present act, absolute failure would surely result. Mr. Dixey is presenting his original idea, "Mono-Drama-Vaude-Ologue." Just what all this may be we did not get. He appears in evening dress and gives a monologue about an actor, a hero and a villain. The monologue is not funny or dramatic, and anyone less well known than Mr. Dixey would not finish the week with it.

Fascinating Ethel Green, the girl with the pleasing voice and attractive features, was well liked. Miss Green first put over a couple of the latest songs, and then dressed as a Southern girl of forty years ago, sang a number of catchy ballads in a pleasing manner. The house wanted another song of to-day, but did not get it.

Paul Seldom's living marble reproductions of art from well known sculptors, proved interesting. The three men and a woman, who appear in these poses, are all models of good physical development, and have become well nigh perfect in the art of posing.

Mullen and Coogan are calling their talking, dancing and singing act "A Broadway Twin." Anyhow the name makes no difference. These fellows are using old stuff, but get away with it in a snappy manner. Dressed in evening clothes they work all the time, and make more than good.

The Paul Azard Trio, European athletes, composed of two men and a woman, closed the bill. They appear first in poses and later do some athletic stunts, with tumbling. *Doc.*

Hammerstein's (William Hammerstein, mgr.)—There is no dearth of novelty in the composition of this week's bill here. There are two foreign importations, of which much is expected in the way of a creative interest, as to the methods employed in their construction and the complete novelty in the manner of their presentation.

These two new features, shown for the first time to an American audience at the matinee of Aug. 19, are the "Wrestling Cheese" and "Spirit Paintings." They are both commented upon under New Acts in this issue.

The third and last week of the revival of "Salome," with Aida Overton Walker in the title character, began 19. It has been an attractive feature of the bills, the large and efficient orchestra, under the baton of Creatore, and the appropriate stage setting proving very valuable adjuncts to the skillful dancing of Miss Walker.

The last week of Don, the "talking dog," is also announced on this week's programs. This will also end an engagement that has been a success of much magnitude.

Holding an important position on the bill this week is Marceline, the popular clown, who is appearing in a comedy act with Van Cleve and the trained mule, Pete.

It is truly a big bill which, with the above features, also enlists the services of other prominent vaudeville acts. Bert Fitzgibbon is well to the fore in his entertaining number, in which foolishness abounds. But they like this young man's silly methods so well here that he is retained for a second week.

The Three Keatons, refreshed and rested up from a long Summer vacation, seemed, if possible, to be funnier than ever, or was their fine performance given a stimulation by the royal reception accorded them by a houseful of friends? It is certain that they never gave a better performance.

Bert Melrose created much amusement in comedy acrobatic number, his table fall causing some of the auditors to wonder where he would hit the stage and with what part of his anatomy would the impact come.

Oscar Loraine, in his artistic violin playing, scored his usual success.

The Cabaret Trio put over their well liked musical act in a manner that brought them back for several encores.

Murphy and West, singers and dancers; the Sylfonas, xylophonists, and Hallen and Clifton, physical culture exponents, are new here this week. (See New Acts.)

The roof performances continue to draw crowded audiences. Dainty Grace Helane and Eddie Bassett, the graceful skaters, are still the "big card." *Old Timer.*

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 19-21: Jamie Kelly, Leslie Morosco and company, Brunnelle and Peters, Four Sons, Love and Haight, and Rush Ling Toy and company. Bill for 22-24: The Herskins, Moore and Barker, Wixon and Conley, Eva Taylor and company, "The Girl from Wyoming," and Hayward and Gibbs.

Murray Hill (Fred Waldmann, mgr.)—*The Winning Widow* week of Aug. 19.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of Aug. 19 includes: Jordon Trio, Courtenay Sisters, Cross and Josephine, Bert Fitzgibbon, Bonita and Hearn, Melville and Higgins, Elizabeth Murray, Trovato, and the Romany Opera company.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Columbia Burlesquers* week of Aug. 19.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 19-21: Arlington Four, Cotter and Boulden, Bruce-Duffett and company, the Randalls, and others.

Miner's Bowery (E. D. Miner, mgr.)—*The Pace Makers* week of Aug. 19.

Weber's.—Motion pictures of Paul J. Rainey's African hunt began the second week at this house Aug. 19. Matinees are given Tuesdays, Thursdays and Saturdays.

American (Chas. S. Potsdam, mgr.)—Testing the capacity of the house is continually in evidence at this popular amusement resort, and although Thursday evening, Aug. 15, was an uncomfortably sticky one, concerning the weather man, another full house was on hand to welcome the incoming change of bill.

De Haven and Ruby, those dancing and singing boys, won hearty approval with all they did. A Yiddish number was their best.

Bessie Le Count, billed as the Little Dazzler, lived up to the boost and scored nicely. (See New Acts.)

Percival and Reynolds and company, in their dramatic sketch, "The Choice," scored their usual success.

Gray and Peters, sure "bear cats" on the cycles, went big. (See New Acts.)

Juliette, the Gypsy violiniste, took six bows. "Nuf sed!" (See New Acts.)

Harry Bouton and company of one, in straight and crooked magic, fell rather flat, due to a poor comedian. (See New Acts.)

Leo Beers pianologued for about twelve minutes, and while he "pianologued" he sang and talked four or five songs. "What Makes the Boys Like Rosie" was one of his "catchy" ones. Leo looked quite well in a black satin dress suit.

"A Night in the Slums of Paris" is another one of those underworld acts. The male and female principals did a bit of dancing that carried the act over.

The El Ray Sisters, skaters, proved a novelty here, because of the scarcity of skatorial acts, and the girls scored nicely.

The Melody Four offered a number of selections, and got by pleasingly.

Among the films shown were: "The Derelict's Return" (Lubin), "Her Hour of Triumph" (Essanay), "The Artist's Joke" (Edison), "Foxy Cupid" and "Silvere Sisters" (C. G. P. C.)

Bill announced for Aug. 19-21 included: Andy Rice, Mlle. Vanity, Two Frankfords, Great Zarrel, Gertrude Deane Forbes and company, in "Just Bobby;" Cummings and Gladding, Luba Meroff, and the Sleiner Trio. Bill for 22-24: Ruth Becker, Del Franko's baboons, Marion, Kitty and Lenny McClaurey, Andy Rice, Margaret Beverly and company, in "The Sultan's Favorite;" Kids from School, Luba Meroff, and Willie Hale and Brother. *Tod.*

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Opera House.—*The Littlest Rebel* will re-open this house Aug. 31.

Manhattan Opera House.—The Manhattan Stock Co. presents *Madame X* this week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" began its forty-sixth week Aug. 19.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its eighteenth week. Friday evening, Aug. 23, will be Olympic Night, when all of America's athletes will be shown in motion pictures taken at the games in Stockholm.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-eighth week.

Casino.—*The Merry Countess* opens at this house Tuesday, Aug. 20.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its twentieth week.

Maxine Elliott's.—*Ready Money* was produced here Monday evening, Aug. 19, and will be reviewed next week.

Thirty-ninth Street.—*The Master of the House* will re-open this house Thursday evening, Aug. 22.

Lyceum (Daniel Frohman, mgr.) is dark.

Astor.—*The Greyhound* re-opened at this house Monday evening, Aug. 19.

New Amsterdam.—*The Pink Lady* will re-open at this house Monday evening, Aug. 26.

Harris.—*The Model* will be produced here Saturday evening, Aug. 31.

Academy of Music.—This house will re-open Saturday evening, Aug. 24, with *The Girl from Brighton.*

Criterion (Charles Frohman, mgr.)—"The Girl from Montmartre" began its third week Aug. 19.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" entered its third week Monday, Aug. 19.

West End (B. Hunt, mgr.)—Business continues big at this house. "The Girl of the Golden West" is presented week of Aug. 19. "In the Bishop's Carriage" follows.

Prospect (Frank Gersten, mgr.)—Packed houses rule here. For this week, "The Devil" is the attraction.

Metropolis (Louis Forse, mgr.)—This house is always filled. "Merely Mary Ann" is the offering for this week. "The Hypocrites" week of 26.

Keith's Harlem Opera House (F. Sellman, mgr.)—This house reports continued good business. Bill for this week: Kitty Edwards, Port and Dalese, Jack Lewis, Coyne and Lee, the Cox Family, Williams Brothers, Allen Pickard, Church City Four, and Randolphy and Daree. The management has announced that the present policy of this house will be discontinued after Sept. 1, when this theatre will be devoted to the presentation of Broadway's greatest successes by a stock company, at popular prices.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill for this week: Crimmins and Gore, Homer Barnett, Condon and Doyle, Five De Wolfs, Smith, Volk and Cronin, Haritt Stanley and company, Hoyt, Lessig and company, Mitchell and Leitner, Palace Quartette, Beatrice Booth Henderson and company, Dee and Mole, Dunn and Hughes, and George Smedley.

Loew's Seventh Avenue (C. Sewards, mgr.)—Packed houses rule. Bill for this week: Gladys Vance, "Futurity Winner," Lew Palmore, Lew Brice, Cotter and Boulden, Inez Lawson, and others.

National (Harry Loew, mgr.)—Pictures and vaudeville continue to draw good crowds. Bill for this week: Inez Lawson, Inglis and Redding, Margaret Beverly and company, the Frankfords, Hilton and Bannon, White's Dancing Bugs, and Landry Bros.

Miner's Bronx.—The first week of the new season at this house drew capacity business. The Rosebuds week of 19.

Yorkville (Eugene Meyers, mgr.)—The bill for this week includes: Juliette, Ezier and Webb, Al. Ripon, Bruce, Duffett and company, Brady and Mahoney, Landry Bros., Dick Ferguson, Kelly and Alvin, and La France and McNabb.

Star (Jack Leo, mgr.)—The bill for this week includes: Collins and Kent, Six Hobos, Adler and Arline, Rose and Montrose, Lane and Kenny, Jack Russell, Delia Stacey and company, Munson and Forrest, Sallie Fields, and Bates and Leightner.

Eighty-sixth Street (I. Bernstein, mgr.)—This house is doing a wonderful business, offering the latest and best motion pictures and vaudeville.

Washington (Harry Thoms, mgr.)—Fine business continues. For this week: Delia Stacey and company, Bates and Leightner, Munson and Forrest, Llwellyn and Stanley, Fisher and McKinnon, and others.

Nemo (Jack Lowers, mgr.)—This house continues to do good business.

Gotham (Lep. Solomon, mgr.)—Bill for this week: Smith and Champion, Fklyn and Fklyn, Conroy and Wiltsea, Winnifred Stewart, Jane Darral and company, Moore and Setize, Bason and Pierce, Granville and Mack, Basil Brady and Katherine Brady.

Riverside (Herman Goldman, mgr.)—Vaudeville and the latest motion pictures are offered here, and attract crowded houses continually.

McKinley Square (D. Supple, mgr.)—Pictures and vaudeville are doing well here.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Ginger Girls opened the season here 17, and turned people away. There were no dull moments throughout the night, and as they hold over for this week, they should enjoy a big week's business.

Brooklyn, N. Y.—Crescent (Lew Parker, mgr.) will open with the Crescent Stock Co., Saturday, Aug. 31.

GOTHAM (Pauline H. Boyle, mgr.)—This house will open with the Gotham Stock Co., Saturday, 31.

GRAND.—This theatre will open Sept. 2, with popular attractions at 10, 20 and 30c. prices.

GREENPOINT (Frederick Whitbeck, mgr.)—This theatre opens with the Greenpoint Stock Co., on Aug. 31.

GAIETY (Louis Kreig, mgr.)—Ben Welch's Burlesquers this week. For week of 26, Queens of Paris. Billy Watson and the Girls from Happyland proved to be one of the best shows ever seen here, week of 12.

STAR (Frank Clark, mgr.)—The Golden Crook this week. The Dazzlers did well last week, considering the warm weather. Dave Marion's burlesquers 26 and week.

CASINO (Charles Daniels, mgr.)—Stars of Stageland this week. The Pace Makers week of 26. Charles Daniels' own show, the Whirl of Mirth, made a hit here week ending 17.

EMPIRE (George McManus, mgr.)—The Merry Maidens this week. The New Century Girls pleased good houses last week. Tiger Lilies week of 26.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (L. J. Rodrigues, mgr.)—Loew vaudeville continues popular, with program changed Mondays and Thursdays. Business is excellent.

BIJOU (George Schenck, mgr.)—This theatre is presenting Loew's vaudeville, to good business.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 19: Edward Jose and company, the Mellinotte Twins, Palmer Hines and mascots, Four Kleins, Emma Curtis, the Jardons, and six photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and photoplays.

PHILLIPS' LYCEUM (Louis A. Phillips, mgr.)—The Lyceum Stock Co. will open the season here Saturday, Aug. 24, in "The Cutest Girl in Town."

NOTES.—Henry Miller, in "The Rainbow," will open the season at Teller's Broadway, Monday, Sept. 2.....The Orpheum and the Bushwick will open the season Monday, Sept. 2.

(Continued on page 12.)

ANOTHER BIG AFFILIATION.

Another big affiliation was consummated last week, the joining of forces in this case being what might be termed a combination of "big small time" interests.

The enterprises in this new combine are the C. H. Miles, Cunningham & Fluegelman, Moss & Brill and Sheedy circuits, with the Walter F. Keefe Circuit by no means out of the circle.

This combination will doubtless be a factor to be reckoned with in the vaudeville field.

"THE MERRY COUNTESS."

The new Casino, New York, production was announced to open there 20, after three days' breaking in at Long Branch, 15-17.

Prominent among the English players in the cast are: Maurice Farkoa, Thomas Shale, Claude Fleming, A. W. Baskcomb and Mabel Burnege. The American principals are: Jose Collins, Fritzi Von Busing, Robert Feuhrer, Frank Ross, Geo. Lyman, A. W. Baskcomb, Mlle. Dazie, Forrest Huff, Frank Farrington, Martin Brown, and the Dolly Sisters. Melville Ellis has arranged the specal dance music.

The dances of Mlle. Dazie and the ballet have been prepared by Emil Agoust, ballet master of the Alhambra Theatre, London.

MANAGER WATERS RESIGNS.

James J. Waters, manager of the Samuels Opera House and Celoron Park Theatre, at Jamestown, N. Y., part owner of the Jamestown Billposting Co., has resigned the management of the Samuels house. Mr. Waters had been manager of this house since 1903, for the M. Reis Circuit, when he succeeded E. J. Goodwin, who was transferred to Bethlehem at that time. Mr. Waters will continue as manager of the Celoron Theatre, at Jamestown.

CECIL CUNNINGHAM ENGAGED.

Cecil Cunningham, last season here with "The Pink Lady," has been engaged by William Fox for the prima donna role in "The Girl from Brighton," which is to be produced at the Academy of Music on Aug. 24.

ORLANDO DALY ENGAGED.

Orlando Daly has been engaged by the Authors' Producing Company for the leading role in "The Ne'er Do Wells," to be produced Sept. 2, at the Lyric Theatre, in New York City.

ACTRESS' FIANCE IS SHOT.

Thomas Nickerson, manager of the Haverhill Gas Company, of Haverhill, Mass., who is engaged to marry Phyllis Sherwood, of the "Alias Jimmy Valentine" Company, was shot in the right wrist Aug. 13, in Boston, by a woman said to be connected with "The Arcadians" Company.

MRS. PRIMROSE SEEKS SEPARATION.

At White Plains, N. Y., Aug. 14, Justice Tompkins filed an order allowing Esther Primrose $75 a month and $250 counsel fees pending the trial of her separation suit against George Primrose, the minstrel. She alleges cruelty and abandonment.

LEW ROSE, formerly in Denver, who has sung for moving pictures, is requested to communicate with McCarrick, as per ad. in this issue.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hil

WEBER-FIELDS RECORDS
Ready wherever Columbia Double Disc records are sold—and fit any make of talking machines.
New York Headquarters, Columbia Phonograph CO., 35 West 23d St., New York.

FLASHES.

FOUR Chicago theatres, the Cort, Blackstone, McVicker's and Powers, have decided to do away with orchestras. In McVicker's a pipe organ has been installed. At the Cort a unit orchestra takes the place of men, and at Powers' and the Blackstone, a mechanical instument, called the Violano Virtuoso, will be used.

THE Lambs Club annual "Wash," scheduled for Sunday, Aug. 18, at Bayside, L. I., was postponed, owing to the heavy rains, as the Lambs washing does not take in wet weather. It may be held 25, if "Old Prob" gives good weather.

ROSETTA CONN, leading lady at the Lipzin Theatre, was married Aug. 18 to Philip Gulkis, a non-professional. The ceremony occurred in the ballroom of the Little Hungary Restaurant, New York.

IRMA LA PIERRE has been engaged by John Cort to play a leading part in "C. O. D.," which will be produced in September.

E. M. NEWMAN, whose travel talks provided entertainment for New York lecture lovers last Winter, is on his way from Hamburg to Iceland for new material for a series of illustrated lectures to be given in New York this season.

HAMMERSTEIN'S ROOF GARDEN, in New York, will extend its season one week, and will not close until Sept. 8. On the following day the regular season of the Victoria Theatre, downstairs, will be opened.

HAROLD ORLOB has completed the musical setting for "An Aztec Romance," which will require a large chorus and augmented orchestra for its interpretation because of the character of the music.

NELLIE SCHMIDT, of Alameda, Cal., on Aug. 11 accomplished the difficult feat of swimming San Francisco Bay. She swam the distance in three hours and six minutes.

LAWRANCE D'ORSAY AND ADA LEWIS will have the leading roles in "The Whirl of Society" when it goes on tour this season.

THE FEDERATION OF THEATRE CLUBS has selected "The Higher Court," by Henry Irving Dodge, as the first play it will produce. The production will be made Oct. 6, at the Astor Theatre, New York.

RAYMOND HUBBELL, writer of musical comedies, and Estelle Marie Persch (non-professional) were married Aug. 15, by Magistrate Leach, in his private room in the Long Island City Police Station.

LOUIE HENRY AIKEN, a showman, and Alpine Blitch were married Aug. 16, in Borough Hall, Brooklyn, Alderman Jesse D. Moore officiating. The bride, who exhibits herself as a fat woman, claims to weigh 630 pounds. The groom tips the scales at 135.

PRIMROSE AND DOCKSTADER will open their minstrel season 24, at Mt. Vernon, N. Y.

EDDIE FOY and the seven little Foys are playing this week at the New Brighton Theatre, by permission of Werba & Luescher.

LONEY HASKELL will leave the Victoria, New York, on Sept. 1, to go on tour with "Don."

A CHAIN of opera houses in the second grade cities, on the same plan that are built in the four operatic cities, is Oscar Hammerstein's latest scheme to put opera on a paying business. Leading interests of the towns about to be invaded have guaranteed to build the houses and support the performances, including Albany, Syracuse, Buffalo, Detroit, Cleveland, Pittsburgh, Cincinnati, St. Louis, Kansas City and Denver, and possibly Baltimore, Washington, Richmond, Atlanta, Birmingham, Nashville, Memphis, New Orleans, Galveston, Houston, Dallas and San Antonio.

HARRY WILLIAMS, author of several popular songs, has been engaged for a leading part in "My Best Girl," by Channing Pollock and Rennold Wolf.

"THE SPRING MAID" celebrated its one thousandth performance in America, at the Apollo Theatre, Atlantic City, N. J., Aug. 12.

MEMBERS of "The Talker" company began rehearsals in the Lyceum Theatre Hall, New York City, Aug. 12, preparatory to opening their season at the Broad Street Theatre, in Philadelphia.

REHEARSALS of "The Dove of Peace," Walter Damrosch's new comic opera, began Aug. 19, at the Palm Garden, New York.

BEATRICE NOYES will play the role of Stella Weeks, in the forthcoming production of "The Ne'er Do Well," at the Lyric Theatre, Sept. 2.

THE ROSTER of "In Old Kentucky" Co., under the management of Litt & Dingwall, includes: Joseph Slater, Geo. M. De Vere, Andrew Rodgers, Walter Fredericks, Paul Bell, Olive Skinner, Gertrude Graham, Helen Gurney, Wm. Boody, Walter Holder, John Powell, Robt. Burke, and a band of twenty pickaninnies, under the leadership of John Powell. The executive staff is: Daniel Consadine, manager; Norman Peel, business manager; Joseph Slater, stage manager; Chas. Olson, master machinist; Thos. Dwyer, assistant machinist; Chas. Bedlew, property master.

"THE MILLION," Henry W. Savage's farce, opened the season at the Court Square, Springfield, Mass., Aug. 15, for three days, and had a successful stay. The company includes: Helen Luttrell, Eulalia Jensen, Maud McCarty, Kenyon Bishop, Chas. Trowbridge, Taylor Holmes, Donald McDonald, Paul Ker, Edwin Forsberg, Robt. Lawrence, Charles McCarty, Gustave Hartzheim and John Needham. The executive staff consists of Robt. E. Evans, manager; E. Richard Schayer, advance representative; Wm. J. Mahoney, stage manager, and F. L. Driggs, assistant stage manager.

ARTHUR AYLSWORTH, who appeared for the past two seasons in Wm. A. Brady's "Over Night" Co., has signed with Lew Fields to play the leading role in "The June Bride."

JOE ALEXANDER, of Decatur, Ill., joined "The Servant in the House," at Chicago, Aug. 14, for rehearsals.

HARRY L. HANSON, of Fields and Hanson, was a CLIPPER caller last week, and stated that they are booked solid for the season.

LAST week was a busy one for Manager Silbor, of Nunley's Casino, South Beach, S. I., between looking after his show and matrimonial occurrances. This will be a record of all Summer resorts around New York, as two of Manager Silbor's acts got married. One, Felix McCabe, first tenor of the Empire State Quartette, who was married to Harriet Mott, of New York City, on Aug. 14, and the other, Alexander Krusersky and Miss Stanistawa, of the Eight Russian Imperial Troupe, who played there last week. Both acts have the blessings of the other performers, who wish them good luck.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 24, 1912

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

CARDS.

A. B., Boston.—It is imposible to give the exact percentage. Authorities on card games differ. Some give 4 to 1, some 5 to 1, some 5½ to 1. With four of one suit in your hand there are nine left in the deck, but the chances of your getting another of same suit vary with the number of players in the game.

L. P., Boston.—See answer to A. B., above.

F. C.—Four kings and four queens, one of each suit, and an ace, ten and jack of trumps, if melded at one time count 350.

MISCELLANEOUS.

J. S., Chicago.—John L. Sullivan defeated Jake Kilrain, for the championship of the world, July 8, 1889, at Richburg, Miss.

F. O. M., Harpersville.—See answer to J. S., above.

AMERICAN PRODUCTIONS IN LONDON.

Considerable stress is being laid upon the fact that some American plays are being produced successfully in dear old London, amongst which might be mentioned "The Easiest Way," "The Pink Lady" and Chas. Klein's "The Third Degree," the latter under the title of "Find the Woman," and a few others, and arguments are advanced to show that our English cousins are not prejudiced against American artists. It may be that their slowness to recognize the merits of American art and artists is on a par with their density in grasping the point of American wit and humor. Be that as it may, the fact remains that some of the most brilliant successes in America have fallen flat when produced before a London audience, and this has extended over a long period. Our best actors have been coolly received unless a combination was made with one of the London idols. E. H. Sothern and Nat Goodwin are under few obligations to the English theatre patrons. Rose Stahl, after making a great hit in London with a music hall skit, which was afterwards elaborated into a great American success, under the title of "The Chorus Lady," when reproduced in London was a failure. It does not follow from this that the English people do not admire our work simply because it is American; they are not prejudiced against us, neither are they disposed to condemn anything we do which they understand to be good. The whole trouble rests in the fact that they think and act slower than we do—they are not familiar with our jokes, our slang and our ideas of being funny. Give them time enough and they will catch on, but the action of an American play is so quick that it is all over before the average Englishman has sized up what it was all about. In a like manner some of the wit that is put over the music hall footlights in London would fall flat upon an American, not because he is prejudiced against Englishmen, but because the style of humor is different from that which he has been accustomed to.

Summing it up, it is safe to say that if we send over a play that is full of Americanisms, no matter whether it is humor or pathos, it will fail, but if we send over a good play that will appeal to the heart interest of the playgoer, no matter what his nationality may be, its chances of success are as good in England as in America.

MISS FRIGANZA ENTERTAINED.

Trixie Friganza was entertained, afternoon of Aug. 16, at the rooms of the Alumni Society of the American Academy of Dramatic Arts. Refreshments were served and the table was beautifully decorated with flowers, especially with golden glow, the color of the society. Several beautiful bouquets were presented to Miss Friganza by the society and its members. Laura Sedgwick Collins, president of the society, received with the guest of the day. Informal addresses were made by Franklin Sargent, president of the academy; Miss Collins, Mrs. August Dryer, president of the Century Theatre Club; Edgar Hart, of the faculty; George Irving, first vce president of the society; Anne Carewe, Fannie Cannon and Sydney Rosenfeld, president of the National Federation of Theatre Clubs.

MARYLAND ABOLISHES PUBLIC DRINKING CUP.

The latest State to abolish the public drinking cup from theatres is Maryland. This is the twenty-fifth State to legislate against the public drinking cup.

Among the States that have abolished the so-called public, or common cup, from theatres are: Colorado, Connecticut, Idaho, Illinois, Iowa, Kansas, Louisiana, Massachusetts, Michigan Wisconsin, Minnesota, Missouri, Mississippi, New Jersey, Oklahoma, Oregon, South Dakota, Utah, Vermont and Rhode Island, and many cities such as New York, Washington, D. C.; Cincinnati, Cleveland and Los Angeles.

The public cup has been replaced by the paper individual drinking cup, which is carried to the patrons in a light tray, and after the cup has been used, is destroyed. This two-piece cup is made by the Individual Drinking Cup Co., New York City.

The cup that seems to appeal to managers as well as patrons of theatres is that made of two separate pieces. This is used once and then crushed. This forces the bottom out, rendering the cup useless.

HATES TO TALK ABOUT HIMSELF.

"DANIEL GOLD. Broadway Dandy. One Great comedy comedian actor. A Real Guy. in Oriental professionality. on the Broadway, he is Mr Daniel Gold, Every time, his featuring successues likewise Respectible sweetest gentleman, always General public favors both on account of him sweet Voice and chorming personality, such a Wonderful smiles Worth more than million for his Each laugh. likewise handsome chop. best beau Brummell, stylish.s man in the World. no matter wherever he goes Drowing the big cor.s and happy there. I wonder where ever did he learned that lovely artist what ever he does all the ordians got to scream and clap like anything For him, and they all Wish to hear them. What he says people loves to see him to play. thats why stage folks got jealous of him. lately season 1910-11-12. With "Geo. M. Cohan.s Get Rich Quick Wollingford. original cast. now his Diction "Wm. A. Brady.s "Bought and paid for."

The above is the way Mr. Gold describes himself.

MISS AUGARDE HERE.

Adrienne Augarde returned to America Aug. 16, on the steamship Adriatic, to become a feature in vaudeville. Her tour begins at St. Louis, Sept. 2, and includes the Orpheum Circuit and B. F. Keith theatres. Miss Augarde is one of the most charming English actresses visiting this country, endearing herself to American audiences through the title role in "The Rose Maid," and as Daisy, in "The Dollar Princess."

Her vaudeville vehicle will be a little comedy of her own, called "Dick's Sister."

"A BUNCH OF KEYS."

Harry Lambert and C. R. Reno have leased from Gus Bothner Hoyt's "A Bunch of Keys," and will open Aug. 26, on Long Island, N. Y., for a preliminary week. The regular season starts on Sept. 2, at the Gayety Theatre, Hoboken. Billie Barlow is putting the show together, and will be featured in it. A complete equipment has been arranged for it, and an organized twelve girl act has been added.

NOW READY!
THE NEW CLIPPER
RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 W. 28th STREET, NEW YORK

CUT OUT AND
Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

A PLEA FOR PEN KENNEDY.

Pen Kennedy, an old time variety performer, is in the Tuberculosis Infirmary Ward of Blackwell's Island, N. Y., with no hope of recovery. Not only is he ill, but he is also without means to procure those appetizing condiments, fruits, etc., which a person in his condition craves. Apples, oranges, sugar, mustard, Worcestershire sauce, tomato catsup and other articles of either a sweet, pungent or acrid nature would be most welcome. His physical condition and his loneliness make him feel that he has been forgotten, and any word from a fellow professional would be most welcome to him.

MISS ILLINGTON ENTERTAINED.

Margaret Illington was entertained by two hundred members of the Winnipeg Riding Club, a society organization of Winnipeg, Manitoba, on Friday afternoon, Aug. 9, while playing that city, in "Kindling." Almost the entire membership of the club, seated on bronchos, paraded the city streets on a sightseeing excursion, with Miss Illington leading the parade.

IMPORTANT NOTICE!

Commencing week of Sept. 2, 1912, and thereafter,
The New York Clipper
will be issued in New York City on
Thursday, instead of on Wednesday,
as heretofore
THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

STATEMENT FROM THE U.B.O.

Following the publication in several of the daily papers last week of the news article which gives the impression that the booking agency known as the United Booking Offices of America was mulcted in the sum of $30,000 through a decision of Justice Lehman, Mr. Goodman, general counsel for the agency, issues the following statement:

"We desire to correct the very misleading statement issued by the attorneys for the plaintiffs in the case of Amann *et al.*, against the United Booking Offices of America, and printed in some of the morning papers. The statement made it appear that judgment for $30,000 had been entered against the defendants, and that in his decision Justice Lehman 'severely scored' the several defendants for creating and maintaining an unlawful combination.

"The fact is that no judgment has been entered for $30,000, or any other sum, and under the very language of the decision no such judgment could be entered, because the defendants are given leave to serve answers to the complaint. Nor is any one of the defendants scored or even mentioned in the decision. The decision was made upon a motion as to the sufficiency of the plaintiff's complaint, and not after a trial upon the issues. Judge Lehman held that, assuming the facts alleged in the complaint to be true, the complaint is good, and the defendants should be required to serve an answer."

The United Booking Offices' statement further says that Amann and Hartley have not worked for any of the houses booked by that concern for ten years. They also go into the details of the case, all of which will come out in court.

"THE MASTER OF THE HOUSE."

At the Thirty-ninth Street Theatre, New York, this new play will be presented Aug. 22. It is a "divorce" episode, and the cast includes Malcolm Williams, as Hoffman; Grace Reals, as Anna, his wife; Ralph Morgan, as Harry, his son; Mary Servoss, as Beatrice, his daughter; Forrest Robinson, as Alston, his attorney; Lawrence Eyre, as Mr. Valentine; Helen Reimer, as Barbara, the old servant; Eva Randolph, as Mrs. Curtis, mother of the second wife; Florence Reed, as Bettna, the second wife, and the leading feminine role; Pedro de Cordoba, as Theodore Sevigne; Benjamin Graham, as Senator Stevenson, and Ella Rock, as Rose. The first and second acts take place at the Hoffman home, in Belleville. The third act is in Hoffman's New York apartment, and the fourth and last act is at the New York home of Mrs. Hoffman.

A CANADIAN CIRCUIT.

A new theatre will be put up at Vancouver, B. C., by the British-Canadian Amusement Company, which will be part of a circuit of thirty theatres in the cities of Canada, including Montreal, Toronto and Winnipeg. The Vancouver house will be finished April, 1913. Among the attractions will be: Sir Herbert Tree, Martin Harvey, Cyril Maude, Julia Neilson, Fred Terry, Arthur Bourchier, Violet Vanbrough, Robert Lorraine, Sir George Alexander, Lena Ashwell, Tom B. Davies, Forbes Robertson and Lawrence Irving.

B. F. KEITH'S SCHEDULE.

B. F. Keith's New York theatres, E. F. Albee, general manager, are announced to open the new season as follows:

Colonial, Sept. 9; Alhambra, Bronx, Orpheum and Bushwick, Sept. 2; Greenpoint, Crescent and Gotham, Saturday evening, Aug. 31. Each of the eight houses has been redecorated and refurnished.

B. F. Keith vaudeville will be presented at the Colonial, Alhambra, Bronx, Orpheum and Bushwick theatres. A phenomenal series of attractions are booked for these theatres, the headliners including the greatest stars of the stage.

Excellent stock companies will use the Greenpoint, Crescent and Gotham theatres, with many prominent players.

Under E. F. Albee, general manager of the United Booking Office and B. F. Keith's New York theatres, J. J. Maloney will have general direction of the eight Keith theatres. William C. Masson will be general stage director, and Walter J. Kingsley, general press representative. Under Mr. Maloney the house managers will be: Ralph Edmunds, Colonial; Charles E. Breed, Alhambra; Fred Bailey, Bronx; Frank Kilholz, Orpheum; Benedict Blatt, Bushwick; Frederick Whitbeck, Greenpoint; Lew Parker, Crescent, and Pauline H. Boyle, Gotham. All of these are highly experienced specialists in catering to the theatre public. Mr. Edmunds, who is new to vaudeville, was formerly an executive of the Metropolitan Grand Opera House. With few exceptions Percy G. Williams' house staffs have been retained by Mr. Keith.

JOHN DREW'S NEW VEHICLE.

It has been found that the rehearsals for John Drew's new play are so far along that it will be possible to open the Empire Theatre for its twentieth season Monday, Sept. 2, when Mr. Drew will appear in Alfred Sutro's new comedy, "The Perplexed Husband." Mr. Sutro's play is in four acts, and its company, besides Mr. Drew, includes Mary Boland, Nina Sevening, last season in this country with Ethel Barrymore, in "Mid-Channel;" Alice John and Walter Soderling. "The Perplexed Husband" will be the first work of Alfred Sutro's seen in New York since his play, "The Walls of Jericho." He is now in New York, personally conducting the rehearsals for Mr. Drew and his company.

HENRY MILLER'S DAUGHTER MAKES DEBUT.

Henry Miller presented Chauncey Olcott for the first time under his management in the new play, by Rida Johnson Young, "The Isle of Dreams," on Saturday night, Aug. 17, in Saratoga Springs. Agnes Heron Miller, only daughter of Mr. Miller, and granddaughter of Matilda Heron, made her debut in this piece.

FLORA ZABELLE AND HITCHCOCK TO PART.

Flora Zabelle arrived on the liner France on Saturday, Aug. 17. To reporters she admitted she has decided to separate from her husband, Raymond Hitchcock, saying that differences of an artistic, domestic and financial nature decided her in this course.

FIELD MINSTREL NOTES.

The Al. G. Field Greater Minstrels opened the season auspiciously Aug. 9, at the Shubert Theatre, Syracuse, N. Y., to an audience that taxed the capacity of the playhouse, and incidentally established a new house record. From an artistic standpoint the performance eclipses previous efforts on the part of Al. G. Field, and the entire program is a series of surprises that stamps the show as the peer of them all and in a class by itself.

The first part, to start the feast of surprises, is away from the usual run of minstrel openings. A hotel veranda and lawn at Ormond Beach is the scene, and a minstrel show is given by the colored help for the edification of the guests, while the singers, disguised as Spanish students, offer a musicale. A band concert in one of the stands on the lawn serves to introduce the band, and the electrical effects include playing fountains, waterfalls, and the rolling Atlantic Ocean in the distance. Altogether it is a most pretentious opening, and scored heavily.

The first part finale shows the beach at Ormond, and the auto races are produced, twenty-nine cars being used in the scene. After the spectacle the comedians finish the offering with a ludicrous scene with a practical automobile, in which an explosion ends a real comedy bit.

Al. Thurburn and his concert orchestra fill in the intermission with a selection of tuneful melodies, and the olio opens with "All Hallowe'en;" or "Lish Murn's Dream," a *divertissement* in four scenes and a transformation. Here again the Field fund of originality is shown at its best, and the old negro's cabin, the exterior of the house, Moonlight Bay, Goblin Dell and the Flying Witches serve to introduce the dancers, of which the show is well represented. Johnny Dove, who has charge of the dancers, and Henry Neiser introduce their specialties during this skit.

Bert Swor is to the fore again with a well delivered monologue, the finish of which is extremely original and which promises to be one of the big hits of the show.

"The Opening of the Panama Canal" is the title of the afterpiece, and a most pretentious spectacle it is. A village green in Panama, a volcano in full eruption, the big ditch with the first boat passing through, and a military and naval pageant are included in the scenes. The comedians have full sway, and the result is a sidesplitting farce with the attendant beautiful electrical surprises.

Bert Swor, John Healy, Eddie Dunigan, Johnny Dove, Gov. Bowen and Alsey Sexton head the list of funmakers, while Harry Shunk presides as interlocutor. Paul La Londe is again at the head of the vocal department, with Jack Richards, Walter Sherwood, Herbert Willison, Birch Logan, Reginald Manville, Harry Frillman, Henry Neiser, Boni Mack, Eriol Weiss, Will H. Starr and Bert Gilderoy. A chorus of twenty voices backs up the soloists.

Steve Wehrer, Eddie Uhrig, Frank Miller, Harry Young, Charles Markert, Jack Arnold, Conard McIntyre, Frank Brown, Lee Hines and Henry White, under the direction of Johnny Dove, make up the dancing contingent.

Altogether the show is a most stupendous one, and Field can feel well assured that the performance he is offering this year outshines all former efforts. Considering the fact that previous programs have included some offerings that have been remembered for years by admiring patrons, the show this year is a real exception, and stamps the aggregation, from manager down, as the peer of them all and the real leaders of minstrelsy.

WILL ROSSITER GOSSIP.

Reinie Davies is now ready to take up her Fall engagements, after a long Summer rest. Her feature song this season will be the new Will Rossiter ballad, "When I Met You Last Night in Dreamland," a successor to the famous "Meet Me To-night in Dreamland."

Reports from John Baxter, of the Will Rossiter staff, now at Atlantic City, confirm his earlier ones, predicting a hit in "You Can't Expect Kisses from Me."

Jerry Jarnagin, Will Rossiter's own "Boy Scout," is now in New York rounding up singing artists for the coming season, and branding them with the W. R. mark.

Grimm and Elliot were W. R. callers this week, coming from their farm in Missouri. They will still continue to use their big song hit of last season, "You'll Never Know the Good Fellow I've Been."

Ward De Wolf will appear the coming season in a new musical act, employing thirty-five people and several Will Rossiter songs.

The Lyric Quartette will hereafter be known as the Lyric Trio, having dropped two of the former members and added a third man. They will use several of their former Will Rossiter song successes, and will feature the new ballad, "When I Met You Last Night in Dreamland."

"O-U-Circus Day" still continues to be the one big hit with the following acts: Bogart and Nelson, Mae Curtis and Goldie Wright, Al. Bernard, Macfarland, Weir and Leopold, Grey Trio, Abbott and White, Innes and Ryan, Maude Lambert, Billy Gould and Belle Ashlyn, Three Dreamers, Stein, Hume and Thomas, Dorothy Vaughn, Fred V. Bowers, Six American Beauties, Those Three Fellows, and a host of others.

Olive Morgan reports complete success with "Stop That Bear Cat, Sadie." Neil McKinley also is entertaining his audiences with this laugh maker.

Edna Whistler, at the White City, Chicago, has used "I'd Love to Live in Loveland With a Girl Like You" all season, and reports that her audiences never seem to grow tired of this haunting melody.

WM. JOSH DALY BUSY.

Wm. Josh Daly will remain permanently in New York for the purpose of producing a number of new acts for vaudeville. He has entered into a business arrangement with Al. Jundt, a former Chicago theatrical man, and Henry Berlinghoff (of William Morris' office). Mr. Daly will send out again (with new people) the following acts: The Country Choir, the Rosedale Quartette, Daly's Minstrels, the Dixie Serenaders and the Elite Musical Four.

HAROLD H. FORDE ENGAGED.

Harold H. Forde, last season leading man with "The Enchantress," has renewed his contract for another year with Manager Jos. M. Gaites. Mr. Forde will sing the leading male role in "Love's Wager," the new musical play (which is really Charles Cherry's former starring venture, "The Seven Sisters"), this season. The play is now undergoing rehearsals.

"EGYPT" IN REHEARSAL.

Rehearsals of Edward Sheldon's new play, "Egypt," which Margaret Anglin is to produce next month, began last week under the supervision of George Foster Platt. The play has thirty-seven speaking parts, more or less subsidiary to the stellar role. Fred Tiden, Wilfred North, Elliott Dexter and Charles Garry have been engaged for leading parts in the new play.

NEW JERSEY CORPORATIONS.

The Pastime Theatre Co., of Hoboken, N. J., was incorporated at Trenton, N. J., Aug. 15, with Frank D. Allison, C. H. McQueen and Wm. L. Reed, directors.

The United States Theatres Co. of Hoboken, filed papers the same day, with the same three directors.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Wm. A. Quick, 252 W. 36th St., New York City.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland, 351 Adams St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

GYMNASTIC APPARATUS.
C. A. Hawkins, 334 E. 27th St., N. Y. City.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Enquirer Job Printing Co., Cincinnati, Ohio.

SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.

SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

WIG MAKERS.
A. Fueger, 521 Walnut St., St. Louis, Mo.

WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE DREAMLANDS

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, THE WINNING WIDOWS.

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre)
Mats. Wed. & Sat. 2.15. Smoking Permitted.
A ZIEGFELD ENTERTAINMENT
"A WINSOME WIDOW" Staged by Julian Mitchell
75 — A WONDERFUL CHORUS — 75

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 4400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00
HENRY E. DIXEY, ETHEL GREEN, WILLARD SIMMS PAUL SELDOMS, MULLEN & COOGAN, THE THREE COLLEGIANS, PAUL AZARD TRIO HOLMES & BUCHANAN AND OTHERS

PROCTOR'S 5th AVE. B'WAY AND 28th ST. Daily Mat. 25c. 2 CONCERTS SUNDAY.
MR. TIM MURPHY, FRANCIS YATES, INEZ MACAULEY & CO., HARRY DAVENPORT and PHYLLIS RANKIN, Jesse L. Lasky's Masterpiece, "CALIFORNIA." EVA SHIRLEY; CORIN, ALLEN and TYLER; LAURA BUCKLEY, LYNCH and ZELLER.

GAIETY THEATRE, B'way and 46th St. Evgs. 8.30. Mats. Wed. and Sat.
COHAN & HARRIS present
OFFICER 666
By AUGUSTIN MAC HUGH
With GEORGE NASH and DOUGLAS FAIRBANKS

WINTER GARDEN B'way & 50th St. Phone 9260 Cols. | Evgs. 8 Sharp.
MATINEES Tues., Thurs. and Sat. 50c., 75c., and Best Seats $1.00
SPECIAL MATINEE LABOR DAY
THE PASSING SHOW OF 1912
The Biggest Hit that Ever Struck New York.

WM. A. BRADY'S PLAYHOUSE 48th Street, East of Broadway. Tel., 2628 Bryant.
Evgs. 8.10. Mats. Wed., Sat. and Labor Day, 2.10.
BOUGHT AND PAID FOR
Direction WILLIAM A. BRADY, Ltd.

William Collier's Comedy 41st East of B'way. Tel., 5194 Bryant. Ev. 8.15. Mats. Tues., Thurs., Sat. & Labor Day.
BUNTY PULLS THE STRINGS

BROADWAY Theatre. Broadway cor. 41st St. Telephone, 101 Bryant.
Evgs., 8.15. Mats., Wed., Sat. and Labor Day, 2.15.
Special prices Wed. Mat., 500 Orchestra Seats, $1.
LEW FIELDS PRESENTS
HANKY PANKY

'Phone 4985 Bryant. Maxine Elliott's THEA., 39th, Bet. B'way and 6th Ave.
Evgs. 8.15. Mats. Wed., Sat. and Labor Day, 2.15.
H. H. FRAZEE announces
JAMES MONTGOMERY'S New Comedy
READY MONEY
With Extraordinary Cast of Players.

B'way and 39th St. CASINO 'Phone 3846 Greeley
Evgs. 8.15. Matinees Wed., Sat. and Labor Day, 2.15.
Musical Hit from Lyric Theatre, London.
THE MERRY COUNTESS
International Star Cast.

AARON STERN UNDERGOES OPERATION.

Aaron Stern, the theatrical manager, underwent an operation for appendicitis on Friday, Aug. 16, at Mrs. Alston's Sanitarium, in West Sixty-first Street, New York. The operation was successful.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Aug. 17.

The past week has been prolific in productions, and great activity in general amusements was in evidence in Chicago. The week has been distinguished by several events that were of great importance in their respective class, and a pleasure to record. The second national convention of the Motion Picture Exhibitors' League of America, held at the La Salle Hotel, was one of the most notable meetings ever held of its kind. More than two thousand exhibitors attended this assembly, and with its conclusion another chapter was added to the history of one of the world's greatest amusement enterprises.

The water carnival, held off Grant Park, on Lake Michigan, attracted thousands of people daily. International yacht races created considerable excitement and brought cheers from the enthusiasts. Giant hydroplanes that skipped the water at the speed of a mile a minute, battleships moving majestically about, and pyrotechnic displays, were but a few of the many entertaining features seen by the multitude who dotted the lake front.

Several theatres opened, presenting new attractions for the Chicago theatregoers. The first presentation of "Fine Feathers," at the Cort Theatre, Monday night, 12, was a dramatic triumph, both the Walters play and cast scoring a tremendous hit. At the Ziegfeld Theatre, the same evening, Cecil Lean, Florence Holbrook and a capable cast presented for the first time, "The Military Girl," before a capacity audience that left the theatre well pleased, some humming and others whistling the musical hits. "A Modern Eve," which has enjoyed several weeks of prosperity at the Garrick, will move to the Princess Theatre the last of this month, to make room for the coming of "The Bird of Paradise," another new production. "The Whirl of Society" comes to the Lyric for a run, starting Sept. 1; the Chicago Opera House season begins Aug. 31, with "Tantalizing Tommy;" "A Winsome Widow," with Harry Connor in the cast, opens at the Colonial Sept. 2. With several attractions opened and others to be presented by the first of September, the Chicago theatrical season is well on its way.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah" will be presented Saturday, Aug. 31, for an engagement of eight weeks. Extensive preparations are now being made by a number of stage mechanics for this production.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married" enters upon its third week. There have been a number of changes made both in the cast and in the book of the play.

MCVICKER'S (Geo. C. Warren, mgr.)—Dustin Farnum, in "The Littlest Rebel," returns to Chicago for a three weeks' engagement, starting to-night, 17.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Kinemacolor pictures are being presented with many changes of program. On Aug. 31, "Tantalizing Tommy," with a notable cast, will be seen for an indefinite engagement. The production will be made by A. H. Woods.

POWERS' (Harry J. Powers, mgr.)—Daniel Frohman presents Sarah Bernhardt in the beautiful photoplay, "Queen Elizabeth."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girl" with Ralph Herz, supported by a capable cast, is the attraction. Business continues good.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" will inaugurate the season, commencing Sept. 1.

ILLINOIS (W. J. Davis, mgr.) is dark. "Oliver Twist," presented by a notable company, will open the season Sunday night, Sept. 1.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve," playing to capacity business, pleasing immensely, is the current attraction at this house. "The Bird of Paradise" will be presented Sunday night, Sept. 1, for a run.

COHT (U. J. Hermann, mgr.)—"Fine Feathers" opened Monday, Aug. 12, before a large and enthusiastic audience. The play and the entire company made a hit.

LYRIC (A. Toxen Worm, mgr.)—This theatre remains the home of moving pictures, with change of bill constantly.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666" is a stayer, with no indications as yet of its closing. Large audiences are the rule.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs, with moving pictures of Alaskan life, enters upon a new week.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark. "The Whirl of Society" is announced to open Sunday night, Sept. 1.

PRINCESS (Mort H. Singer, mgr.) is dark. "A Modern Eve" moves from the Garrick to this theatre, opening Sunday night, Sept. 1, continuing until the engagement of "Bought and Paid For," which date has not yet been announced.

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over," by Frank Hatch, with Edwin Holt at the head of the cast, enters upon its fourth week of prosperity.

COLUMBIA (E. H. Woods, mgr.)—Robie's Knickerbockers are due 18 and week, followed by Sam Howe's Love Makers, 25 and week.

STAR.—Vaudeville and moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Beauty, Youth and Folly 18 and week. Midnight Maidens 25 and week.

EMPIRE (I. H Herk, mgr.)—Sam Rice and his Daffydils 18 and week. Follies of the Day 25 and week.

FOLLY (J. Fennessy, mgr.)—Williams' Imperials 18 and week. Monte Carlo Girls week of 25. Girl from Reno Sept. 1 and week.

PALACE (Mort H. Singer, mgr.)—Motion pictures, taken by Captain Kleinschmidt in the Alaskan country, are shown daily and nightly. A new show is promised to open the regular season at this house Sunday night, Sept. 1. The name of the attraction has not been announced.

MAJESTIC (Lyman B. Glover, mgr.)—Edward Abeles and his company, in a comedy, "Waiting at the Church," from the pen of William Collier, was the big feature on the bill at the Majestic Theatre, week of 2. This playlet is a farce out of the ordinary, and serves as a suitable vehicle for Mr. Abeles, who was capably supported by Thos. C. Hamilton, John B. Adams, Elizabeth Goodale and Charlotta Lander. "Waiting at the Church" is an excuse for laughter, and tells a story of a young man who disgraces himself by neglecting to attend his own wedding. All this he does to save the girl in the case from a marriage that is distasteful to her, but at the finale she discovers the real reason for his dilatory methods and that he really loves her. Wit and original funny situations are greatly in evidence in this skit. Clare Briggs and Sidney Smith, two of Chicago's leading newspaper cartoonists, whose original subjects have brought tears of laughter to the eyes of the old and young, caused much amusement for the Majestic patrons with a series of humorous drawings and landscape sketches. As a team they work nicely, and with certain amount of rapidity. Their act went big, and is strong enough for any bill. Count Beaumont, with a few new tricks and some old ones, entertained those who were fond of magic. The Count is a hard worker, makes a neat appearance, but he needs more new "stuff." This is the age when patrons of vaudeville expect much, especially from a magician who occupies a full stage, and who has a good position on the bill. The Hassans, novelty wire gymnasts, pleased the early arrivals with feats on the wire and bicycle. La Petitte Mignon came on early with a few songs and imitations. Mignon as a mimic is far from being a sensation. Her singing got by nicely. Frank Coombs and Ernest Caldwell appear in a neat singing act. Lulu McConnell and Grant Simpson presented their new one act comedy, "The Right Girl," another one of those complications where a fellow marries a twin sister to the girl he was engaged to, only to find out as the curtain falls that he easily suited, and either one would be the right girl. William Dillon, the well known song writer and singing comedian, was cordially received. Every song he delivered went with big applause. Dillon is a popular man over the circuit. "Ye Colonial Septette," a neat, attractive and meritorious musical act, with John Leick and Mabel Keith featured, closed the show. Announced for week of 19: Joseph Hart's "Opening Night," Original English Pony Ballet, Reine Davis, James J. Morton, Lyons and Yosco, the Schmettans, Bellboy Trio, and Flying Martins.

COLLEGE (T. C. Gleason, mgr.—Stock is to be produced at this house, starting Sept. 1.

NATIONAL (John Barrett, mgr.—The farce comedy, "Billy," played to good business here week of 11. For 18 and week, "Oklahoma."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Shepherd of the Hills" played to well filled houses week of 11. Hugo B. Koch, in "The City," opens for week commencing 18.

ZIEGFELD (W. K. Ziegfeld, mgr.) — Cecil Lean and Florence Holbrook made their first appearance at this theatre Monday, Aug. 12, in a new musical comedy, "The Military Girl."

ASHLAND (Al. Weidner, mgr.)—The show for 12-14 lacked "class." Scanlon and Press started things off nicely with a singing and dancing offering which is little known in Chicago. The De Grey Four held second place. This act is improving. Grace Childers was third. Le Clair and Sampson closed the show. For 15-18: Lohse and Sterling opened the show with a fast ring act which is "new" to this city. Helen Hammond was second, with songs. Mr. and Mrs. Harris Eldon were in the middle of the bill with a playlet, "For Old Times' Sake," by Harry S. Sheldon, author of "The Havoc." This is a new act, and it won high favor. It ought to reach the biggest time. Mr. Eldon has the best opportunity. His clever wife (Bessie Clifton) plays a new style of role for her, but does it splendidly. Jack Taylor was fourth, and scored a hit. Schoen's School Kids closed the show; a positive riot.

THALIA (Tom Murray, mgr.)—The Warricks opened the show when the reviewer visited this theatre. Helen Pingree and company followed with a pleasing sketch. Norwood and Ward then gave some comedy that stopped the show. This is a new act around here, and deserves watching. The Four Van Staats closed the bill, and took four curtains.

NEW GRAND (Duke Braman, mgr.)—The Three Kelcey Sisters opened the show 12-14, and made a good impression. Dunbar and Turner came second, and displayed "class." that should lead them to success. The Omega Trio entertained with rough material in third place. Violinsky was "next to closing," and made one of the biggest successes in the history of that house. Maglin, Eddy and Roy closed the show and caused much laughter.

BURLESQUE IN CHICAGO.

COLUMBIA.

The Columbia Theatre started the second week of burlesque 18, with Robie's Knickerbockers. Roger Imhof, John Cain and many other entertainers appeared in two bright and well staged burlettas, "The Gaekwar of Caroda" and "Casey, the Porter." They opened to capacity business, and prospects look good for a large week's business for this attraction.

STAR AND GARTER.

James E. Cooper and his brand-new show, Beauty, Youth and Folly, was presented for the first time in Chicago, at the Star and Garter Theatre, Sunday, 18, to large business, matinee and night. The company is headed by the clever comedian, Tom McRae, who appeared in his original character, "Smoke," in a two act musical burlesque, "The Blue Rose."

"Blutch" Cooper has at all times been a progressive member of the "live ones" club, but his new show in its entirety places him in the circle among the big producers on the Eastern wheel. There is plenty of real talent with the Cooper show, including Leslie Claire, Webb Sisters, Lottie Blackford and Lucia Cooper.

EMPIRE.

Sam Rice and his Daffydils opened at the Empire Sunday, 18, and played to two well filled houses. While this attraction is not new in Chicago, there have been many changes made in the cast and production, making the Daffydils better, stronger and more popular than ever. To Mr. Rice much credit belongs in his untiring efforts to give the public a show that will make many on the Western wheel hustle to keep up with the pace he has set.

FOLLY.

Williams' Imperials, an old title with many new faces in the cast, came to the Folly Theatre, Sunday, 18. Since the last appearance of this attraction in Chicago, the production has been under the care of the scenic artists, costumers and reconstructionists. Harry L. Cooper, the principal mirth provoker with the Imperials, increased his popularity with the Folly patrons, with his comedy work. A coterie of well rehearsed players are in the support of Mr. Cooper. The chorus, neatly gowned and large in number, made an attractive appearance.

PAT CHAT.

TOM MURRAY, manager of the Thalia Theatre, one of the best propositions to be found in outlying theatres, when the expense of operation is taken into consideration, has returned from a trip East.

J. G. CONDERMAN, manager of the Julian Theatre, which formerly played vaudeville, has returned from Troy, Pa., where he is a director of a bank, and announces the return of the house to vaudeville on Sept. 16, when it will become a part of the J. C. Matthews bookings, "splitting" with the Linden.

W. B. RUSSELL, manager of the Majestic Theatre, in Chattanooga, Tenn., and Southeastern representative of the Hodkins Circuit, was in Chicago last week. His theatre has not closed since it first opened on Jan. 15, 1911.

J. C. MATTHEWS has booked San Tucci at Talbot's Hippodrome, in St. Louis, for week of Sept. 9.

THE GREAT LEON has received twenty weeks from the association. Miller and Cleveland have been allotted the same amount of time owing to the efforts of Harry Springold. Violinsy has been routed by Walter F. Keefe. O'Rilla Barbee and company have contracts calling for twenty weeks on W. V. M. A. time. J. C. Matthews has given contracts to Frank Farrell and company. Grace Darnely has been booked by Glen Burt to play the smaller time of the Theatre Booking Corporation.

THE TEMPLE THEATRE, in Newport, Ky., and the Colonial, in Covington, Ky., will open Sept. 1, and will use the Charles E. Hodkins bookings. Each house will play four acts and "split."

BYERS AND HERMAN jumped from Rockford Ill., to Germany, where they have seven months' work.

THE NEW LYRIC THEATRE, on West Madison Street, opened last Saturday night, under the direction of the new owner, J. C. Matthews. It now plays pictures and vaudeville.

COL. BILL THOMPSON has a "girl" act under rehearsal which is from the pen of Henry Clay Grant.

OSCAR DEITZ, for many season with the Lyman Twins, will leave Chicago this month in advance of "The Servant in the House."

JAMES A. FELTZ will manage the tour of "The Lottery Man" for Merle H. Norton.

HENRY F. HOEFT, manager of the Armory Theatre, Geneseo, Ill., arrived in Chicago 15. Besides attending the Motion Picture Exhibitors' League convention, he transacted business with several producers for the appearance of their attractions in his city this season.

CHARLES HART has been engaged for a special production of "The Witching Hour," to be produced by the Evanston stock next week at Evanston, Ill.

GEORGE SALISBURY closed as a member of the West End Heights stock, St. Louis, and arrived in Chicago 14. Mrs. Salisbury (Gwendoline De Lany) is visiting relatives at Omaha, Neb.

MRS. CHARLES HART was operated upon at St. Bernard's Hospital, Chicago, 15, and the operation was a success. Many of her friends will be pleased to hear of her entire recovery.

WILLIAM LEMLE will take a "Rosemary" company through the Eastern States.

CHRISTINE PRINCE, after being ill for several days, is now resting at her Summer home, Paw Paw Lake, Mich.

JOE BURTON, formerly of the La Salle Theatre company, has been engaged to play a part in "The Bird of Paradise," which is to be seen at the Garrick for a run, commencing Sept. 1.

ROBERT EDESON, who is appearing at the Cort Theatre, in Chicago, in the production of "Fine Feathers," attended several of the rehearsals of "Where the Trail Divides," which is to be produced in this city and on the road under the management of Klimt & Gazzolo. In the cast are George Cole, Edith Mae Hamilton, Horace Noble, Tessie Lorraine, Ray Brown, and other well known players.

MR. AND MRS. J. H. MCCARTHY have been engaged for the National Theatre Stock Co., Philadelphia. Klimt & Gazzolo, who are to manage this organization, have also secured the services of Ada Dalton, Mercedes Clark, Van Murrell and Hooper Atchley.

FRED CANTWAY is to play the lead this season in "Graustark," to be sent *en tour* by the United Play Co.

JAMES BABER is to be featured this season as Brewster, in "The Third Degree."

ED. DE COURSEY is arranging for a tabloid production of "A Bunch of Keys," to be seen over the United vaudeville time. Smith and Marston, Wilbur Martin, H. L. McCarthney, Etta Skiuner are to be with this organization.

"THE CALL OF THE HEART," under the management of Nicholson & Rixon, will open the season at the Crown Theatre, Sunday, Sept. 1, where this company is now in rehearsal. A capable cast will present this piece, including: Ann Hamilton, Mr. and Mrs. Clarence Bellaire, Minnie Stevens, Virginia Hadley, J. W. McConnell, Corwyn Luskimwor, J. E. Owens and M. J. Gibbon. This attraction will be the second to appear at the new Victoria Theatre.

WILLIAM OWEN, for years identified with Shakespearean roles, is teaching dramatic art at the Cosmopolitan School, Chicago.

ED. ANDERSON, through the courtesy of Rowland & Clifford, has been released to the United Play Co., and will manage the tour of Sarah Padden, in "Kindling."

EDMOND CARROLL has been signed for the part of "Lockwood," in "The Divorce?"

THE LINDEN THEATRE opens Aug. 26. The features selected by J. C. Matthews for the two shows of the opening week are Three Melvins and William S. Gill.

CHARLES E. BRAY left Chicago Aug. 16 for an automobile trip to New York City.

WORD from Spokane, Wash., regarding one of the latest Pantages shows credits Loraine-Dudley with a substantial hit. The act was third on the bill. The Apollo Trio opened the show and did fine. The Lillian Sisters pleased in second position. Provol was fourth, and his work was well liked. "A Star Bout" closed the show and proved a big feature.

KATHERINE SELSOR ran into Chicago last Thursday after playing a half week at the Majestic, at Cedar Rapids. She had four days open before resuming her tour of Association time at Iowa Falls, Ia.

MR. AND MRS. HARRIS ELDON, in "For Old Times' Sake," displayed their new act at the Ashland Aug. 13-18, and it made a big hit. These players are well known and have a vehicle which is admirably suited to their talents. It gives splendid opportunity to G. Harris Eldon. Bessie Clifton has a role that is a departure from her usual style of work, but she again proves her versatility by handling it well.

OLIVE WYNDHAM has joined Harry Askin's new La Salle Opera House company, with which she will fill the position originally reserved for Marjorie Pearson.

FRANK SHERIDAN, Guy Bates Post, Bessie Barriscale and most of the others who are to act Richard Watson Tully's "The Bird of Paradise," at the Garrick, on Sept. 1, began rehearsals here last Friday, under the direction of the author.

THE ORPHEUM CIRCUIT of vaudeville theatres will, on Sept. 5, be enlarged by the addition of the Sherman Grand, at Calgary, and Empire Theatre, at Edmonton, Can.

A MUSICAL COMEDY, called "The Flirting Widow," is being rehearsed, and will leave Chicago in September for the road.

EXTENSIVE revision of "The Merry Widow Re-Married" has been made, and the piece will be sent on tour at the close of the engagement at the Colonial.

THOSE who will be associated with Fiske O'Hara this season, in his new vehicle, "The Rose of Kildare," are Gladys Wynne, Mildred Beverly, Marie Quinn, Constance Glover, Margaret O'Kelly, Harriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, Frank Cullen, John C. Hickey, James E. Miller, George Gilder, Joseph Leahy and Gerald Prendergast. They are now rehearsing at the Blackstone, Chicago.

ALBERT MORRISON will be the new leading man at the Warrington Theatre, Oak Park. Grace Hayward will continue at the head of the organization. The opening date for the new season is announced as Aug. 31, and "A Woman's Way" is the opening play.

EVELYN WATSON, a member of the Percy Williams forces in the East for the past three seasons, has been engaged for the College Theatre Stock Co., Chicago. Miss Watson previously was a Bush Temple favorite in the days when that theatre was the home of a permanent stock organization.

LEW HAWKINS, the comedian, who was suddenly stricken with an attack of appendicitis, Aug. 10, in the Hotel Sherman, was taken to the American Hospital, where Dr. Max Thorek performed an operation. Lew is recovering rapidly, and will be able to resume his work before long.

GRACE GRISWOLD, who was last seen in Chicago in "Over Night," has been engaged to create a role in "The Point of View," which was formerly announced as "Sisters of Fear." This play will open its season in Chicago on Labor Day.

MME. SARAH BERNHARDT, in film drama, in her latest play, "Queen Elizabeth," is being presented at Powers' Theatre every afternoon and evening. These pictures of the world-famed actress will remain at the Randolph Street playhouse until the opening of the regular season, Sept. 16, when "The New Sin" comes.

WHEN Albert Philips and Lelia Shaw made their first appearance upon the stage of the National Theatre, Sunday afternoon, 11, a small riot occurred. The applause lasted for over ten minutes. Mr. Philips was forced to acknowledge same, and in a few words thanked his many patrons in behalf of himself and Miss Shaw, and promised to return to managerial activities in this city within the next year. Miss Shaw and Mr. Philips will resume their Canadian stock company season Sept. 14, at the Grand Opera House, Toronto, Can.

ARTHUR H. MCKECKNIE, who for the past seven months has been secretary and general manager of the General Publicity Service, which he founded, has severed his connection with that corporation, and also with the Western Vaudeville Managers' Association, his resignation taking effect on Friday, Aug. 9. Mr. McKecknie will take a ten day trip to New York and Boston, and on his return will assume active publicity work in behalf of C. E. Bray, former general manager of the W. V. M. A., who is about to open an independent booking office in Chicago.

"THE LITTLEST REBEL" enjoyed a long run at the Chicago Opera House last season, and now is to be presented at McVicker's, to-night, 17. Dustin Farnum is still leading the company, which still includes members who made most friends for the play last year.

EVERYTHING is in readiness at the La Salle Opera House for the three dress rehearsals of "The Girl of the Gate," the new musical comedy by Will M. Hough, Frederick Donaghey and Ben M. Jerome. The play will be shown publicly for the first time Thursday night, 22, in Flint, Mich., and after performances in Saginaw and Port Huron, will be sent to Detroit for a week before being brought to the home theatre for the start of the run on Sunday night, Sept. 1.

ACTORS LOSE BALL GAME.

The ball game played between members of the Detective Bureau and members of the "Officer 666" company, at the White Sox Park, Chicago, Friday afternoon, 16, was won by the detectives by a score of 10 to 4. A collection taken up for the benefit of the Fresh Air Hospital, by Alice Clements, an investigator of the Detective Bureau, netted $25.

YOUNG BUFFALO IN CHICAGO.

The Young Buffalo and Col. Cummins' Far East opened a two weeks' engagement in this city 18, near the corner of Twenty-eighth and Wentworth Avenue. Tremendous crowds were present at the opening, and many hundred were turned away. Weather permitting, there is no question that this tented organization will play to big business during its stay here. They are to be seen during the first week at prominent locations on the South and West sides, and the second week they will move to the North side.

CHICAGO Colored Business Men's State Street Fair and Carnival, which occupies a portion of the South side of Chicago, on State Street, from Thirty-first to Thirty-sixth streets, opened Saturday night, Aug. 17. The Mazeppa Greater United Shows provided all of the attractions, and never has this part of Chicago been so crowded with pleasure seekers as it was at the opening. The long list of attractions, with gayly decorated fronts, many bands playing, concessionaires with their orators boosting, the colored population of this city and their visiting brothers have much to entertain them 17-31.

GET IT IN CHICAGO—THE HUB OF THE AMUSEMENT WORLD

HUBERT L. WEBER — Theatrical Costumes and Supplies—America's Leading Mail Order House — JOHN L. WEBER

CHICAGO COSTUME WORKS

Importers and Manufacturers—Theatrical Tights, Make-up, Properties and Scenery. 20 YEARS' PROFESSIONAL EXPERIENCE.

Rental Department

We cater to Stock Companies, Amateur and Minstrel Shows. SPECIAL RATES TO THE PROFESSION.

Send for Catalogs—FREE

Cat. No. 2—Gowns and Costumes.
Cat. No. 3—Wigs, Beards, Tights, Spangles.
Cat. No. 4—Boots and Shoes, Indian and Western Goods.

TELEPHONES {CENTRAL 6292 / AUTO 41-681

143 N. Dearborn St., CHICAGO, ILL., U.S.A., Opposite Cort Theatre

The Theatrical Lawyer
EDWARD J. ADER
6 No. CLARK STREET, CHICAGO
Practice in all State and U. S. Courts.
ADVICE FREE.

OUT OF TOWN NEWS

CINCINNATI.

Just two more Saturday half holidays are evidence of a fast waning Summer, and an approaching Fall. With the opening of the People's by the Monte Carlo Girls the first indoor card in the big game of "Wanted—Patronage," was played. The Standard follows, 18, with another burlesque attraction. Lyman H. Howe enters upon the second of a five week's engagement, at the Lyric. On the 25 both the Empress and Walnut Street take the field. The Grand Opera House follows a week later, with a dramatic magnet—Thomas W. Ross, in "The Only Son." Summer vaudeville at the remarkable tariff of a dime has just closed at B. F. Keith's. With the coming of Labor Day all the Summer parks will close their gates with the exception of the Zoo, which is open all year 'round. One tremendous amusement factor of the week, attracting thousands, was the annual Carthage County Fair, with its varied program. Herzog's Six Russian Stallions and "Bobi," the football pony, were featured. Cincinnati is to see "The Garden of Allah," and the Lieblers have secured Music Hall for two weeks, beginning Oct. 28.

CHESTER PARK (Isaac N. Martin, mgr.)—The Zeb-Zarrow Troupe, in "The Isle of Joy," are the vaudeville headliners 18. Others: Three Singing Girls, Esmeralda, Hazel Ward, and Brill and De Armo. A crush is expected 18—Irish Day. Over 700 dolls were on exhibition at the Doll Show.

CONEY ISLAND (Joseph J. Gerard, mgr.)—Robert Stickney's Circus was the biggest card of the year. After one week of the spangles vaudevile will be reinstalled 18. Harvest Home Days are 22-24.

LUDLOW LAGOON (John J. Weaver, mgr.)—Modern naval battles, reproduced on the Lagoon, are to continue 18 for the week.

ZOO (Walter A. Draper, mgr.)—The Cincinnati Summer Orchestra, directed by John Spargur, still hold forth. Motion pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Ten cent vaudeville and pictures continue. The last bill was provided by Dorothy Lamb and company, Raymond and Arthur, the Glissandos, and Great Chylo. "Zigomar" was featured as the film play.

LYRIC (James E. Fennessy, mgr.)—The Lyman H. Howe Travel Festival continues 18. The regular season opens Sept. 15, when Neal O'Brien's Minstrels come.

PEOPLE'S (James E. Fennessy, mgr.) — Barney Gerard's the Follies of the Day is due 18, after a week of the Monte Carlo Girls. New Century Girls 25.

STANDARD (R. K. Hynicka, mgr.)—Charles H. Waldron's Trocadero Burlesquers are coming 18, to open the season. Frank Finney and Minnie Burke are featured in "The Three Dukes." Knickerbocker Burlesquers 25.

B. F. KEITH'S (Charles L. Doran, mgr.)—The Summer vaudeville season ended 18. After two weeks of decorating and cleaning the regular season will open Sept. 1.

EMPRESS (George F. Fish, mgr.)—This Considine-Sullivan house is being brightened throughout, and will be re-opened 25.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Traveling Salesman" is booked to arrive 25, and offer the first lot of dramatic goods of the season.

HEUCK'S OPERA HOUSE, FAMILY AND RYAN'S CENTURY still present motion pictures.

THESPIAN WHISPERS.

THE GRAND'S September bookings include: "The Only Son" as a starter, with Evans' Minstrels, "Louisiana Lou" and "Madame Sherry," in the order given.

AN emphatic denial has again been given the story which retired John H. Havlin as the managerial genius of the Grand Opera House.

H. L. HAMILTON is already in town, getting good and ready for the Orpheum's start, Oct. 6. A good deal of advance fireworks are seen for the cabaret show which will be a Winter Garden feature on the hill.

MAYME GOLDENBURG is the announced success of Helen Emma Reaume (Mrs. Tyrone Power) in the Goldenburg faculty.

HELEN MERCI SCHUSTER (Mrs. W. W. Martin) has returned from the Summer home of Tyrone Power and wife in the Province of Quebec.

MANAGER JOHN H. HAVLIN is trying to bring Sousa's Band here, for two Sunday concerts, during September.

Two Cincinnatian. were responsible for "Tomorrow Land," recently given its operatic *premiere* at the Whalom Park Theatre, Fitchburg, Mass. Richard Kleserburg composed the music, and Charles T. Tochenburg the book.

GEORGETTE ERN (Betty Washington), who made her debut as a violinist in vaudeville at B. F. Keith's Cincinnati house, has won success on the circuit.

CARL SCHEBER, the blind pianist, who made his first vaudeville appearance at the Empress, last season, has just composed a symphonic number on the Titanic disaster. It is a four-part work.

ISABEL GARGHIL BEECHER was here a few days ago, and was secured for a January appearance before the Readers' Club.

A NOVELTY in the Zoo programs were selections from Henry Hadley's new work, "The Atonement of Pan," heard for the first time outside San Francisco.

COL. I. N. MARTIN had 150 children of the Cincinnati Free Day Nursery, and twenty-five mothers as his guests at Chester Park.

THE GERMAN THEATRE CO. has closed with the Grand Opera House, and will again occupy that house Sunday evenings. Otto Ernst Schmid continues as director.

ONE of the incidents of the convention of the National Commissary's Association will be a big banquet at the Chester Park clubhouse, 20, and next afternoon a special vaudeville performance at the Grand Opera House is planned.

JOHN PURVIS, one of the clowns in Robert Stickney's Coney Island Circus, is seventy-six years old.

MANY of the school friends of little Emily Stickney went to Coney Island to see "Polly of the Circus" in a real sawdust ring. She was given a series of splendid receptions.

FRANK SIMON, the cornettist, of John C. Weber's Prize Band, has won for himself a place among Cincinnati's musical favorites. At the Burnet Woods' concerts Simon rarely escapes calls for less than three encores. He has filled the place as soloist made vacant by Herman Bellstedt's departure.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) attraction for week of Aug. 18, Adams and Guhl, in "Sunny Spain."

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 19 Carl and Rhell, Clerice, Kellar, Grogan Trio, and the pictures.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) for the last week of the Orpheum Players seen the company in "The Spendthrift", to packed houses, closing 10. Bill for week of 19: Le Ballet Classique, Norton and Nicholson, Mosher, Hayes and Mosher, Lancton Lucier company, Elida Morris, and Jones and Deeley.

FRANCAIS (J. O. Hooley, mgr.)—The season opened here 19, with the following bill: Hyde and Williams, the Great Monahan, Jeanette Spellman, the Four Aerial Lesters, Al. Herman, and Conroy, and La Diva.

SOHMER PARK (L. J. Lajoie, mgr.)—Business big. Bill for week of 19: Mirano Bros., Three Ernests, Selbini and Grovini, Jeanette, Gallias Trio, Elsie Hale, and Park's Military Band.

AIRDOME (Gus S. Greening, mgr.)—Bill for week of 19: Tiebor's Trained Seals, and Irene Gold.

DOMINION PARK (H. O. Dorsey, mgr.)—This is the week of the Tramway Employee's Benefit. Bill for week: Besse's Band, and the Aeroplane Ladies.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the stock company closed Aug. 10, with "Mrs. Temple's Telegram." Jack Rigney and Bertha Mann, in the leads, had a most successful season. The regular vaudeville season began 19. The bill: Hardeen, Maxine and Bobby, Adelaide Francis, Linton and Lawrence, Wilson and Pierson, Peelson and Goldie, and Lawton.

MOUNTAIN (G. H. Summers, mgr.)—"The Parish Priest" was given week of 12. "The Senator" week of 19.

EVANOLA CREAM
FOR REMOVING MAKE UP
At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion.
A. P. STEVENS CO. 1182 BROADWAY, NEW YORK

BURLESQUE NEWS

THE PACE MAKERS
(WESTERN).

Miner's Bowery Theatre, Aug. 17.

The Bowery is in full swing again. How do I know? Just take a stroll down this famous old lane and drop into the old Bowery Theatre and witness a performance of the Pace Makers, a burlesque organization that, with one exception, will stand the test of the censor committee. Every year the Bowery looks forward to the opening of this popular house, and it seemed on last Saturday evening that every resident turned out to give it a royal send-off. The house was packed from top to bottom by a typical Bowery audience, who are generally not backward in showing their appreciation, and, believe me, the laughter and applause was the loudest I have ever heard.

As for the show, it is one continuation of laughs, following each other so rapidly that you hardly recover from one before you are holding your sides roaring over another. It is pure, wholesome comedy at that, very little suggestiveness being noticed in the whole program. The scenery and costumes, while not new, made a fairly good showing.

The piece offered is the old idea about a girls' seminary, and has been seen in burlesque for many years. The first act has two scenes, opening at a girls' seminary, and the second scene taking place in the girls' dormitory. The last gives the comedians more opportunities, and they certainly take full advantage of them.

The second act shows a scene of a cafe and circus in New York City, and is also very entertaining.

Margie Catlin, one of the snappiest and gingerest soubrettes in the business, had a role that just suited her, and, believe me, she was here, there and everywhere every minute. Margie is some worker, as she is never idle a second, and made a fairly good leader, keeping everybody that works with her in a happy mood. She also had the honor of leading the first musical number, entitled "Sumurun," and got a dozen encores for her endeavors.

Mae Yuir, looking as shapely and handsome as ever, came in for much favor. While having very little to do in either acts, she led several songs in a capital manner, her best offering being "Every Road Leads Me Back to You," which she rendered in a rich contralto voice. Leslie Hunter was either very nervous or is just breaking into burlesque, as her performance as the principal of the seminary was very poor. She seemed to be backward in reading her lines, and, as somebody in the audience called, "Speak up, little one, you are among friends," he expressed my sentiments. "Ghost of a Rag" is a great number, and can be worked up with some fine business, but as rendered by her, failed dismally. The lady may improve; let us hope so.

Honors were about even between Billy Mossy, as a Dutch valet, and Lew Hilton, as a Jewish financier. Both are comedians of the first variety, and put just enough dialect in their talk to bring out the laughs. Billy on his first appearance was given a very glad hand, and seems to have quite a number of friends on the Bowery.

Lew was the candy kid of the evening, walking off with a beautiful horseshoe of roses which was handed to him from one of the upper boxes. And just to show he could make good, he took about a dozen encores rendering "How Do You Know," one of those parody songs that a comedian could sing all night and still have enough parodies left for the following day. Lew worked the song up nicely, using several of the chorus girls to good advantage.

Bert Lewis was a capable straight man, and assisted in several musical numbers with good results.

Harry P. Kelly had a role of a "con" man, and it just suited him. He fitted the character to perfection, and put over a line of talk that had the audience standing on their heads, and that's going some down here at this house.

Jos. Feeney, Jas. Reilly, Jas. Flanagan and Gus Knoll fitted in nicely as chorus men. Messrs. Reilly and Flanagan, assisted by the chorus, rendered "Minstrel Band" to several encores, during the first part. The chorus performed like clockwork during the whole performance, not a mistake being noticed anywhere. There are about eighteen of them—ponies, showgirls and mediums—and not a bad looker in the bunch. Two specialties were introduced during the action of the burlesque, the one of Hilton and Lewis, in their well known singing and talking act, carrying off one of the biggest hits of the evening. Their Scotch finish is always sure of applause, and was no exception here.

The Four Dancing Harmonists presented an act that for comedy and harmony is second to none. They scored a decided hit with their excellent singing. The comedy supplied by one of the boys, in Yiddish make-up, got many laughs.

Outside of those already mentioned, the principal musical numbers that scored were: "String a Ring of Roses," given very successfully by the Misses Yuir, Catlin and the Messrs. Kelly and Hilton, assisted very ably by the chorus; "Dixie Land," rendered by Mae Yuir; "Circus Day," by the entire company; "Parisienne," by May Yuir; "Everybody's Getting It But Me," rendered very humorously by Billy Mossy; "Cleopatra," given by Miss Catlin and chorus, and "Hi, Hi, Hoopla," rendered by Miss Hunter and company.

As the name implies, the company should be a good pace maker for those who follow.

The chorus girls include: Nellie Thomas, Kitty De Rae, Alice Saville, Mabel Kelly, Henrietta Rogers, Mamie O'Brien, Rose Sawyer, Mona Howard, Helen Wilson, Minnie Briggs, Dorothy Shofu, Imogene Patton, Babe Martin, Jennie Bruce, Jessie Riker, Vinnie Phillips, Anna Loketz, Henrietta Benjamin, Maud Damson and May Clemons.

Staff for I. H. Herk: R. E. Patton, manager; Wash Martin, business manager; Emil Schnell, musical director; Jack McVey, carpenter; Chas. Lester, electrician; Mlle. Worth, wardrobe mistress. *Jack.*

ZALLAH'S OWN COMPANY includes, besides Zallah: Harry Bentley, Charles Nichols, La Croix Sisters, Lena Le Couvier, Harmony Four (Joe Miller, Harry Jones, Ed. Shafer and Lew Pettell), Belle Gordon. The staff: H. Thompson, manager; Ike Wall, carpenter; Ed. Fleming, electrician; J. McGarry, properties; A. L. Barber, leader; J. A. Brown, advance. The show opened Aug. 17 in Kansas City.

THE ORPHEUM, Paterson, N. J., opened Aug. 19, with the Moulin Rouge Co. (Western). The Empire will open 26, with the Merry Whirl Co. (Eastern).

DREAMLANDS (Eastern).

Columbia, New York, Aug. 19.

Dave Marion and his Dreamland company, after one preliminary performance at Newark, 17, opened at the Columbia Monday matinee, 19, to a very good house, considering the sultry weather. Mr. Marion's offering this season is one of the classiest and most elaborate productions ever put over the burlesque boards, and Mr. Marion has spared no expense. The costuming of this production is one gorgeous array of beautiful creations, with many changes. The new scenery shows the work of master scenic artists and mechanics.

The book, entitled "Pousse Cafe," in two acts and four scenes, by Dave Marion, combines everything that goes to make a big hit. Abundance of real comedy lines and situations are nicely placed throughout. The lyrics are clever and the music is exceptionally pretty and catchy. Mr. Marion has surrounded himself with a clever cast of performers, who know how to act and do justice to their lines. A beautiful chorus, with magnificent singing voices, is one of the many pleasing features.

Dave Marion, in his original character, "Snuffy," it is needless to say, was the big hit. Many new and novel comedy situations are worked up by him, and a laugh a second was recorded. His change to the millionaire's secretary was a pleasing bit, and from the comedy role to the more serious character Mr. Marion was the same real feature. the Outcast, in "City Life," was another one of his best offerings.

Agnes Behler was clever, throughout, and knows how to wear her gowns and lead numbers.

Inez De Verdier, gave a fine performance, and her rendering of several numbers made her a hit.

Louie Rice is dainty and pretty, and was a pleasing feature. Mart S. Thompson gave a clever performance. James X. Francis can dress, has a good voice, and was clever in his part. Fred Collins sang several numbers in good voice. William Lawrence was a good Jew.

Harry McAvoy, in an Irish role, was a quickfire, and also made a hit with a suffragette number.

Max Gorden, Ralph Watson, N. B. Hunter, Joe Kelsey, L. J. Scrivener, M. T. Hunter, Chas. Yeager, and Ed. Shoben were nicely placed in their respective roles.

Before the first act a clever descriptive prologue is given by "Mr. Burlesque," something new to burlesque fans.

Scene 1 shows a beautiful interior cafe scene, with grand stairway and mezzanine balcony.

The chorus are attired in beautiful spangled evening clothes, the color scheme making a sort of rainbow effect. The principals, attired in evening dress, make a stunning opener.

"In Gay Paree," the opening chorus, gives the company a great chance to display their voice, in which there is quality and volume.

Other numbers used to advantage are: "My Birthday," sung by Jas. X. Francis; "Mother's Health," by Fred Collins; "In Vaudeville," by Agnes Behler. Billy Davis gives clever imitations of Eddie Foy and Emma Carus.

Dave Marion was given a big reception upon his entrance, and, after handing out a number of laughs, he sang "Bonny Mary." The chorus, handsomely costumed in kilts, worked up a pretty finish to this song.

Mr. Marion changed to the millionaire secretary, and recited "Fast Life" in true dramatic fashion, which was a hit. "Oh You Lize," sung nicely by Inez Lavender. "The Waiters' Strike" was novel and nicely put on by Mr. Marion and the quartette of waiters. "Good-Bye, Old New York," was a nice closing number.

"The Cabaret," the sight-seers' paradise, was a pretty drop scene, in one. The Symphony Four and Lawrence and Temple entertained, and both acts scored.

"Scenes from Life" was a pretentious offering by Dave Marion and company. The scene showed a realistic church setting, the snow falling and the organ playing and choir singing at the rise of the curtain. Mr. Marion, in drafting the characters in this bright little offering, and in his work as the Outcast, shows that he has written along the true lines of life. The act was a tremendous hit.

A very pretty setting was the Reno scene, and up-to-date laughing lines were plentiful throughout. The "Gossip" number was a novelty, and nicely handled. "Follow Your Master" was worked up by Dave Marion, and got plenty of laughs. "Great Big Goblin Moon," "Don't Blame the Girl" "The Hebrew Cop," "Crying and Laughing" songs were novelties. "Mr. Burlesque" interrupted the finale number, and bade the company to halt. This was the novelty finish of a great show.

Chorus: Ida Hoag, Anna Lamree, Lydia Bristow, Frankie Lawrence, Anna Gordon, Billie Davis, Julia Bonnell, Rosie Davis, Zea Valencia, Claire Le Field, Audrey Lee, Shirley Blair, Ethel Vernon, Mable Manning, Clara Soule, Julia Ellwood, Mable Marshaw, Bessie York, Cora Rogers, Rene Howard, Irene Hoffman, Grace White, Rose Young, Mildred Gibson, Fannie Thatcher, May Walsh, Marion Gray, Marie Dias, Vera Van Eaton, Fannie Norton, Edith Mason, Pansy St. Claire, Viola Allison, Viola Crane, Billie Jones and Belle Golden.

Staff: Robert Travers, manager; Nat Golden, business representative; Leon Evans, auditor; Thomas Conroy, stage manager; Thomas Hadfield, electrician; H. C. Swertfager, property man; George Turner, stage carpenter; Oscar Liebenamm, musical director; Mlle. Buchard, wardrobe mistress; Mlle. Sterling, assistant wardrobe mistress.

Dave Marion will make them all hustle to reach the standard of his show this season. *Olio.*

LATEST FROM FREEPORT.

"No case" will be the plea put in by the lawyers on Wednesday, when the suit of Mrs. Geo. P. Murphy for divorce will come up for a hearing. The couple have been reconciled.

CHAS. BARRETT will replace Leo. Hahn with the Americans.

THE ROSEBUDS (Western wheel) will be equipped with new costumes and scenery shortly.

MAY SAGONA, who has been with Sam Howe's Love Makers Co. for the past three seasons, and was operated upon in Kansas City, Mo., last December, will not appear this season. She is enjoying a long rest at Hering's Hotel, Sea Gate, Coney Island, with her husband, Thomas F., of the MacLane Amusement Co.

THE WINNING WIDOW
(EASTERN).

Murray Hill Theatre, New York, Aug. 17.

Spiegel & Goldenberg's production opened the season here to a well filled house. Too much story and a noticeable drag prevented the performance from being a thorough success, and a quickening process will be found necessary. The comedians were slow to pick up cues, and the first performance did not end until 11.15. The comedy episodes were the changing of the pictures of the two Hebrew rivals for the hand of the widow; the losing of the baby and mad search for the same, extending to Atlantic City, and the rivalry for the widow between the two Hebrews and the French adventurer, who even forces them to fight the usual duel. A life saving episode on the beach showed Burkhardt in a funny bathing suit.

A long list of numbers and specialties are introduced, most of them bright and catchy. The wardrobe is fine. Twelve showy showgirls and five ponies were very much in evidence.

Alta Phipps, as the widow, was in the lead of the ladies, looked charming and acted and sang well, also wore her allotment of beautiful gowns, especially one of blue, and a black velvet in the last act. Mae Rose put up a lot of lively work as the French actress, being prominent in her specialty and in her numbers. Miss Davenport was acceptable as the ingenue, and sang well when she used her natural voice.

Charles J. Burkhardt, made up as a straight Jew, did some comedy work with a ladder in the first act, and turned loose his slide in the second.

Irving Gear played the other Jew and helped along the fun. Edward Kerr was a good looking straight, making a fine appearance in his several changes of apparel. He also sang well.

Lew Christy was a kissing Frenchman and played the role very well. Deep Stuff McKee did not have much to do as the colored butler, who had a colored baby. His specialty, including the bone solo, played with his fingers, and his "Hitche Coo" song went well. Jack McNamee played a chauffeur and a policeman. Dolly Rogers and Eva Goodale were nurse girls for a minute or two.

The specialty by Mae Rose included singing of an "Auto Song," "Somebody Else Is Getting It" and "Ragtime Cowboy Joe."

Chas. J. Burkhardt put in "I Never Knew a Fighter Whose Christian Name Is Conen" and "When Isidore Sang Trovatore."

The numbers were: "Are You a Girl That's a Real Good Fellow?" by Miss Davenport and Mr. Kerr; "I Am the Winning Widow," "My Picture," by Mr. Burkhardt, which song could be spared; "The Ghost of the Goblin Man," by Miss Phipps, in flowing robes and girls in filmsy night gowns; "I Want to Dance," a big hit, by Miss Phipps, Gear and Burkhardt, ending with a "sandwich" dance; "Parisienne," another big riot, by Miss Rose and Mr. Christy; "It's the Girl Behind the Band," by Miss Rose and chorus, in showy uniforms; "When I Get You Alone To-night," by Miss Davenport and Mr. Kerr; "You're My Baby," another big hit by Miss Rose, to five encores; "I'll Keep My Eyes on You," by Miss Phipps, with pretty effects.

Act two: "Kentucky Days," to several encores, by Miss Davenport, Mr. Kerr and chorus. Burlesque sextette from "Lucia," by Miss Phipps and Messrs. Burkhardt, Gear and Christy. Miss Phipps sang "Robert E. Lee," with the girls in white levee suits. Miss Rose again showed well in "Out on the Ocean of Love," and a rousing finale, during which the baby is found, closed the show.

Chorus: Pauline Muhlbauer, Jessie Whitney, Nellie Dunn, Kitty Sterling, Bertha Lina, Eva Goodale, Alice Walling, Katherine Davis, Mabel Gerow, Mae Barnum, Dolly Rogers, Agnes Daniels, Rose Allard, Lillian Kirby, Helen Carter, Clara Shuman, Nellie McNamee, Viola Belmont.

Staff: Jacob Goldenberg, manager; Chas. J. Burkhardt, stage manager; Otto Muhlbauer, musical director; Edwin Hurdy, stage carpenter; Arthur White, electrician.

THE DAZZLERS (Eastern).

At the Star, Brooklyn, opening Aug. 10, this company presented a two act musical comedy by Leon Errol, entitled "Dugan, the Deputy." Alf. P. James appeared first as the station master and deputized Pete Curley to act in his place, giving himself an opportunity to appear as "Col. Spiff," of South Carolina, also affording Mr. Curley a chance to be funny as the assistant railroader.

Comedy is also furnished by a German, played by Ben Pierce, who changes names with Freddie Chapman, played by Charles Raymond, who imagines himself a criminal.

Kittie Mitchell, as Leda Sims, whose hand has been promised to the German by her father, meets Freddie and they fall in love.

Nan Engleton shows up well as a teaser with no particular part in the story, but bobbing up serenely at frequent intervals and in important scenes. She dressed well, and her experience as an actress gave class to her work.

Miss Mitchell, in the soubrette role, had the real dash and the looks, and her share of the numbers went over in good style.

Pete Curley, in the long station master's coat and big cap, was a funny figure, and as the porter in the French hotel, made more comedy that got the laughs.

Ben Pierce, in a novel German make-up, had many funny lines, and business worked up in the proper manner, and was also useful in leading two numbers.

Fred Reese was a detective during the first act, in many disguises, and loomed up well in evening dress as Freddie's friend in the second.

Alf. P. James' capital impersonation as the lame colonel was artistic as ever, and every detail of the character was looked after by him without one lapse.

Johnnie Walker was capital as a stiff legged major from North Carolina, and later as the Scotch hotel proprietor.

Kate Prior was a lisping cashier, also a French singer.

Betty Davison looked and acted well as a waitress. Frank Farber and Frank Chamberlain had minor roles.

The opening showed the classy chorus and some of the principals. Then came "New York Town," by Chas. Raymond; "Wonderful Boy," sung in the gingery Kitty Mitchell way; "Are You the Girl," sung by Nan Engleton, attired in a beautiful black picture outfit; "Two Little Chicks," by Raymond and Mitchell, with pretty little chicken manners; "Pat O'Hare," by Pete Curley, a lively march song, with the girls as Irish lads and lassies, indulged in lively capers, to six encores; "The Ghost of the Goblin Man," by Chas. Raymond, a great number; the Good-Night Sextette; "Play the Blue Danube Again," led by Ben Pierce, with the girls in pretty German suits, answering innumerable calls; "Don't Tip It Off," a comedy number by Fred Reese; "You'll Have Most Everything," a lot of promissory notes, by Miss Engleton and Mr. Jones, with fine effect, and "The Fandango Rag," a lively getaway for the first dip of the curtain.

After the refreshment spell the scene was changed to the Hotel de Luxe, in Paris. Most of the men had donned dress suits. Curley was the porter and Pierce had the waiter's job. Charles Raymond and Kitty Mitchell hummed the "Be My Baby, Bumble Bee" song in real cuddling manner. "A Little Bird Was Looking All the Time" was well done by Misses Davison and Hazel Blair, Ben Pierce and Pete Curley. "I Love Sweet Jeanne McPhee" was the Scotch song, with the chorus in yellow and black plaids, led by Johnnie Walker, with many a Highland shout and lively foot work. "The Operatic Rag," with the girls in lavender tights, gave Miss Prior a chance as a leader. "Hitchi Coo" was Miss Mitchell's final offering, and it made a big hit, with the girls in tights and ribbons.

The comedy throughout is quick fire. Miss Engleton has a scene with an imaginary persecutor, who is interviewed by the three comedians, and her acting is superb. In the last act she again figures in an imaginary dinner, which might be omitted, although Ben Pierce was funny as the waiter. Pete Curley has some funny stunts with a trunk. The entire show, with a few minor alterations, will be first class burlesque.

The chorus: May Gilmore, Garnet Merriman, Ruby Merriman, Maudie Rose, Helen Andrews, May Lion, Mabel Mahlun, May Reed, Hilda Morrow, Ethel Robbins, May Denver, Edith Flenner, Bonita Lopez, Hazel Blair, Ollie Payne, Adele Aldem, Edna Purcell, Florence Cooke.

Halfdan Jebe is musical director. *Mill.*

CHARLES DANIELS ALSO ACTOR.

On account of an accident to Mr. Mayo, who plays the part of Claude Reclair, with the Whirl of Mirth Co., at the Casino, Brooklyn, N. Y., Charles Daniels, author, manager and producer, jumped in on Wednesday, played the part and scored a big hit.

THE TIGER LILIES opened at the Eighth Avenue, New York, Aug. 17. The show will be reviewed in our next issue.

CHARLES F. EDWARDS is the manager of the Orpheum, Paterson, N. J.

(Continued on page 16.)

S. & C. AND LOEW.

According to the latest announcement the Sullivan-Considine and Loew circuits will book their acts from one general office in New York.

By the agreement reached the contracting parties have an understanding as to territorial rights. Chris O. Brown will continue to look after the S. & C. interests, and Jos. M. Schenck is retained as the head of the Loew booking department.

MANHATTAN SUNDAY CONCERTS.

The Loew Sunday concerts at the Manhattan Opera House were resumed 18. The program included: The Menards, acrobats; Friedland and Clark, singers and dancers; Mae West (Falliers), who repeated a big hit; Davis and Mathews, Kluting's Animals, Knight Brothers and Sawtelle, Andy Rice, and the pictures.

ORPHEUM CIRCUIT IN TEXAS.

The Orpheum circuit will extend operations into Texas, according to present plans, and houses will be built or leased in Dallas, Houston, San Antonio, and Fort Worth.

THE V. C. C. OUTING.

The program of events for Field Day, 25, at Brighton Beach, will be issued Aug. 21. Many interesting events are promised by Chairman Chas. Ahearn.

WANTED
TOP TENOR and Three or Four Men MUSICAL ACT
Must play brass in act—For SUN'S MINSTRELS
Playing vaudeville dates only. Booked solid entire season. Transportation baggage paid after joining. Rehearsals August 26. No costumes to buy. No parade. Wire full particulars; lowest possible salary. Also WANT TWO SISTER TEAMS to do Singing and Dancing. Address
TOM POWELL, Sun Theatre Bldg., Springfield, Ohio.

WANTED QUICK
DRAMATIC PEOPLE IN ALL LINES
To finish cast for one night road show, Leading Man, Leading Woman, Character Man and Woman, Heavy Man and Woman, General Business Man, Comedian with specialty. People in all lines, please write. ORBITS & POULOS AMUSEMENT CO., Lyceum Theatre, Toledo, Ohio.
P. S.—Would like to hear from Managers for Fall and Winter stock, for No. 2 Show. Also Managers wishing Rep. Show, please write.

SINGERS, ATTENTION!
Here Are the Songs You've Been Looking For.
A Big Christmas Dinner—That Candy Rag—'Neath the Weeping Willow Tree—That Rapturous Rag—Won't You Be My Husband?—For To-Night My Heart Is Down in Old Kentucky—By Wireless—I Will Always Be True—Starlight—Why Do the Girls All Love Me?—Resurrection—Down by the River—I Shall Never Re-visit the Bars—Nancy—Come a-Walking—I Wish I Were a Little Boy Again—Then Forget It—Sweet Caroline—Unmated Mates—Noisy Red—Our Mother—I Long to Be With You Again—My Dear Old Mother Far Away—Tacoma, Gem of the Sound—In Dear Old Illinois—Just a Glimpse of Mother and the Dear Old Home—The Flower of the Century—The Ball Game—You're All the World to Me, Nellie—I'm in Love With You—That Kangaroo Lope—That Roller Skate Rag—Don't Smile in Your Looking Glass Unless You Smile Outside—Don't Forget Us, Sweetheart—We Will Have a Good Old Time—Why Did You Fail, Titanic?—Sweet Rose of the River—Stella, May I Be Your Fellow?—Moonlight Reverie—Sweet Dreams of My Old Girl—A Suitor's Song—Listen to the Music of the Ragtime Band—Don't Pull Down the Old Log Shanty—Waltz of the Maple Leaf and Shamrock—The Baseball Fever—Darling Mine, Do You Remember?—Soldier Boys Down By the Rio Grande—America—Good-Bye, My Dear Old Pal, Good-Bye—A Sweet Bunch of Daisies—Titanic—Let's Go Home—How We Miss You, Dear Mother—The Barnyard Melody—Kiss and Make Up—What's Enough for One is Plenty for Two—Ask Me and See—Haste Makes Waste.

PROFESSIONAL SINGERS!
We give you the music free, but ask you to enclose 2c stamp for each number ordered to pay postage. Address
H. KIRKUS DUGDALE CO.,
Professional Dept.,
1405 U St., N. W., Washington, D. C.

Summer Parks and Fairs

FORTUNE TELLERS BANISHED.

Magistrate Glesmar, of the Coney Island Court, discharged a number of fortune tellers who were arrested recently, with strict injunction not to ply their trade on the island again. He said: "You've either got to quit telling fortunes or quit Coney Island. If we catch you at the old game again I can tell you now that you'll have to cross the palm of the law with some large pieces of silver."

It is expected that another batch of soothsayers will be gathered in later in the week.

CONEY TO HAVE MARDI GRAS.

Some weeks ago the Mardi Gras Association sent out word that the business men of the amusement resort were unwilling to shoulder the expense. A change in decision was reached Saturday, Aug. 17, at a meeting of the directors in Kister's Hotel. Fred W. Kister, proprietor of the hotel, was elected president, to succeed Steven E. Jackman.

HARRY B. BROWN, flying at Hicksville, L. I., claims to be the first aviator to guard against death by falling from mid-air by wearing a parachute pack. He wears one every time he flies.

THE FIREMEN of Port Washington, L. I., N. Y., will have a large crowd for their celebration Aug. 24.

THIRTEEN warrants were served, Aug. 10, at Coney Island, for violations of the excise law, in selling after hours, and representatives of the persons named were taken to the station and released on bail.

JOE SCHENCK, LIFE SAVER.

Mrs. William A. Banta, wife of a New York merchant, would have been drowned at Beechhurst, L. I., on Sunday, Aug. 18, had it not been for the efforts of Joseph Schenck, of the Loew offices and Palisades Park, N. J. As every one knows, Joe is the most modest of men, and refused to talk about the affair.

LEO FEIST SWAMPED!
"SWAMPED" MEANS OVERWHELMED
In his announcement, the second in three weeks, Mr. Feist says in this issue:
"Evidently every performer who reads THE CLIPPER answered that other ad, for we have been swamped by phone, letter and wire."
An Axiom—ADVERTISING IN THE CLIPPER PAYS

REAL BURLESQUERS
EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."
D CK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"
BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."
Ralph Rockway
THE CARUSO OF BURLESQUE
With THE NEW CENTURY GIRLS
JOHNNY DALE and MURRAY HARRIS
MAX SPIEGEL'S COLLEGE GIRLS.
VIRGINIA KELCY
PRIMA DONNA
With FOLLIES OF THE DAY.
I AM T. W. DINKINS' HIRED MAN,
JOE MILLS
SEASON 1912-13, YANKEE DOODLE GIRLS.
SEASON 1912-13.
Fred Reese and Mitchell Kittie
Featured with THE DAZZLERS.
JOHN E. RILEY
"THE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO
HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

MINER'S
8th Ave. Thea. - - The Tiger Lilies
Bowery - - - The Pace Makers
Miner's, Bronx - - The Rosebuds
Miner's, Newark - - Americans

REAL HITS ONLY
WE ANNOUNCE JUST A FEW OF OUR SENSATIONAL SUCCESSES
JUST NEW BUT SPREADING LIKE WILDFIRE
OH! WHAT A BEAUTIFUL DREAM
(YOU SEEM)
BY COOPER & OPPENHEIM
THE SENSATIONAL WINTER GARDEN SONG HIT
MY SU-MU-RUN GIRL
(RESTRICTED) BY LOU A. HIRSCH
THE MOST BEAUTIFUL BALLAD EVER WRITTEN
GOOD BYE, ROSE
BY ADDISON BURKHART & HERBERT INGRAHAM
AN OVERNIGHT RIOT IN COMIC SONGS
WILSON-THAT'S ALL
BY MACDONALD & BROWN
SONGS OF EVERY DESCRIPTION FOR SINGLES, DOUBLES OR BIG NUMBERS
SHAPIRO MUSIC PUBLISHING CO., (LOUIS BERNSTEIN MANAGING DIRECTOR) BROADWAY & 39TH ST., NEW YORK

OUT OF TOWN NEWS

WASHINGTON.

Good business ruled last week.

ACADEMY (I. W. Lyons, mgr.) — After a thorough house cleaning the season opens with "The Volunteer Parson," week of Aug. 19. "Freckles" week of 26. The same popular prices as heretofore will be continued.

BELASCO (L. Stoddard Taylor, mgr.) is dark.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players, in "Heartsease," held up to their high standard of work. Edwin H. Robins came into his own and had the chance to show his ability at its best. He was given curtain calls and hearty applause, which he fully deserved. Godfrey Matthews, Stanley James, Willard Robertson and Arthur Ritchie were all fine, and added much to the success of the performance. Francis Neilson was good. Laura Oakman and Marie Dorfnah were fully up to the standard. Carrie Thatcher was capital. There has been no more valuable member of the Players than Miss Thatcher—always ready and never fails. "Peaceful Valley" week of 19. "The Wolf" week of 26.

POLI'S (James Thatcher mgr.)—The Popular Players gave a fine performance of "Father and the Boys" week of 12. First honors this time belong to Mark Kent who made a decided hit. A. H. Van Buren, Graham Velsey, Louis Haines, Duncan Penwarden, and I. Hammond Daily were all good. Isetta Jewel, Louis Kent, Hazel May, Gertrude Bondhill, Mildred Davenport, and Mrs. Wheatcroft were all good. Large audiences ruled. "The Gentleman from Mississippi" week of 19. "Little Johnny Jones" week of 26.

CASINO (M. S. Knight mgr.)—After being in the hands of the decorators and painters, opens up the season 19, with the following program: Fourteen Boys in Blue, the Van Dyke Girls, Gates and Blake, McDonald and Kenney, Wilson and Richie, and the usual high class pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The event of the week and season will be the opening of Chase's new home of "polite vaudeville," which is a beauty, and is complete in all details. Miss De Witt offers the following opening bill: Mabel Taliaferro and company, Arthur Deagon, "Ideal," Maude Lambert, and Ernest R. Ball, Florence Modena and company, Don Fulano, the Musical Gordons, and new motion pictures.

COSMOS (A. Julian Brylawski, mgr.)—A pleasing program was enjoyed by appreciative audiences, and did capacity business, week of 12. Bill week of 19: Dore Lyons' Operatic Four, Fossitta, "The Bells," Smith and Walling, Gretchen Spencer, Adams Bros., and up-to-date pictures. The Sunday concerts, with music by "That Orchestra," play to capacity.

GAYETY (George Peck, mgr.)—New from top to bottom, this house opens the season 19, with the American Beauties as the attraction, and with Cook and Lorenz, and Helen Bryon included with an excellent company. Girls of the Gay White Way, week of 26. Harry O. Jarboe, treasurer; Harry Marsh, assistant treasurer, and George Peck, manager, complete the house executive staff.

IMPERIAL (Tom Moore, mgr.)—Manager Moore will soon announce the policy of this house. Pictures of Nat C. Goodwin, in "Oliver Twist," will be shown week of 19.

LYCEUM (A. C. Mayer, mgr.) opens with Miner's Americans week of 26.

NOTES.

EDWARD EVERETT, in advance of Al. Wilson, will pay Washington a visit in the near future, and make things lively for the opening of Mr. Wilson at the Columbia Theatre, in "It Happened in Potsdam."

MANAGER A. JULIAN BRYLAWSKI, of the Cosmos, has had such a busy season he has not yet had a chance to take his rest and annual fishing trip. He promises in the near future to get away.

GUINIO SOCOLA, who has been the director of Poli's Popular Players, has been transferred to Poli's, Hartford, Conn., Theatre. His work here was at a high standard. He has been succeeded by Harry Andrews, who comes from Springfield, Mass., to assume directorship of all future productions at Poli's.

MRS. ADELAIDE STANHOPE WHEATCROFT has joined the Poli Popular Players, and made her first appearance week Aug. 12, in "Father and the Boys."

MARIE HOWE, who has been a prominent member of Poli's Popular Players, left that company on Saturday, Aug. 10. Miss Howe has been of great assistance to the Players.

WHEN the doors of the Gayety open Aug. 19, for the regular season, one will scarcely know the place. The improvements have completely changed the house, which now has the appearance of a new structure. A new orchestra floor has been put down, and new orchestra chairs, with green leather seats, have replaced the old ones. The decorations are pleasing to the eye, the color scheme being in light green, old gold and ivory. The fresco work is unusually good, and the mural painting over the prescenium arch is worthy of note. The curtains and other draperies are of colors in keeping with the decorations. Manager Peck claims he now has the handsomest theatre in this city and many will sustain him in this statement.

Atlantic City, N. J. — The Million Dollar Pier "Hip" bill for the week of Aug. 19 includes: Valecita's Leopards, Smith Brothers, Edward Montague, Carlisle's dogs and ponies, Henry Davis, Clara Baldwin, and the Four Casting Dunbars. The Johnny Mack Balloon Troupe are making sensational ascensions from the pier every day, and the performance of filling the gas bag is watched by hundreds of people who also enjoy the sight of seeing the deep sea nets being hauled every morning and afternoon. Duke Kahanamoker, the winner of the 100 metre swimming race in Stockholm, Sweden, for the United States, is giving free exhibitions of swimming and diving, and is also demonstrating the extended uses to which a surf-board may be put. The Duke uses a board of California red wood, and which is two and one-half feet wide and nine feet long, and is able to do many feats while coasting in on the top of a big wave. He has offered his services to the management of the Million Dollar Pier, and will amuse thousands of people interested in aquatic sports during his stay, which will be for ten days or so.

APOLLO.—For the week of 19, John Hyans and Leila McIntyre, in "The Girl of My Dreams."

SAVOY.—Bill for week of 19 includes: Merrill and Otto, Harry B. Lester, Ray Dooleys Metropolitan Minstrels, Inza and Lorella, Fenton and Ashley, Jordan Trio, "More Sinned Against Than Usual," with a cast of twenty, and the popular comedienne, Carrie De Mar (second week, by popular request). All of Miss De Mar's songs are new, and as usual, she is received at each performance by a large host of admirers and friends.

MURPHY'S AMERICAN MINSTRELS are drawing the crowds to the Steel Pier, and Eddie Cassidy, having recovered from an operation, is strongly welcomed.

BILLIE CARROLL, late of the Blanche Ring Co., was seen on the beach taking a few days' rest before joining the Blaney-Spooner Stock, with which he will play juvenile parts.

THE THREE WHITE KUHNS, the same old boys, are putting over the stuff in fine form, to the crowds at the Jackson Cafe.

THE patrons of the Old Vienna are being entertained by the Three Rascals, O'Donnell, Kaufman and Wolf, Bunny Gray, and Pilar Gil and Brother.

AT the Ilesworth, in addition to Mlle. Georgette, Marion Greene and May Hill, there is George Offerman, with a strong bunch of hits.

EMMET WELSH, Howard Dolan, Schenck and Van, and Jack Rhoades are putting over some good stuff in good form to good crowds in the Dunlop.

MRS. CASSIDY, mother of Eddie Cassidy, suffered an attack of apoplexy Saturday, Aug. 10, in her apartments in the Champion. She is considerably better, however, and hopes are entertained that she will recuperate speedily.

Newark, N. J. — Proctor's (R. C. Stuart, mgr.) a fine bill for week of Aug. 19, is headed by Jefferson De Angelis and company, in "All at Sea." Others include: Edwards and Parker, "Visions D'Art," Joe Jackson, Sully and Hussey, Von Hoven, Robt. Emmett, Keane, Three Shelvey Boys and Percival, Reynolds and company, in "The Choice." Fanny Brice was a feature last week.

OLYMPIC PARK (J. M. Beldon mgr.)—The Olympic Park Opera Co. is giving excellent Summer operatic entertainment with fairly good support. "Piff! Paff!! Pouff!!!" week of 19, with Stella Treacy, Lucille Saunders, Ethel Morton, William Naughton, David Andrada, and William Sellery.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. opened the season 19, with "The Masqueraders," with all the old principals, including Mabel Brownell and Clifford Stork.

EMPIRE (Frank Abbott, mgr.)—Miner's Americans opened the burlesque season here for week beginning 19. Margaret Flavin and Geo. B. Alexander are features. The Big Revue week of 26.

GAYETY (Leon Evans, mgr.)—Dave Marion and his Dreamland Burlesquers started the season here 17 giving one performance on that date. The Dazzlers opened for 19 and week, in "Dugan, the Deputy," with Alf. James, Frank Farber, Kate Prior, Betty Davidson, Frank Chamberlain, Chas. Raymond, Johnnie Walker, Kittie Mitchell, Ben Pierce, Nan Egelton, Pete Curley, and Fred Reese.

LYRIC (R. C. Stuart, mgr.) — Vaudeville and pictures continue to pack this house. The bill 19-21: Leroy and Appleton, Barto and Clark, Florence Farr and company, Fields and Hanson, Whitney's Operatic Dolls, and the Herskinds. For 22-24: Travillinos and company, Brunelle and Peters, Jamie Kelly, Leslie Morosco and company, Love and Haight, and Rush Ling Toy and company.

NOTE.—The Washington Theatre has been thoroughly overhauled this Summer and a new floor, stage and footlights have been installed, besides new carpets and re-painting and decorating. The house will open 26.

Long Branch, N. J.—"The Merry Countess" played at Long Branch, N. J., Aug. 15-17, and was warmly received. Broadway was blocked with automobiles. The Long Branch Carnival was on the same time.

St. Paul, Minn.—The Metropolitan (L. N. Scott mgr.) will open the regular season Aug. 25, with "Louisiana Lou." Everything is in readiness, and a good season's business is looked for.

ORPHEUM (E. O. Burroughs, mgr.)—Big audiences greeted the strong opening bill week of 11. For week of 18: Jack Wilson and company, Seumas MacManus Players, the Sayton Trio, Owen Clark, Stewart Sisters and Escorts, the Paulham Team, and Bogert and Nelson.

GRAND (Theodore L. Hays mgr.)—This is now one of the prettiest theatres in the city. It opened 11, under the auspices of the Northwestern Theatre Company, with the Jardin De Paris Girls, in "A Mix-Up at the Seashore," to a heavy business, was done all week. For week of 18, Miner's Bohemians, featuring Charmion.

EMPRESS (Charles A. White, mgr.)—Business was very good week of 11. Bill for week of 18: "The Waltz Dream," Barney Gilmore, Walter H. Brown and company, Ling and Long, and Meston and Leon.

MAJESTIC (H. S. Mitchell, mgr.)—Business was good week of 11. Variety and moving pictures, changed twice a week, continues to find favor.

STAR (John T. Kirk, mgr.)—This house will open its regular season with "The Beautiful Indian Maidens."

STARLAND (O. F. Rose, mgr.)—Business is big.

Buffalo, N. Y. — Star (Dr. P. C. Cornell mgr.) for farewell week, beginning Aug. 19, the stock company presents "Paid in Full." The regular season begins 26, when John Mason will be seen in "The Attack," for a two days' engagement. Clifton Crawford, in "My Best Girl," Sept. 2 and week.

TECK (Messrs. Shubert, mgrs.) — The regular season opened 19, with Harry Bulger, in "The Flirting Princess," for one week. Neil O'Brien's Minstrels 29-31.

LYRIC (J. Laughlin, mgr.)—This new theatre will open about Sept. 15.

SHEA'S (M. Shea, mgr.)—Bill for week of 19: Joseph Adelman and company, Borden and Shanlon, Eight English Roses, the Rials, Donovan and McDonald, Mahoney Bros., and "Daisy," Keno, Welsh and Melrose, and Chung Hwa Chinese Comedy Four. Business capacity.

LAFAYETTE (C. M. Bagg, mgr.) — The Gay Widows week of 19, followed by the Lady Buccaneers.

GARDEN (M. T. Middleton, mgr.)—The College Girls of 1912 will start the regular season here 26. The theatre has been beautifully re-decorated.

CARNIVAL COURT.—Manager Johnson announces skating and dancing contests as features.

Jamestown, N. Y.—Seloron (James J. Waters, mgr.) the Horne Stock Co. presented "The Heir to the Hoorah" week of Aug. 19. "At the Mercy of Tiberius" drew big attendance week ending 17.

NOTE.—James J. Waters has resigned as manager of the Samuels Opera House.

Louisville, Ky.—Three theatres—the Buckingham, Gayety and Walnut—will open their regular season on Sunday, Aug. 25. Shubert's Masonic, and Macauley's, will open Sept. 2. Keith's will open Sept. 9.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Irene Maher, vocal soloist with Natiello's Band, and Robinson's Circus are features for week of Aug. 18.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill for week of 18: Tom Linton and Jungle Girls, Seven Belfords, La Vine-Cimaron Trio, Lillian Ashley, and the Hughes Musical Trio.

RIVERVIEW PARK (L. Simon, mgr.) — Colored Jubilee Singers are the feature for week of 18.

WALNUT (C. A. Shaw, mgr.)—This house is being renovated and re-painted, and will open its season with "Oklahoma."

GAYETY (C. T. Taylor, mgr.)—Manager Taylor arrived in town last week, and is busy making final preparations for the opening of the season, 25, when Frank Finney and Minnie Burke and the Trocadero Burlesquers will be the attraction.

BUCKINGHAM (Horace McCrocklin, mgr.)—This theatre is undergoing a general overhauling, and will open the season 25, with the Oriental Burlesquers.

HIPPODROME (Max L. Simon, mgr.)—"Across the Sierras" features the films for week of 18.

OLYMPIC (Max L. Simon, mgr.)—"Mates and Mis-mates" features, week of 18.

CRYSTAL (M. Switow, mgr.)—"Two Women and One Man" features week of 18.

CASINO (I. Simon, mgr.)—"The Mine Swindler" features week of 18.

NOVELTY (M. Switow, mgr.)—"Babette" features week of 18.

AVENUE (M. A. Shaw, mgr.)—"The Appointed Hour" features week of 18.

MAJESTIC (L. Dittmar, mgr.) — "Zigomar vs. Nick Carter" features week of 18.

ALL the picture houses report good business.

THE 101 Ranch is billed to show in this city.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "Louisiana Lou," Aug. 15, with Barney Bernard and Sophie Tucker, played to capacity. The regular season will open Sept. 17, with the Gilbert & Sullivan Opera Co., in repertoire.

PRINCESS (C. L. Richards, mgr.)—"The Deep Purple," week of 11, drew well pleased houses. Miss Bell, Clifford Thompson, Wm. Brewer, Lester Paul and Guy Hitner did fine work. For week beginning 18, "The Man of the Hour." "The Girl of the Golden West" week of 25.

EMPRESS (Dana Hayes, mgr.)—For week of 19: "House Boat Party," Helen Primrose, Lee Tong Foo, Manley and Walsh, Granto and Maud, and the Empresscope.

PANTAGES' (W. J. Timmons, mgr.)—Bill for 12 and week included: Four Castors, Cantor's Seven Youngsters, Matthews and Duffey, Mlle. Nadje, Zenita, Wolgast-Rivers fight pictures, and the Pantagescope.

DREAM, CIRCUIT, PALACE, SCENIC, VAUDETTE, BIJOU, IDLE HOUR, LYRIC, ROSE, SHELL, CROWN, AND ROYAL, with Twilight pictures, continue to do good business.

NOTES.

THE SPLENDID singing of the Orpheum Club, in the open concert in the Stadium, 14, proved the musical treat of the season, and won the hearty appreciation of the audience. Charles Derbyshire, soloist, gave a splendid rendition of Von der Strucken's "Oh, Come With Me in the Summer Night," "I Love Thee" and Hammond and Secchi's "Lungi dal Caro."

ALEXANDER PANTAGES has secured the exclusive rights for the Wolgast-Rivers fight pictures for the Pantages Circuit.

MANAGER HAYES, of the Empress Theatre, has installed an aluminum curtain on which the pictures are shown to better advantage.

BARNUM & BAILEY'S CIRCUS is billed for two performances here 23.

W. S. MCNISH, manager of the Bijou Theatre, recently returned from a two months' vacation.

THE FIFTH REGIMENT BAND, of Victoria, under the direction of Sidney Rogers, gave a concert in Wright's Park Saturday afternoon, 10.

MANAGER R. R. PRATSCH, of the Idle Hour Theatre, South Tacoma, is enjoying a month's vacation in Canada.

THE EDMONDS ANIMAL CIRCUS opened here 13 for a month's engagement.

THE CRAWFORD BROTHERS, local aviators, recently completed a biplane at their factory in Puyallup, with a mechanical device attached to the motor which insures perfect lateral balance and equilibrium, which can be sustained under all atmospheric conditions.

Spokane, Wash.—Auditorium is dark.

AMERICAN is dark.

ORPHEUM (Jos. A. Muller, mgr.) — Bill for week of Aug. 19: Jesse Lasky's "The Antique Girl," Maude O'Delle and company, Herbert Ashley and Al. Lee, Mildred Grover, Bertisch, Williams and Warner, the Rexos, and motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.)—The bill week of 12 included: Dena Cooper and company, the Ladella Comiques, motion pictures.

PANTAGES' (E. Clark Walker, mgr.) — "The Star Bout" and six other acts and motion pictures were the attraction week of 12.

NOTE.—William H. Thompson, in his new act, "An Object Lesson," had its first production at the Orpheum, Monday evening, 12, and scored a hit. Mr. Thompson's work was exceptionally clever, also that of Miss Wilson and Mr. Greene.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for Aug. 19-21 includes: Paul Kleist and company, Ramona Ortiz, and new pictures. The Cines two reel feature picture, "Ramesis, King of Egypt," will be shown here in the near future.

PRINCESS (J. J. Reilly, mgr.)—Pathe's Weekly continues to be a big drawing card. Pathe's "Don Juan and Charles V" is a coming film.

NOTE.—While playing to capacity at the Airdome, 12, the youngest of the Two Valine Sisters, aerial acrobats, fell from a ten foot trapeze, striking on the back of her neck. She lay unconscious for a few minutes, but was finally revived and appeared the following night.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Million," Aug. 15-17, drew fair houses. Taylor Holmes and M. Paul Ker showed themselves to be capital entertainers. Helen Luttrell and Kenyon Bishop also pleased. Rose Stahl, in "Maggie Pepper," 31.

POLI'S (S. J. Breen, mgr.)—The stock company presented "Thais" in an acceptable manner week of 12. Louise Carter, E. J. Blunkell and Carl Brickert were well cast. "Alias Jimmy Valentine" 19-24. "Salomy Jane" 26-31.

GILMORE (P. F. Shea, mgr.)—Social Maids 26-28.

NELSON (H. I. Dillenback, mgr.)—Bill for 19-21: Shaw and Eddy, Kimball and Donovan, and Grace Hoffman. Makarenko Duo, Sprague and McNeece, and Funny Doc Odell, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 19-21: James T. Trainor and Maye Hunt, Nick Conway. For 22-24: Nelson, Allen and Peters, Will Davis, and motion pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill for 19-21: Weston Sisters and Chas. Willisch. For 22-24: Lambert Bros., Evelyn Joyce, and motion pictures. G. L. Gowdy will make balloon ascensions twice a day during the week.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, GRAND AND SUBWAY, moving picture houses, report doing well.

NOTES.—"The Million" opened its season at the Court Square 15. Among those attending the performance were: Henry W. Savage, Madison W. Corey, T. Daniel Frawley and Percy W. Heath. .....A chain gang, under a keeper, was noticed upon the street last week, but the resident citizens were not uneasy, as it was only an enterprising idea of Manager Breen's to call attention to "Alias Jimmy Valentine," at Poli's, for week of 19....."The Woman Haters' Club." a new musical comedy, which is to be produced by A. H. Woods, is due for a hearing at Court Square Sept. 12, for three days .....Leander De Cordova has joined the Poli Stock Company, to play second leads.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Frances Ring will open the season here Sept. 2, in "The Yankee Girl," followed by "The Trail of the Lonesome Pine" 5, and Primrose & Dockstader's Minstrels 7. The house has been thoroughly renovated, and as this will be the first season of high class companies the management looks forward to a very good season.

OPERA HOUSE (Julius Cahn, mgr.)—This house will open 31, with the Malley & Dennison Stock Co., in "Alias Jimmy Valentine." "The Easiest Way" week of Sept. 9. "Madame X" to follow. Arthur Behrens has been engaged as leading man. Mr. Behrens was leading man in the Lawrence Stock Co. two seasons ago, and his return shall be welcomed.

NICKEL (John R. Oldfield, mgr.)—Bill for 19 and week includes: Gere and Delaney, Daisy Cameron, Edgar Allen and company, Valoise Bros. and Melrose, Estelle Rose, and Cantrell, Schuyler and Green.

VICTORIA (A. A. Kelliman, mgr.)—Motion pictures and illustrated songs, to good business.

PASTIME (Joseph Blott, mgr.) — Motion pictures and illustrated songs, to good business. Col. Dick's cowboys are featured.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

BROADWAY (Toomey & Demarras, mgrs.) — Motion pictures and illustrated songs, to good business.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) Al Rich's Jolly Follies Aug. 22-24.

ACADEMY (L. M. Boas, mgr.)—Big business continues at this house, with pictures and vaudeville as the attraction. Bill for 19-21: Daniels and Jackson, Moore and Young, Theo. and Floyd and Mack. For 22-24: Cornella and Williams, Low Brice, Mattie Keene and company, and Theo.

PREMIER (L. M. Boas, mgr.)—Good business rules. Bill for 19-21: The Great Kerrell and Gene Hodgkins. For 22-24: Shaw and Gee, and Farley and Butler.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTES.—The Bijou Theatre is being thoroughly renovated and equipped, and will open with vaudeville and motion pictures, Labor Day, under the management of M. H. Goodhue.....Leo Schoob and his orchestra, formerly of the Savoy Theatre and Freebody Park, at Newport, has been engaged for the season by L. M. Boas, of the Academy.

NEW YORK CITY.

(Continued from page 7.)

"JUST LIKE JOHN."

Forty-eighth Street Theatre (Thomas Broadhurst mgr.)—*Just Like John*, a farcical play in three acts, by George Broadhurst and Mark Swan. Produced by George Broadhurst, Inc., and Wm. A. Brady on Monday, Aug. 12, 1912, with this cast:

Mrs. Cornelia Dawley.....Florine Arnold
Patty Emerson.....Lola May
Dora Endicott.....Helene Lackaye
Montague Baxter.....Wilfred Clarke
Harry Kenyon.....Wallace Worsley
John Endicott.....Walter Jones
Marime La Guerra.....Helen Robertson
Prince Vladimir Vlaskowski....Louis Massen
A Page.....Elmer E. Redmond
An Officer.....Thomas Parnot
A Waiter.....Robert Andrews
A Detective.....Walter Craven

So many theatres have been erected in New York City during the past five years that the opening of a new one excites little interest in local theatrical circles, and the daily newspapers devote little space to the event, but THE CLIPPER, being a theatrical paper, feels it its duty to devote the space necessary to describe the new playhouse, which, in this instance, is the Forty-eighth Street Theatre, which was opened to the public for the first time on Monday, Aug. 12.

Although Shakespeare has said the play's the thing, we will speak first of the theatre. It is situated almost directly alongside of the Playhouse, between that structure and Broadway. It has a street frontage of ninety-five feet and a depth of ninety-eight feet.

The style of architecture is Colonial, and the construction is of brick, with glazed white terra cotta trimmings, on a limestone base. The interior decorations are in old ivory, with gray tapestry panels and gray hangings, carpets and seats. The lobby is of veined Italian marble, with doors of golden oak enameled in white. The seating capacity is 969.

Only light, humorous plays will be put on here. The auditorium is of the modern intimate type, bringing the spectators into close touch with the players. The proscenium opening is 36 feet in breadth and 31 feet high, and the stage is 32 feet deep, with a width of 71 feet to the side walls. There are ten dressing rooms, several of them with private baths. The stage is particularly well equipped for productions, and the electrical apparatus is largely new in design. Footlights will be used only on rare occasions, and the stage will be lighted from the top and sides.

"Just Like John" would have been a rousing success ten years ago. As the work now stands it is commonplace, with time-worn situations. The second act is, however, full of laughter, so much so that the first and last acts suffer by comparison. The last act falls with such a heavy thud that one almost forgets the fun of act two. We have a faint suspicion that this piece was written many years ago. The fact that it is offered in a brand-new theatre may keep it in town for a while.

The story centres around John Endicott, who keeps from his young wife the news that he is a Secret Service man. He is assigned to track down a band of anarchists who are seeking the life of a Russian prince, who is visiting Atlantic City, where the action of the piece takes place. In order to secure evidence Endicott joins the band as Richard Tempest. The band is captured by the local police and the Secret Service man is photographed by a newspaper, showing him with the arm of the chief lady assassin around his neck in loving embrace. The newspaper containing the photograph reaches his wife. Endicott, having showed his credentials, had been released. Arriving home, he declares that Temple is his double, and of course has to keep up the deception by posing first as himself and then as the other man.

Walter Jones, who had played the role of Endicott, worked very hard, for the material he had was scant, but, despite this handicap, he was very funny. His description of how he was going to kill "Tempest" was one of the funniest things we have ever seen this comedian do.

Despite the fact that she over-acted her role, that of a fussy old busybody, who just lived on scandal, Florine Arnold was very amusing.

Helen Robertson, as the fiery "female anarchist," looked very pretty and made her character interesting. Her type is more American than Russian.

Louis Massen made the small role of the prince a commanding figure. It is a "straight" role, and Mr. Massen played it well.

Helen Lackaye lent charm, grace and distinction to the role of the wife, and displayed some beautiful gowns.

Wilfred Clarke played one of those "killjoy" roles in a capable manner, and Wallace Worsley and Lola May, as the two lovers, played their roles as they have been played in years gone by. The rest of the company are unimportant.

The play is handsomely mounted. The second week began Monday, Aug. 19.

Coupon.

Nunley Casino, South Beach, S. I. (Wm. Silbor, mgr.)—The bill for week of 19 includes: Mlle. Dolores and company, a jungle act with five people; Four Banta Bros., musical act; Edward Zoeller Trio, comedy acrobatic pantomimist; the Great Fredericks Troupe, gymnasts; Walsh and Redden, comedians; the Dancing Evans, Onita, Vinsent and company, six girl act.

City (Ben Leo, mgr.)—A good vaudeville presented here as usual Aug. 15-17, included a number of entertaining acts.

Shaw and Wilson presented their talking act. A faker puts up his shop at a street corner, with a lot of ballyhoo talk, and is hailed by an old friend, who finally induces him to give up his uncertain way of living and stakes him to a ticket back to the old town and the old folks. The dialogue includes a recitation by the grafter, giving a little of his history. The act, which opens on the street and closes in the railroad station, went well.

Martin and Delaney, a natty colored couple, were there with the neat get-up, the clever dancing and the good singing. Mr. Martin introduced a lot of acrobatic tricks among his dancing steps, which were applauded. Miss Delaney has a fascinating smile and an assortment of clever dancing steps, also some wardrobe (three changes). They sang some new songs, including "I'm Glad You're Going." The Texas Tommy finish slid them off in good form to applause in plenty.

The Dreamland Musical Comedy, a troupe of six, was a mix-up between a couple in love with each other, a meddling, effeminate young man and three girls, who sang and danced, and posed in a dream picture. The lady principal sang "That Mellow Melody" and "That Bogey Man." The finish showed an electrically lighted auto, with wheels revolving to a lively getaway of the bride and groom.

Adelina Roattino made a big hit with her character songs. In the wings she sang a few bars of an Italian serenade song, then came on as the organ grinder, singing an operatic selection. Then, as a naval officer, she warbled a nautical song, and finally, as a Kentucky farmer, she contributed "Old Black Joe" and "My Old Kentucky Home," to much applause.

Burns and Faustina opened with a little comedy talk, with Mr. Burns dressed up extravagantly eccentric, acting foolish and red-wigged. Later Miss Faustina contributed a fine toe dance. Mr. Burns, after changing to evening suit, dances a "buck," holding a glass of water on his head. Afterwards he gets down to a lively line of footwork, in which he is joined by the lady, in short knicks, and both exit prancing.

Charles Heclow, in loose coat and trousers and a funny high hat, brings on some comic song on "Prunes." He talked some, then sang "Mine, Mine, Mine," did a funny walking stunt around the stage, responded with a "stock theatre curtain speech," and did an acrobatic rope skipping act, all of which redounds to his credit.

Arthur Snow and company presented a skit wherein he appears as a half-witted, good hearted country boy, who buys a birthday present for his stepmother. He also plays the woman's real son, who has gone to the city, but returns, a cold hearted proposition to ask for money. He steals his father's watch. The foolish kid is accused, but a note left by the thief clears him, and he is accepted by the mother as her real comfort. Mr. Snow was excellent as the fool, also as the "wise guy," and the lady who played the old mother did a splendid piece of acting in her role of the country lady.

Three Little Kids from School is the title of a trio, a little schoolgirl, with a pretty face and manners; an Italian boy and a Hebrew kid. Clever business with the hat, quarrels which were settled by the girl, and a lot of odds and ends, made up an ever-holding entertainment. The Jewish lad sang "I Want to Prance;" the Dago sang about his hat, and the little girl sang "Ephraham Jones," in which the two comedians, as an Italian and Turk, participated. They stopped the show and had to respond to calls after the scene was set for the following act.

The pictures were: "Baseball," showing the mode of manufacturing the ball, also views of Philadelphia games and players (Lubin); "Vicovara, Italy," and "Mona Lisa" (Cines), "Baby Betty," a war picture (Selig), and "The Detective's Conscience." *Mill.*

Knickerbocker (Harry G. Sommers, mgr.)—The revival of *Robin Hood*, following its successful run last season, at the New Amsterdam Theatre, occurred Monday night, Aug. 12, with this cast:

Little John.....Carl Gantvoort
Alan-a-Dale.....Florence Wickham
Will Scarlet.....Herbert Waterous
Annabel.....Ethel Kent
Friar Tuck.....George B. Frothingham
Dame Durden.....Pauline Hall
Robin Hood.....Walter Hyde
Maid Marian.....Bessie Abott
Sheriff of Nottingham.....Edwin Stevens
Guy of Gisborne.....Aubrey Yates
Joan.....Dorothy Arthur
Ned.....Marie Wiova
King's Herald.....Mary Mooney

The presentation, which was an admirable one in every respect, brought three changes in the cast—Bessie Abott replacing Bella Alten, as Maid Marian; Ethel Kent was the new Annabel and Herbert Waterous replaced Basil Ruysdall as Will Scarlet.

Miss Abott acted the leading role charmingly, but she suffered from a cold that made her speaking voice husky, and at times she was unable to pronounce the lines. Her singing voice, however, did not seem to be in the least affected, and her vocal numbers roused the big audience to enthusiasm.

Herbert Waterous was a handsome Will Scarlet, and he sang his rousing songs effectively.

Ethel Kent, the new Annabel, seemed to be nervous in the first act, but did well later, and scored a nice success.

The rest of the cast is the same that played at the New Amsterdam.

The staging, the minor roles, the choruses and the *ensembles*, were simply perfect.

The second week began 19. *Old Timer.*

Gaiety (J. Fred Zimmerman Jr., mgr.)—After a brief vacation, *Officer 666* returned on Monday, Aug. 12, to continue the great run this farce made last season. The only change in the cast is the substitution of Douglas Fairbanks for Wallace Eddinger in the character of Travers Gladwyn. The farce has lost none of its popularity, and was welcomed by a large and appreciative audience.

The second week began 19.

OUT OF TOWN NEWS

BOSTON.

We are now started on the regular dramatic season. The theatres doing the inaugurating are the Majestic, Park and the Shubert theatres. They come into line on Monday of this week. We had a cool spell last week, which helped out quite a bit towards the profits of the week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Million," a show new to us, is the opening attraction here. The farce, which is offered by Henry W. Savage, is adapted from the German, and has proven a great laughing success in the many cities that it has played. Mr. Morison had a pleasant departure. Miss O'Neil, in "Oliver Twist," was a great drawing card. In fact, the theatre's record was broken.

PARK (Harris & Frohman, mgrs.)—The opening of this house is a bit early. The attraction is May Robson, in a new comedy, entitled "A Night Out." Miss Robson is part author of the play. The supporting cast includes: Jack Storey, Paul Decker, John Rowe, George Hall, Lewis E. Parmenter, Faye Cusick, Lotta Blake, Edith Conrad, Margaret Boland, and Louise Rand.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The season opens 19, with the opening production of last year, "Over Night." The play was created for laughing purposes only, and successively fulfills its mission. A new cast and production is brought for this engagement.

KEITH'S (B. F. Keith, mgr.)—The feature this week is Eleanor Gordon and her company of players. Others on the bill are: Max's Burlesque Circus, Felix Adler, Primrose Four, Three Emersons, Amoros Sisters, Brown and Stann, and Karl Kregs.

ORPHEUM (Victor J. Morris, mgr.)—The first half of the week we have Robert Melic, Saw and Lee, Jane Madison and company, Mattie Oochette, Lew Brice, Gaylord and Herron, Kenney and Hollis, and Cornelia and Wilbur. In the second half are: Edgar Allen and company, Moore and Young, Work and Play, Floyd and Mack, Gaylord and Herron, Kenney and Hollis, and some others. Here is a bit of interesting news. The Marcus Loew Booking Agency has removed to its old quarters, Music Hall Building, Orpheum Theatre, Boston, Mass.

GLOBE (Robert Janette, mgr.)—This theatre offers much this week in the way of amusement. Those on the job are: Eddie Riley, Collins and Collins, Emmett Troupe, and the Hilson Trio. It is pleasing to hear Mr. Janette remark that business is good.

HOWARD (G. E. Lothrop, mgr.)—The old house is now started on its year of prosperous business. The entertainment this week is furnished by the Whirl of Mirth Co. The extra features are: Great Ergotti and Lilliputians, Jennings and Renfrew, Vassar and Arken, Wood and Medows, Pearl Stevens, May McDonald, and Billy Adams. The Moulin Rouge is to come next.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This house is now re-opened under the management of Mr. Lothrop. The policy will be that of burlesque. The opening burlesquers are the Bergere Burlesquers. Among the prominent members are: Joe Sullivan, T. F. Thomas, Ed. Jordan, and others. The Whirl of Mirth is to follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Charlie Waldron had a big winner for the opening of his season at the Casino. Ben Welch and his company of entertainers drew large audiences, and the show was deserving of the patronage. The Social Maids come next week, and then the Bon Tons. It is pleasing to note the many changes Mr. Waldron has made in his house. And they were not really needed.

GAIETY (George H. Batcheller, mgr.)—On Saturday night of this week this house opens for another season of what is sure to be a successful business one. The Crackerjacks occupy the stage for the first week. The Taxi Girls follow.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Burlesquers are still burlesquing, and are doing much in the way of entertainment. Those helping out this week are: Harry Le Marr, Ritter and Burton, Colton and Miles, Green and Weathers, and Pike and Calane.

WASHINGTON (F. G. Collier, mgr.)—This week: Yorke Hebert Trio, the Clarks, McAvoy and Brooks, John Stone, and Majune.

OLD SOUTH (F. F. Collier, mgr.)—This week there is some splendid bill. The members are: Gertie Le Clair and Picks, Dora Ditson, Kelly and Farley, Powers and Wilson, Gyprird, Con Quinn, and Marion Del Parro.

LEXINGTON PARK (J Ormand Jackson, mgr.)—Those appearing in the rustic theatre, this week, are: Sterling and Chapman, Kennedy and Lee, Nellie Clayson, Prince Ceylon, and Charles Russell.

NORUMBEGA PARK (Carle Alberte, mgr.)—"The Lass and Laddie," musical comedy, is being given here this week. It is well worthy of the patronage offered.

MILDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Dainty Quakeress," one of Mat Ott's productions is holding the boards here this week. There are a great number of clever numbers in the piece.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The list this week includes: Pigno, Poney, Moore and Davey, Four Musical Hodges, Martha Edmunds, the Boldens, and Don Carlos' Marionettes. The business is said to be very large.

PARAGON PARK (G. A. Dodge, mgr.)—The week's array of talent in the cabaret show in the palm garden includes many new favorites as well as many old favorites.

EAGLE.—Kid Canfield and Rob McDonald are the suppliers of the show at this house current week.

AFTERMATH.

THE following houses offer changes in pictures and songs: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara Winthrop Hall, New Palace, Williams' Ideal, Superb, Star, Scenic Temple and Roxbury.

"THE COUNT OF LUXEMBOURG" comes to the Tremont very shortly. George Ingersoll, stage manager of the house, is in New York now looking over the show. He is considered one of the best men in his line, and will probably re-arrange the show quite a little before it arrives here.

LINTON CURTIS, one of Mr. Keith's publicity promoters, is vacationing. He hasn't gone very far away from the home office.

ROBERT BARR, of the Colonial Theatre staff, has just returned from a long vaction. The rest was taken at Capitol Island, Me., where Mr. Barr owns a Summer home. During the warm months he entertained William Fitzgerald, of the Eastern Talking Machine Co.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) big business rules with pictures and songs.

OLYMPIA (A. E. Lord, mgr.)—Bill for Aug. 19-21 was: Karl's dogs, Luccianna Brothers, the Guy Bartlett Trio, and the Four Maniehs. For 22-24: Conrad and Reid, Hallan and Fuller, and the Four Grovinis. Business continues big.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to capacity business, afternoon and evening.

PASTIME, WEST LYNN (E. A. Loud, mgr.)—Moving pictures, to good business.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

FLOATING BRIDGE PARK (J. W. Gorman, mgr.)—A monkey and dog circus is the free attraction week of 19, and in the theatre the comedy, "Seven Hours in New York," is presented.

THEATORIUM, NAHANT (A. G. Fuller, mgr.)—Pictures and songs.

RELAY, NAHANT (Robert Hogg, mgr.)—Vaudeville, pictures and songs.

NOTES.—Al. Haynes and Julia Redmond, who have been Summering in this, their home city, will open their season on Labor Day, on the United Time, in their comedy, "The Critic and the Girl."....Lynn Lodge of Elks is arranging for its annual Summer outing.....J. Warren Chase, who has been resident manager of the J. W. Gorman Theatre, in Floating Bridge Park, this Summer, has resigned, as he is to manage

HERE WE ARE AGAIN!

The same size, the same page, in the same paper, with just a little different dope from last issue. If you remember, we confessed to you, in our other ad. that each one of the five songs featured below was a proven song—guaranteed to get over—and that not an untried manuscript was

Words by J. W. HAMER and ANNA CHANDLER

I WANT

WHEN YOU FIRST HEARD "HONEY MAN"—YOU KNEW IT WAS A HIT. IT TOOK US A YEAR TO FIND IT.

Words by JOE McCARTHY and JOE GOODWIN

WHEN I GET YOU

THIS IS THE GREATEST SONG WE HAVE EVER HAD, BAR NONE! GREAT NOW, LOSE THAT HOOK WORM AND GET TO IT BEFORE IT GETS TO YOU!

Words by JOE McCARTHY and JOE GOODWIN

The Last Word In Ballad Lyrics

"LIKE A BABY THAT'S HOW

NO MATTER WHAT YOUR VOICE IS—IF YOU CAN SING A BALLAD, YOU CAN SPECIAL QUARTETTE ARRANGEMENTS

Words and Music by WILL DILLON

TAKE ME TO THE CABARET

One of the few Real Rag Novelties. The first and only song of its kind. Hear it—That's 'nuff

LEO. FEIST INC., 134 West 37th St.

"FEIST BUILDING"

P. S.—M. J. STONE and FRED FISCHER

"The Fortune Hunter" Co., which opens 24, in the Gloucester Theatre. Last season Mr. Chase was general manager of the Yale Stock Co., and has also been connected with the Bostock and other circus attractions.....The Lynn Theatre will open its season Aug. 27, and will again be under the management of Jeff Callan.....Jack Gerard, of this city, has gone into vaudeville with his own act. This is his third season in theatricals.....The difficulty at the Olympia Theatre, where the stage hands were out on a strike, has been adjusted. William Scanlon is the stage manager.

Milford, Mass. — Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville week of Aug. 19. Bill includes: Ed. McEnnaley, Signor Piotti, Sadie Rodgers, the Three Jansay Girls, the Jack and Ace of Spades (jugglers), and the Ethiopian Quartette. Sunday attractions: The Waltham Brass Band, John M. Floeton, conductor, and Ted Snyder Serenaders.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Major Doyle scored a tremendous hit at Lake Nipmuc week of 12.....Claud and Fanny Usher, who have spent the Summer at Sky Farm, in Meriden, recently left for New York to open their vaudeville season. They have bought ten acres of land on North Avenue, and will have a bungalow built on it for a Summer home. The view from the house will be a magnificent one, overlooking Hopedale, Milford and Bellingham and Spindleville, and they will call it Little Sky Farm.....The Four Sullivan Bros. opened their season at the Globe Theatre, Boston, and have a long season booked through the South and West.....Charles F. Pickering, aged fifty-five, who was for many years a musician with traveling shows, and of late years of the Music Hall Orchestra in Milford, died in this city last week. His remains were interred in Vernon Grove Cemetery, Milford, Mass.

Taunton, Mass. — Park Theatre (Marie Kearns, mgr.) the preliminary season opened Aug. 17, with the Taylor Stock Co., for one week. The company is headed by Harry Moore, and will present a strong list of royalty plays.

THE CASINO, STAR, COLUMBIA, NICKEL AND SABBATIA PARK are all giving moving pictures, and drawing good audiences.

Portland, Me. — Jefferson (Julius Cahn, mgr.) opened the regular dramatic season Aug. 16, with May Robson, in "A Night Out" and "The Rejuvenation of Aunt Mary." 17: "The Red Rose" 19, 20, "Yankee Girl" 23, 24, "Rose Maid" 26 and week. Recent improvements, including a new double stage floor, makes this house better equipped than ever to handle the big productions which are booked for apppearance during the Fall and Winter season.

KEITH'S (James E. Moore, mgr.)—"Nobody's Widow," with Miss Keim and Mr. Toler in the leads, proved a popular offering, to big business, week of 12. Souvenir photos of Richard Milloy were presented to lady patrons. "Pierre of the Plains" 19 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—Business continues capacity at this vaudeville house, and the acts secured through the United Booking Offices are highly pleasing. Several changes were recently made in the house staff, which is now made up as follows: H. W. Files, cashier; Frank A. Remick, musical director; Frank Howe continues as stage manager, Paul Hinnan is the electrician, and Chas. E. Dawson, special house officer. Bill for 19 and week: The Three Musketeers, Three Dixon Sisters, Moore and Elliott, Carson and Brown, Marie Davis, and moving pictures.

GEM, PEAKS ISLAND (C. W. T. Goding, mgr.)—"The Green Bird" was presented by the Gem Musical Comedy Co. 12 and week by request of patrons, and scored a prominent hit. The attendance continues to increase. "Knickerbocker Girl" 19 and week.

CAPE (E. V. Phelan, mgr.)—Marie Pavey, Willard Blackmore and the stock company were seen in an enjoyable presentation of "Mam'zelle" week of 12, which drew the usual satisfying attendance. The stock present "Camille" 19 and week.

GREELY'S (James W. Greely, mgr.)—The opening of this theatre under its new name and management, week of 12, was an event of much interest, and large audiences were in attendance throughout the week. The latest Edison, Pathe, Biograph and Essanay pictures are shown, with the vaudeville features and complete change on Thursday, continuous. The orchestra is under direction of Jas. L. Gaudreau. The acts appearing opening week were Estelle Rose, Pony Moore and Davey, Togua and Geneva, the Telegraph Trio, Daisy Cameron, and Defrates.

CASCO (M. C. Blumenberg, mgr.)—John W. Myers opened here 12, as the new vocalist, and pleased. Among the late pictures shown during the week were: "The Girl at the Cupola." "A Child's Remorse," and "A Messenger to Kearney." Capacity business rules.

BIG NICKEL (Wm. E. Reeves, mgr.)—The S. R. O. sign has been in constant use here recently, and a long list of excellent picture subjects please, "The Life of Buffalo Bill," "The Last Lesson," and "The Auto Bandits of Paris" were prominent films shown week of 12.

RIVERTON PARK (D. B. Smith mgr.)—The musical farce, "The Maid of Japan," held the boards at the Rustic Theatre week of 12. J. K. Murry, Clara Lane, and Andrew Tombs were prominently cast, and pleased. Large crowds ruled.

among them. Evidently every performer who reads THE CLIPPER answered that ad. for we have been swamped by phone, letter and wire; but perhaps you are one of the few we missed. Perhaps we didn't get you! Therefore, HERE WE ARE AGAIN and HERE WE'RE GOING TO STICK until you thank us for the favor. Remember, each one of these songs IS THERE! Our reputation is the sponser for each and every one.

Music by AL. PIANTADOSI

MY MAN

YOU (AND THE GANG-OUT-FRONT) WILL THINK THE SAME OF THIS. BUT YOU'LL SAY IT WAS WORTH THE HUNT.

Music by FRED FISCHER

ALONE TO-NIGHT

FOR SINGLES. GREATER FOR DOUBLES. STILL GREATER FOR QUARTETTES! ORCHESTRATIONS IN TWELVE KEYS. SLIDES BY SCOTT and VAN ALTENA

NEEDS ITS MOTHER"

Music by AL. PIANTADOSI

I NEED YOU

The Last Note In Ballad Melodies

"PUT OVER" THIS. IT'S OUR 1913 BALLAD—IT'S YOURS RIGHT AWAY! ORCHESTRATIONS GALORE. BEAUTIFUL SLIDES

Words by McCARTHY and GOODWIN Music by AL. PIANTADOSI

YOUR DADDY DID THE SAME THING FIFTY YEARS AGO

Everyone's had a father—or should have had—so you can get away with this anytime, anyplace, anywhere. Write for funny extra choruses.

NEW YORK. Western Office 145 N. Clark St. CHICAGO

WILL WELCOME YOU AT OUR CHICAGO OFFICE

PHILADELPHIA.

The week of Aug. 19 sees the opening for the Fall season of the Trocadero, Wm. Penn and Keystone, while the week following several more announce their re-opening. A week later the downtown houses take down their shutters and will be ready to rake in the shekels.

GARRICK (Nixon & Zimmerman, mgrs.)—The Durbar pictures in Kinemacolor is now in the sixth week of a very successful stay. On Sept. 2 the Howe pictures open for two weeks.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum stock puts on 19 and week, "The Royal Mounted," for the first time as a stock production. "Rosalind at Redgate" was a refined thriller that captivated big crowds last week. Marion Barney displayed great skill in the dual role of the two cousins, while Charles Balsar did a fine bit of character work as Larry Donovan. Florence Roberts, Walter Gilbert, Robert Wayne and Mortimer Martini also did splendid work.

AMERICAN (James Wall, mgr.)—The stock appears in a revival of "Secret Service" week of 19. That the patrons were waiting for the reopening of the season was indicated by the big audiences to witness a very clever production last week of "Merely Mary Ann" in which John Lorenz, the new leading man, and Grace Huff carried off the honors.

GAIETY (John P. Eckhardt mgr.) — The last week of the Summer season starts 19. The houses were of big size last week to inspect the Johnson-Flynn fight pictures, as well as to witness a show chockful of fun. Mickey Markwood, Sadie Myers, Tommy Hayes, and Sam Michaels were the big cards, and their efforts won big applause.

CASINO (Elias & Koenig, mgrs.)—The Harry Hastings Show 19-24. The opening of the Fall season took place on 10, when a big house witnessed a very lively show furnished by the World of Pleasure Co., in which Will Fox and Harry Marks Stewart were the live wires. Harry Yost, Ed. Dwyer, Thomas Herbert and Lamar De Wolf also helped to keep the fun going. Girls from Happyland 26-31.

TROCADERO (Sam Dawson, mgr.)—Everything is in readiness for the Fall season, which starts 19, with the Missouri Girls Co. The Cherry Blossoms next.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Meistersingers scored the biggest kind of a hit last week, and are continued for week of 19. Others are: Vanderbilt and Moore, Maud Hall Macy and company, Ed. Morton, Marie and Billy Hart, Polzin Bros., Creighton Bros., and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 19: The Three Bohemians, Pisano and Bingham, the Le Clairs, the Four Aders, Blanche Latelle, and moving pictures. The vaudeville season has been so successful that it will be conducted until early in October.

WM. PENN (Wm. W. Miller, mgr.)—The Fall season begins 19 with the following bill: Wroe's Buds, Lew Anger, Redford and Winchester, Barnes and Robinson, Butler, Conroy and Evans, Sutton, McIntyre and Sutton, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—This house also begins its Fall season 19, with: Mollasso's Dancers, the Five Alcaros, Wander and Stone, James A. Kiernan and company, Charles Grant, the Three Bennett Sisters, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19: Price and Price, Knight Bros. and Sawtelle, Farber and De Voe, Bush Bros., the Folie Bergere Trio, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—the fine weather last week resulted in immense throngs. Modest Altchuler and his Russian Orchestra continues to furnish popular concerts. The amusements did big business last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Patronage continues big. Shannon's Concert Band furnished pleasing programs last week.

POINT BREEZE PARK (Fred McClellan, mgr.)—This resort continues to gain in popularity. Already plans are being made for the expenditure of thousands of dollars for big improvements next season. Tommasinos Band, with Frank J. Crowley, tenor, and Edith L. Gastel, soprano, were heard in fine concerts last week.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The event of the season was the South Jersey Farmers Picnic on the 14 and 15, with immense crowds in attendance. On 15 the particular attraction was Governor Woodrow Wilson, the Democratic candidate for president. Passerri's Band and the New York Grand Opera Sextet entertained big crowds in the music pavilion.

BIJOU, EMPIRE, MAJESTIC, OLYMPIA, PALACE, VICTORIA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE BROAD re-opens Sept. 2, with Henry B. Harris' production of "The Talker."

MANAGER FRED G. NIXON-NIRDLINGER is back again at his desk, after a 1,200 mile auto tour of the New England States.

THE PHILADELPHIA OPERATIC SOCIETY held its tryout for chorus singers, at its headquarters in the Parkway Building, on 14. There was a host of amateurs on hand to have their voices tested.

Carbondale, Pa. — Grand (J. C. Firth, mgr.) moving pictures will continue here until the end of August. Four reels are changed daily. In the evening Firth's Orchestra adds to the enjoyment. F. R. Tralles will resume his managerial duties with the opening of the dramatic season. "Billy, the Kid," 31, matinee and evening; "School Days" Sept. 2, matinee and evening; "The Common Law" 4, "Madame Sherry" 5.

IDEAL (L. A. Farrell, mgr.)—Good photoplays changed daily. Lynott's Orchestra and illustrated songs.

GEM (Alphonso Sirrianni, mgr.) — Mechanical orchestra of nine pieces, animated weekly service, and high grade photoplays, changed daily.

SAVOY (E. H. Barbeau, mgr.) — Four reels, changed daily, the Barbeau Family Orchestra, and illustrated songs by Lillian and Harry. Favors are distributed Wednesday afternoons.

VICTORIA (Louis Matule, mgr.) — Equipped to furnish the best grade of pictures, with a daily change.

Lancaster, Pa. — Fulton (C. A. Yecker, mgr.) will re-open for the season Aug. 24, with "The Spring Maid;" "Seven Days" 31, 'Polly of the Circus" Sept. 2. This theatre is on the circuit of the Co-operative Booking Company, and will devote the last three days of each week to their attractions, opening with "The Girl from Tokio" for Sept. 5-7.

COLONIAL (Charles M. Howell, mgr.)—Good shows to good business. For week of Aug. 19: Bimberg, Marion and Day, Marshall and Tribble, Meredith and Snoozer, Brown and Barrows, Raymond and Heath, Moss and Frye, Oak Sisters, and Leonard and Louie.

HIPPODROME.—Licensed pictures.

ROCKY SPRINGS PARK (H. B. Griffiths, mgr.)—Sousa's Band 24, and Curtiss' aeroplanes 22-24, are the current week's attractions.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Baker-Tangley Co. Aug. 19 and week.

ORPHEUM (Wilmer & Vincent, mgrs.)—The season opens 19 and week with Willard's "Temple of Music."

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Eugene Hall Dramatic Co. presents "Lena Rivers" 19-21, "Mrs. Wiggs of the Cabbage Patch" 22-24

MOVING PICTURES at the Grand, Keith's, Family, Ideal, Crystal, Pastime, Palace and National, and all report big business.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Rainey's African hunt pictures drew good business week ending Aug. 11. The engagement closes 17. For 25 and week, Kolb and Dill, in "The Politicians."

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and the Liberty Stock Co., in "If I Were King," drew packed houses week ending 11. Bishop's Players presented "The Seven Sisters" 12 and week. "Brown of Harvard" is the stock production for week of 19.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 18 includes: Bertha Kalish and company, Martin Johnson's travelogues, Chick Sales, Kathi Gultini, Neilson's Boys and Girls, Belmont and Harl, the Stanleys, Pauline Moran, and new motion pictures. Business is big.

PANTAGES' (W. W. Ely, mgr.)—Bill for week of 18: Frank Bush, Tokio Miyako Troupe, Clipper Quartette, the Three Madcaps, Mr. and Mrs. Wm. Morris, John P. Rodgers, and sunlight pictures. Business is good.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls drew capacity houses with "In Gay Paree," week ending 10. The Columbia Musical Co. presented "Family Affairs" week of 11, and for 18 and week "Count Nogoodie" is the attraction.

IDORA PARK (R. B. York, mgr.)—Bill for week of 11 included: Marta Golden, Princess Cecelie's leopards, Eight Pepper Pot Girls, Hanlon and Hanlon, and La Boheme Trio.

OAKLAND, LYRIC, BROADWAY, CAMERA, REGENT, MARLOWE, SCENIC, AND BIJOU DREAM, photoplay houses, are pleasing big business.

NOTES.

E. W. CHILD, of Chicago, has been appointed assistant manager of the Orpheum Theatre here. Previous to coming to Oakland, Mr. Child was manager of the Orpheum theatres in Evansville, Ind., and Peoria, Ill.....Geo. Allen, in the box office at the Orpheum, left the city 13, for a two weeks' rest at Mount Rio, on the Russian River.

THE following comprise the house staff of Pantages' local house: W. W. Ely, resident manager; Phillip Hastings, press representative; Marjorie Smith, treasurer; Al. Thurston, musical director; George J. Garside, stage manager; C. Goss, assistant carpenter; William Dane, master of properties; W. F. Fournier, electrician; Elmer Lynch Hansom, picture operator; Daniel Meader, flyman; Chas. Niemyer, doorkeeper; Fred Parisien, chief usher.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) George Evans and his minstrels week of Aug. 19.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co., in "Green Stockings," played to good houses week of 12. "Magda" week of 19.

LYCEUM (E. D. Stair, mgr.)—"The Penalty," presented by a capable company, drew crowded houses week of 11. Thos. E. Shea week of 18.

AVENUE (Drew & Campbell, mgrs.)—Sam Rice and his Daffydills pleased big crowds week of 11. The New Century Girls week of 18.

TEMPLE (J. H. Moore, mgr.)—Attendance was good week of 12. Bill for week of 19: Erma Carus, Roehm's Athletic Girls, Frank W. Slafford and Marie Stone, Matthews and Alyshayne, Three Mori Brothers, Billy Smythe and Marie Hartman, the Strolling Players, Edgar Berger, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Big crowds week of 12. Bill for week of 19: The Belle Isle Four (Rudy, O'Mara, Gittleman and Goodwin), Shepp's animals, Five Musical MacLarens, Freeman and Carr, Mabel Sherman, Christopher and Mlle. Verona.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Prince of To-night" did well Aug. 12. "The Thief" 17, "The Light Eternal" 24.

MAJESTIC (H. W. Crull, mgr.)—Bill for 19-21 included: Black and White, Zeno and Mandell, Rube Strickland, Grace Ayer and company, and Mark Davis. For 22-24: Eldora and company, Mr. and Mrs. Robyns, Karl, Seymour Duo, Mona Gray, and Majesticscope. Business good.

NOTES.—Academy of Music will open Sept. 2, with "The Girl from Nowhere," to be presented by a stock company made up of New York artists, under the direction of the Shuberts, W. A. Brady and other prominent theatrical producers. This will be the opening of a season of forty weeks at this theatre, two companies playing the house each week.....The New Elite, photoplay theatre on South Burdick Street, opened to the public Aug. 19, presenting "St. George and the Dragon." Philip Stilwell, of Denver, is manager of the house.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) will open season of 1912-1913 with the following acts: Kip and Kippy, Correlli and Gillette, Rock and Fulton, Sam K. Harris, Howard Lawrence, Dixley and Lerner, and the Six Kellern Girls.

ACADEMY (Otto Wells, mgr.)—Harry Holman and company, Savo, Josh Dale, Fred and Bess Lucier, and Jacobs' dogs did good business week of 12.

OCEAN VIEW CASINO (Otto Wells, mgr.)—Tommy Van's Minstrels booked to play this resort week of Aug. 19.

THE ROYAL, AMERICAN, WONDERLAND, ARCADE, FOTOSHO, COLUMBIA AND BONITA report uniform good business, with motion pictures.

NOTES.

C. C. EGAN, last season associated with Messrs. Wilmer & Vincent as manager of their Reading, Pa., house, comes to the Colonial as manager, succeeding H. B. Hearn. Mr. Egan, who has been in the city for several weeks, has been busy with decorators, painters and carpenters, and promises some very pleasant surprises for the patrons of the Colonial on opening night.

THE ACADEMY OF MUSIC, now playing vaudeville and motion pictures, is expected to open with its regular line of attractions on or about Sept. 2. The class of attractions now playing the Academy will be transferred to the Victoria, on Granby Street. This arrangement will hold until the completion of Mr. Wells' new theatre on Taywell Street.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The Awakening of Helena Ritchie" to capacity houses week of Aug. 12. The work of Miss McHenry was commendable. "Caught in the Rain" will close the stock season week of 26, after which the house will be dark for a week in order to renovate and redecorate the interior. "The Woman" will be the opening attraction for the regular season, commencing Sept. 1.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 19 includes: Master Gabriel and company, Four Texas Tommy Dancers, the Great Lester, Fay, Two Coleys and Fay, Wm. Dillon, Count Beaumont, Nonette, and Lloyd and Whitehouse.

GAYETY (J. W. Whitehead, mgr.)—Billy Watson and his Beef Trust did a big business week of 12. The Yankee Doodle Girls 18 and week, the Daffydills follow.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 19 includes: Jack and Anna Buckley, Speffi and Denni, Copeland and Payton, Dave Vine, and Bucknell and Gibney.

NOTES.—The Juneau Theatre re-opened Sunday, 18, with a re-organized stock company, under the direction of H. Walter Van Dyke, who has made all the productions at the Juneau since its opening. Manager J. B. Reichert has engaged Lillian Rhodes as leading woman, with Edward C. Woodruff as leading man. Others engaged for the company are: Mary Avery, Irene Reels, D. M. Henderson, A. C. Newman, J. Ward Kett and Ted Newman.

Hartford, Conn. — Poli's (O. C. Edwards, mgr.) the Poli Players, in "A Gentleman of Leisure," week of Aug. 19, with Edmund Elton and Miss Winslow featured.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 19: Bill Powers, Adelaide Boutelle, William Wyant, Bill Redfield, Chas. Tucker, and new pictures.

HAPPY HOUR (Harrison & Harris, mgrs.)—Pictures exclusively please, twice daily.

EMPIRE (P. S. McMahan, mgr.)—Daily change of pictures.

Dallas, Tex. — Lake Cliff Casino (Chas. Oliver, mgr.) for week of Aug. 12, the Casino Players presented "Madame X," to good business, and pleased.

CYCLE PARK (Brown & Stinnett, mgrs.)—The Frank North Stock Co. presented "Her Lord and Master" and "Sapho" 11 and week. Good business.

HAPPY HOUR (Roy Dalton, mgr.)—West Avery and company, and motion pictures 12 and week.

ORPHEUM (Roy Dalton, mgr.) — Al. Phillips and company, motion pictures. Good business.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) motion pictures.

PASTIME (Bloomfield Bros., mgrs.) — Bill for week of Aug. 12 included: Edna and Albert, T. J. Hamilton, Hughes and Evans, Chas. A. Casad, Fitzhugh Lee and company, Bobby Robbins, and the motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

HAIR ON THE FACE
Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address

Modene Manufacturing Co., Dept. 11, Cincinnati, O.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Fredrick Kummer's new play, "The Harvest," was given its *premiere* production by the stock company here Aug. 19. This company gave a most sasitfactory presentation of "The Fourth Estate" during the week of the typographical convention ending 17. A special matinee was given Friday, 16, by a company formed by Mrs. Mary Lackeye Jackson, to present her new play, "The Unseen Witness." "A Woman's Way" 26 and week.

PROSPECT.—For week of 19, Campbell's "The White Slave" is the attraction.

STAR (Drew & Campbell, mgrs.)—The Girls from Reno week of 19.

EMPIRE (E. A. McArdle, mgr.) — The Cousoe Girls week of 19.

GRAND (J. H. Michaels, mgr.)—House dark. Will re-open Labor Day.

OPERA HOUSE (A. F. Hart, mgr.)—Dark.

HIPPODROME (H. A. Daniels, mgr.) — Dark. Re-opens 26.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 19: Brummell and Clifford and company, Mons. Leon and the Adeline Sisters, the Salisbury Four, the Nagfys, Von Haff, Frances Lohring, and the pictures.

LUNA PARK.—For week of 19: Biringer's Band of thirty pieces and Beatrice K. Scott. Pain's "Last Days of Pompeii" will be given every night with a huge ballet upon a stage three hundred feet long. There will be four hundred people in the organization.

ALHAMBRA (F. E. Farnsworth, mgr.)—Fine program of music and feature films.

KNICKERBOCKER (E. N. Downs mgr.) — For week of 19: Joe Hardmann, vocalist, and orchestra, together with the usual fine pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) the John Himmelein Stock Co. closed a successful week Aug. 17. This marked the opening of the regular season. House is dark week of 19. The Nancy Boyer Stock Co., in repertoire, week of 26. The Schultz Theatre staff includes: W. S. Canning, manager; Walter Varney, treasurer; Walter Smith, advertising manager; Jess Coultrap, stage manager; Dave Coultrap, electrician; John D. Clark, musical director; Frank Maxwell, props, and Jack Cosgrave, doorkeeper.

ORPHEUM (E. R. Harris, mgr.)—The Virginia Duncan Stock Co. had good business week of 12.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures to capacity business. Mr. Quimby left for Chicago 12 to attend the moving picture convention.

HIPPODROME (C. W. Morrison, mgr.)—Motion pictures to excellent returns.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTE.—Muskingum County Fair did a record breaking business 13-16.

Akron, O.—Lakeside Park Casino (Harry Hawn, mgr.) bill for week of Aug. 19 includes: Force and Williams, Grace Leonard, De Faye Sisters, Petching Bros., Klein and Erlang, and Barto Troupe.

GRAND (Mr. Ellsler, mgr.)—This house will open for the season Saturday, 24, with Al. G. Field's Minstrels.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER, AND BANK, motion picture houses, all report good business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) May Robson closed a week of good business, Aug. 10, in "A Night Out" and "The Rejuvenation of Aunt Mary." "The Red Rose" had capacity business 15-17. "Over Night" Sept. 2 and week.

NICKEL.—Betty Donn and Tom Waterall, in songs and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Percy Harvey, in songs and the moving pictures.

LYRIC.—The Gay Hussars 12-14, and the Roof Garden Trio, 15-17, and moving pictures.

NOTES.—Joe Mack, manager of the Hub Theatre, and his family, arrived here Aug. 13, to spend a few days' vacation.....Mrs. Edmund Breese is visiting her mother in this city..... Geo. N. Price left, 12, to rejoin the "Pomander Walk" Co.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) the Paycen Stock Co. pleased good houses week of Aug. 12. The Franklin Stock Co. 19 and week.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures continue to please.

FORUM (J. A. Stetnson, mgr.)—Motion pictures, to good business.

VICTOR (Will Tibbetts, mgr.)—Fine business week of 12.

NOTE.—Rachel May Clark, playing leads with the Payeen Stock Co., won many admirers during her stay in McAlester. A return date will be arranged for the near future.

Wheeling, W. Va.—Victoria (Geo. Shafer, mgr.) bill for week of Aug. 19 included: Nellie Andrews Opera Company, Hill, Cherry and Hill, and Geo. Phillips.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week ending 17 did well.

ORPHEUM (Jas. Fennimore Lee, mgr.) — This new vaudeville house will open for the season Sept.

NOTE.—The West Virginia Exposition and State Fair Association will hold their annual fair Sept. 2-6. Purses for the races are larger than ever before and will have Glenn H. Curtiss the famous aviator, as the stellar attraction.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Grace Baird Co. closed a successful two weeks' engagement at this house Aug. 17. The Pop Whitaker Co. opened a two weeks' engagement 19.

WHITTINGTON PARK.—Large crowds attending. An enclosed natatorium and swimming pool are being installed here.

LYRIC.—This new house will open Sept. 16, with vaudeville and moving pictures.

PHOTOPLAY.—Work on this new house is rapidly progressing, and the house will open some time in September, with moving pictures.

LYCEUM.—Moving picture house, will close its doors the end of August, for the purpose of increasing the seating capacity and other alterations.

CENTRAL. — Excellent business presenting the latest motion pictures, changed daily.

GEM.—This house is doing nicely with motion pictures.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Lyman Howe's Travel Festival week of Aug. 19.

ACADEMY (Tunis Dean, mgr.)—Bill for 19 and week: Morga and Fritz, Musical Gongales, Stern and Vance, Eva Roy and company, Harry Antrim, and Blake's Comedy Circus.

GAYETY (Wm. Ballauf, mgr.) — The World of Pleasure 19 and week. Hastings' Big Show 26 and week.

EMPIRE (Wm. Rife, mgr.)—Auto Girls 19 and week. The Rose Buds week of 26.

NEW (Geo. Schnider, mgr.)—Bill for 19 and week: Rutledge, Pickering and company, Ruth Curtiss, Vardeman, Ben Air Trio, Dick Thompson and company, Lewis and Francis, and Dilks and Wade.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 19: Martin and Elliott, L. Martinique and company, the Two Judges, Gordon and Norton, Rose Merston and company, Vincent and Vernon, and Dancing Willetts.

Omaha, Neb. — Branden (E. J. Monaghan, mgr.) Dave Lewis, in "Don't Lie to Your Wife," Aug. 25-28.

GAYETY (E. R. Johnson, mgr.)—Clark's Runaway Girls 25 and week.

KRUG (C. A. Franke, mgr.)—Jardin De Paris Girls 18 and week.

LAKE MANAWA (E. M. Barnett, mgr.)—Patrick Conway's Band is the feature 18 and week.

NEW VAUDEVILLE ACTS

Ines Macauley and Company, in "The Little Church Around the Corner."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

Had James Horan, author, done as well for "The Little Church Around the Corner" as did the members of the company that presented it, the affair would have been a real triumph. The act is a miniature melodrama, and is really well played. In some spots it bears relationship to the second act of Eugene Walter's play, "The Easiest Way," but in the main the story is original in plot, if not completely true to life.

The curtain goes up on the full stage, showing a bedroom in a cheaply furnished boarding house. Stella Rose, a young actress, is practically starving, and is indebted to the landlady. She had in the past been aided by Ray Raymond, another actress, who has won distinction on the stage by her talents, and, like little Stella, had led a good, clean life. Ray is living at an expensive hotel and calls on Stella, who is so down on her luck that she is about to accept the invitation of Dick Wilton, a rich man-about-town, to go on an automobile trip with him, which would in all likelihood end in her moral downfall. Wilton had formerly been the sweetheart of Ray, who jilted him because of his indecent proposals. While Stella is in the automobile Ray lectures him, and finding that the only way to save Stella is to take her place in the automobile, does so. Wilton's love for Ray is strong, and she is only too willing to make the change. "Where shall we go first?" he asks. "To the Little Church Around the Corner," says Ray.

There is a good deal of good comedy in the act, and several pathetic touches. The chief character, that of Ray Raymond, is, however, poorly drawn. Where in this world will you find a woman ready to marry a man who was bent upon winning a young girl, and that girl her best friend, and after they agree to get married, leaves the girl still in poverty—although Ray leaves a bill (that looked like a dollar from where we sat) to drive the wolf from the door.

Miss Macauley, an excellent actress, lent a good personality to the role. She is billed as an emotional actress, but the lines of the author give her no chance for this kind of stage work. She, however, played the role in a highly acceptable manner.

Alice Gilmore, as a landlady, who was after the coin, without paying much attention as to the character of her boarders, was a delight in the role, which is a comedy one.

Sara Lewis, as Stella, was dainty and pleasing, although she looked a little too healthy for a girl who was supposed to be starving.

Henry Pemberton, as Dick Wilton, spoke his lines in too boisterous a tone, which marred his performance considerably.

About eighteen minutes.

Stella Rose.....Sara Lewis
Mrs. Fanning.....Alice Gilmore
Dick Wilton.....Henry Pemberton
Ray Raymond.....Inez Macauley

Jaok.

Harry Davenport and Phyllis Rankin, in "Time Is Money."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

Harry Davenport and Phyllis Rankin have long been favorites with the patrons of our dramatic houses, and if they desire to achieve popularity with vaudeville lovers, they must get a better sketch than "Time Is Money," in which they appeared at Proctor's Fifth Avenue on Monday afternoon. The action of the piece moves slowly, and the plot is so improbable that the audience lost all interest in it before the playlet was a few minutes old. The story centres around Harry Graham, who calls on a young widow with the intention of proposing to her. He finds that he left his money in an old suit of clothes. The cab-driver wants his fare. Graham hasn't it, and while he is proposing, the maid is constantly interrupting the proceedings with messages from the cab-driver. At last Graham goes out to explain personally, and he and cabby get into a fight (off stage). Graham is the victor, for he returns dressed in cabby's clothes. He then goes through with his proposal and is accepted.

The piece contains little comedy. Mr. Davenport worked like a major, and did all that could be done, but what can we do when there is nothing to work on.

Miss Rankin, as Susan, the maid, had really nothing to do.

Julia Lathrop, as the widow, played the role in a conventional manner.

The comedy is presented on the full stage, in about twelve minutes. *Jack.*

Holmes and Buchanan, in "The Girl of 1847."

UNION SQUARE, MONDAY MATINEE, AUG. 19.

Gertrude Holmes and Robert Buchanan tried out an act, entitled "The Girl of 1847." The scene shows a parlor of to-day, with very little furniture and an up-to-date baby grand piano. They make their appearance in up-to-date clothes, and sing a song surely not written sixty years ago. Then Buchanan renders a solo, while Miss Holmes changes to a Southern girl's costume of older days, but hardly so far back as 1847. She sings a number of songs, accompanied by Buchanan on the piano. So that the stage may be set for the next act, they do a dance and sing another song, in one. They hold the stage for fifteen minutes, and excepting for Buchanan's singing, did not make a pronounced hit. The offering does not come up to the "big time" standard. *Dos.*

"Spirit Paintings."

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

What the programs announce as a weird and wonderful European sensation, "Spirit Paintings," were shown here for the first time on Monday, Aug. 19.

Two frames of white canvas are placed within a large framework at the back of stage, and the stereopticon in the gallery, in conjunction with an arc light, placed at the back of the frames, are used in producing the pictures.

The two pictures produced on Monday were supposed to have been selected by the "committee" from the audience.

Henry Clive presented the act, and it certainly is an interesting and mystifying illusion.

Mr. Clive, in announcing them as "spirit paintings," said he meant no offense to spiritualism, also he made a very liberal offer of money to anyone who could discover how the pictures were produced.

It is a pretty illusion, but we question if it would not be just as effective if the audience was let into the secret of the production of the "spirit paintings."

Old Timer.

Francis Yates.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

In the craze for novelties, some performers step out of a field in which they are flawless and enter one that is sometimes beyond them. Francis Yates is an excellent delineator of female types, but to our mind scores heaviest when he comes out as his natural self—that of a manly chap, with a splendid baritone voice. As "the woman" he is interesting at all times, but he is not great. He made his first appearance in a neat fitting gown and chic hat, and disclosed completely the fact that he was a man. But in his second attempt he is not so successful in make-up, due greatly to a poorly built wig, making his appearance more manly than feminine. He made all of his changes behind an illuminated screen. His voice, while wearing his gowns, is very slight, but pleasant. His appearance in a dress suit, singing in his fine baritone voice, won for him much applause.

He works first in one and then full stage, which is elaborately set. About fifteen minutes. *Jack.*

The Sylfonas.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

This couple put over one of the neatest and most agreeable xylophone acts listened to here this season on Monday, 19.

The male end of the act is "some player" with the little sticks, but his partner, a tall and shapely girl, in an exquisite costume of white silk, was fully as proficient, which made her work stand out strongly.

Credit must be given them for leaving the sextette from "Lucia" out of their list of numbers.

Their best number was "The Cavalry Charge," introducing, besides the xylophones, the hoof beats of horses and guns fired off stage.

Of course, they had to give several "rag" numbers, but their previous work had been so capitally well done that this can be condoned.

Their tables were draped in blue silk of finely worked designs. *Old Timer.*

Tim Murphy.

PROCTOR'S FIFTH AVENUE, MATINEE, AUG. 19.

Almost everybody who attends the theatre has heard in some way or other of Tim Murphy, styled "The Eminent American Comedian." We are not disputing his reputation as a comedian, but the act that he tried to put over at the Fifth Avenue, Monday matinee, Aug. 19, will never do for vaudeville.

In the first place he has chosen for his opening the dream scene from "The Bells." On the dramatic stage it has always been a great success, but as a vaudeville feature it is altogether too heavy, and at the matinee here did not interest.

His monologue, while bright in spots, is composed chiefly of some very old material, and found little favor. The act runs about twenty minutes, opening on full stage and closing in one. *Jack.*

Bessie Le Count.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

"The Little Dazzler" is how this single act is billed, and Bessie lived up to the "boost." Her imitations of both a man and a woman's way of dressing, while she sings "Gee, It Must Be Great to Be a Boy," was an easy winner. She has a pleasing voice and gets "all" out of every number she uses. A recitation song, "Take It from Me, Kid," was well done. About fourteen minutes, in one. *Tod.*

Juliette.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

A young woman, billed as "The Gypsy Violiniste," scored a big hit here last week. In a neat knee length gypsy costume this girl offered a budget of popular and classical numbers delightfully. She took six bows at the close of her act, and was compelled to encore with "Mellow Melody." About nine minutes, in one. *Tod.*

Harry Bouton and Company.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

A supposed comedy and magic act, with a little card manipulating thrown in, that didn't make much of an impression. The magician of the two accomplished some good work, but he is greatly handicapped by a poor comedian. Too much time is wasted. The act ran about fourteen minutes, full stage. *Tod.*

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

"The Wrestling Cheese."

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

From a "talking dog" to a "wrestling cheese," upwards or downwards, according to one's inclination, about runs the gamut of stage representation.

Henry Clive brought this latest product of English vaudeville to America, giving its first showing at the matinee of Monday, Aug. 19.

The "cheese," as it is called, is about two feet in diameter and five inches in thickness. Its weight is said to be sixteen pounds.

Its mechanism is concealed by a red covering, resembling oilcloth.

It is rolled onto the stage by Mr. Clive's assistant, and the "comedy" is then supposed to begin by the efforts of some ten boys from the audience to lay the cheese flat upon the stage.

First they endeavored to accomplish this by poking the "cheese" with poles, but, of course, it refused to be downed. Then the boys grasped it, one at a time, ad tried to overcome the upright persistence of the "pesky thing."

This they *apparently* were unable to do, and the "cheese" was then placed in a sack, and it seemed to resist the efforts of the boys to raise it far from the stage, through the aid of ropes and pulleys.

This could be made a screamingly funny act were it introduced by capable stage performers, but it nearly failed to get over on Monday, through the weak attempts at "comedy" by the boys who "volunteered" to wrestle with the "Wrestling Cheese."

Old Timer.

Hallen and Clifton.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

Appearing in regulation evening dress, these two clever exponents of physical culture, put over at the matinee of Aug. 19 about as neat and graceful a series of lifting and tumbling feats as have been seen here in many seasons.

Both men are endowed with great muscular strength, but the work of the understander was a marvelous exhibition of the possibilities of strength done in a most graceful manner and without the least apparent effort.

They have a mighty fine and well constructed act, and though in the closing position of the bill, they held the big audience to their closing feat, and they were liberally applauded as well. *Old Timer.*

Corin, Allen and Tyler.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

Another trio, dealing in harmony and fun, made their appearance here at the matinee, Monday, Aug. 19. It is composed of two men and a fairly good looking young woman.

One of the men played the piano and also tried to inject some comedy, and the other two entertained with several songs in good voice. The singing and piano playing was good, all being masters in their line. A burlesque opera scene, performed by all three, was cleverly done, and was well liked. While the act will not have the town "by the ears," it about gets over. It runs about ten minutes, on full stage. *Jack.*

Gray and Peters.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

One of the best cycle acts seen here in many moons was that of Gray and Peters, appearing here the latter half of last week. Both boys are finished artists with the wheel, and although cycle acts in general are "all in," as far as making a lasting impression is concerned, this team were a riot throughout. The straight member of the team does that "double whirl" upon the handlebars with ease, while his partner is as fine a comedian as he is a performer. About six minutes; full stage. *Tod.*

Murphy and West.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

Still another singing and dancing duo are aspirants for Broadway fame and shekels, this last team being two males who made their debut here 19.

They appeared in black face, and this fact made the incongruity of their clothes stand out very strongly.

Their suits appeared to be of a yellowish brown material, and they wore black bow ties. It was a queer combination of color and effect.

Their stepping was of fair merit, and this helped to get them by. *Old Timer.*

GEORGE BLUTCHER, the stage hand at Proctor's Fifth Avenue, who was severely injured on the head by a heavy piece of scenery that fell from the ceiling on April 3, last, returned to his post on Saturday, Aug. 17.

KLEIN AND CLIFTON were features on the bill at the Tivoli Theatre, Dublin, Ireland, week of Aug. 5.

MAUDE FOX will be with "The Gambler" company for the coming season.

SUN'S MINSTRELS are being organized for a season of vaudeville dates.

OTTO WEAVER, of Sun Bros.' Shows, reports business good in upper Michigan, in fact, the Sun Show has had good business all season.

W. L. CAIRNS, of Cairns Bros., with the Auiger Bros.' Show, reports business at the top notch in upper Michigan. Mr. Cairns also has another brother with the F. C. Schmely's Cowboy, Indian and Lady Show.

INDEX TO OUT OF TOWN NEWS

Arkansas	14	Minnesota	11
Colorado	23	Nebraska	14
Canada	9, 14	New Jersey	11
California	13, 23	New York	11, 14
Connecicut	13	New Hampshire	14
District of Columbia	11	Oklahoma	14
Iowa	23	Ohio	9, 14
Illinois	11, 23	Pennsylvania	13, 14
Indiana	14	Texas	13
Kansas	23	Virginia	13
Kentucky	11, 13	Wisconsin	13
Massachusetts	11, 12, 13	Washington	11
Michigan	13	West Virginia	14
Maryland	14		

Deaths in the Profession

IN MEMORY OF
MAY A. MAYBIN
Died August the 14th
1911

Gone, but not forgotten
A FRIEND

JULES E. F. MASSANET, Aug. 18.
MARGARET SAXTON, Aug. 17.
NORA DECARLI, Aug. 17.
HARRY M. PRICE, Aug. 17.
HENRY KLAG SR., Aug. 13.
WALTER S. WINNIETT, Aug. 9.
CHARLES F. PICKERING, Aug. —.
NATHANIEL D. JONES, Aug. 15.
ELIZABETH LABARR, Aug. 11.
JAMES KILDUFF, Aug. 16.
FLOYD STEVENS, Aug. 13.

Notices of the above will appear next week.

Harry M. Price, a German comedian, and husband of Madeline Price (Diston), died suddenly of ptomaine poisoning at 341 West Forty-fifth Street, New York City, Saturday, Aug. 17. Interment was made Tuesday, 20, at Greenwood Cemetery, Brooklyn, N. Y.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Beginning Monday, Aug. 19, James K. Hackett and associate players, in "A Man on Horseback."

CORT.—Opening Sunday, 18, "Baby Mine," with Marguerite Clark, Ernest Glendenning and an excellent company.

SAVOY.—The second and last week of the Great Raymond began Sunday matinee, 18.

ALCAZAR.—Beginning 19, Laurette Taylor and house stock, in "Barbaraza," for the first time on any stage.

ORPHEUM.—Bill opening 18: W. C. Fields, Mrs. Gene Hughes and company, the Van Bros., Venita Gould, the Bradshaw Bros., W. H. St. James and company, Charley Case, William Burr and Daphne Hope, and Daylight motion pictures.

EMPRESS.—Bill opening 18: White's Comedy Circus, Verona Verdi and Bro., Constance Windom and company, Hugo Lutgens, De Lisle and Vernon, "Models of the Jardin de Paris," and Twilight pictures.

PANTAGES'.—Bill opening 18: Max Witt's Southern Singing Girls, Francesca Redding and company, Jewell's Manikins, Williams and Wolfas, Cummings, and Sunlight pictures.

OUT OF TOWN NEWS

Indianapolis, Ind. — Park (Anderson & Ziegler mgrs.) "At Sunrise" Aug. 19-21, "Barriers Burned Away" 22-24.

ENGLISH'S (Bingham & Crose, mgrs.) — For week of 19 the bill includes: Vernetta Clark Trio, Walker and Whitesides, Bert Collins, Edith Harcke and company, and Wood, Ralston and company.

KEITH'S (Ned S. Hastings, mgr.) — Cabaret-vaudeville, pictures and songs continue to big business.

EMPIRE (H. K. Burton, mgr.) — Monte Carlo Girls week of 19. Girls from Reno 26 and week.

NOTES.—Ranch 101 is billed to show here 23.....The Johnson-Flynn fight pictures are being shown at the Gayety week of 19.

La Fayette, Ind. — Dryfus ,(Ora Parks. mgr.) is dark.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. Glenn Argo, who was formerly a member of the Nancy Boyer company, is a new addition to the Oliver company.

LYRIC (Wm. Johnson, mgr.) — Pictures and songs, changed daily. Good business.

ARC (L. A. Klene, mgr.)—Pictures and songs.

NOTES.—Ringling Bros.' Circus has papered the city for appearance here Aug. 30.....The Victoria is closed for the month of August..... The Tippecanoe County Fair 19-23.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) season opened Aug 19, with "Strange Children,' 'with Bores Thomashefsky and company.

POLI (John H. Docking, mgr.) — The Poli Stock Co., in "Bobby Burnit," 19 and week. "The Chorus Lady"' drew good houses week of 12.

NEW ACADEMY (A. F. Winstrom, mgr.)—Four new photoplays, changed daily, and special features between pictures.

COLUMBIA (G. Nelson Teets, mgr.)—High Life in Burlesque opened the season 17, featuring Pat White and Carl Henry.

LUNA PARK (T. M. Gibbons, mgr.)—Special outdoor features.

WONDERS, MANHATTAN, HIPPODROME, VICTORIA, BIJOU DREAMS, WONDERLAND AND ORPHEUM all report good returns, presenting moving pictures.

A. F. WINSTROM, of New Haven, Conn., succeeded H. R. Smith as manager of the New Academy, 17.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. amused great crowds week of Aug. 12, presenting "Pierre of the Plains." The bill for week of 19 is "The Easiest Way." "The Spendthrift" 26 and week, "The Man Who Owns Broadway" Sept. 2-7.

PROCTOR'S (Howard Graham, mgr.) — With more comfortable weather this theatre held record crowds week of 12, witnessing vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures are drawing good sized audiences daily.

MAPLE BEACH PARK (J. J. Garlin, mgr.)—The attendance here is very satisfactory. The bill at the open air theatre for 12 and week includes: The Three Howards, Ezra Kendall Jr., Herbert and Langweed Sisters, and Morse and Clark.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Reports from this resort are good, and the concessions are all doing well. The Rustic Theatre bill this week includes: Leona Lamor, Five Hirshoff Troupe, Leona and Sale, the Bennetts, and Marie Debaso.

Keene, N. H.—Keene (A. W. Quinn, mgr.) "The Fortune Hunter" Aug. 23.

MAJESTIC (R. W. Snow, mgr.)—Vaudeville and motion pictures to capacity. Bill for 19 and week: Ethel Mitchell, Aubrey and Mack, and Leslie and Day.

DREAMLAND (R. A. Worsley, mgr.)—Motion pictures and songs to S. R. O. houses.

NOTE.—Ray W. Snow is managing the Majestic for D. Payson Alden.

WHERE ARE ALL THE PERFORMERS WRITING? WHY those TELEGRAMS, LONG DISTANCE PHONES? WHY those EXTRA MAIL CARRIERS IN BOSTON? WHY! BECAUSE:

"EVERYBODY LOVES A CHICKEN"

The Biggest Natural Song Hit ever written. Lyric and music by BOBBY JONES. Is published by

O'NEIL & STORY - - - 218 TREMONT STREET, BOSTON, MASS.

MORE NEW and ORIGINAL BUSINESS and EFFECTS can be developed in the use of this wonderful number by PRODUCTIONS and ACTS of every character and description, than any other.
PROFESSIONAL COPIES and ORCHESTRATIONS may be secured by PERFORMERS writing and enclosing programme.
WHEN IN TOWN you will always be welcome at the "CHICKEN ROOST," at 218 Tremont St., where a pleasant greeting is assured you at the hands of "BILLY" LANG, General Manager.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Lucille
Akerstrom Ullie
Ahern, Agnes
Anton, Adele
Azeta Miss
Aubrey Sisters
Burton, Louise
Beasure, Annie
Burdett, Essie
Burke, Eileen
Boyer, Nancy
Burdett Madelin
Bryant, Violet
Brandt, Anna
Boesch, Betty
Beluel Josephine
Bovis Mrs. WW
Beneta, —
Cady, Edith
Carter, Winifred
Carmontelle, Hattie
Calvert, Miss C.
Creighton, Mary
Cleveland, Mrs. H. V.
Clark, Alice
Carle, Hilda
Chamercy, Irene
Campbell, Edith
Chase DorothyM
Camp, Kate
Carter, Fannie Louise
Clifford, Kathleen
Cooper, Nan
Clifton, Coralie
Costelli, Margaret
Champion, Mrs. Jack
Chester, Ruth
Doty, Carlotta
Dampier, Mrs. Alfred
Delevanti Rose
Delevan, Jennie
Dwyer, Lottie
Decker, Rose
Elliott Gertrude
Emmons, Lotta
Everett, Ruth
Evans, Kathryn
Fowler, Emma
Farrington Neva
Ferguson Winnie
Florence, Ruth
Fowler, MaudeE.
Fayette, Lottie
Graig, Genevieve
Gray, Marie
Glickhauf Minne
Gardiner, Mrs. Frank
Guerold, Lulu
Gilmore Mildred
Gardner Georgia
Guyer, May
Godley Geraldin
Hyde, Frances
Huntbach Flora
Holmes, Lillian
Hazelton, Burnette
Hayden, Vivian
Harris, Clara M
Hardy, Louise
Hargraves, Bernice
Hess, Kitty
Hayden, Vivian
Huntley MrsJ.H.
Jacobs, Ione
Jack, Given
Jackson, Mrs Carl T.
Kent, Anna
Karroll, Dot
Kennedy, Anna Belle
King, Dottie
Keely, Lillian
Leigh, Mabel
Lewis, Edna
Lloyd, Mona
Lea, Della
Lee, Lillian
Lander, Elsie
LaTour, Lottie
Lyon, Grace P.
LaGlass, Thelma Ross
Lyman Jeannett
Lowe, Lane
Lester, Violet
Lyn, May
LeVard Beatrice
Leonard Jennie
Martin, Vivian
Mansfeld, Ruby
Morrison, Rosabell
McAvoy, Mrs. Harvey
Masters, Clara
Matilda, Miss
Martin, Cassie
Manshaw, Jeannette
Maitland, Sybil
Moelris, Pauline
Marston Mrs. M
Noe, Winnefred
Neaves Kathleen
Primrose, Dolly
Peardon Pauline
Patterson, Elizabeth
Paterson MaryE
Roberts, Miss E
Propp, Anna
Poloff Sisters
Roberts, Velma
Romer, Mae
Raymond Evelyn
Ray, Pearl
Reed, Bess
Rice, Nancy Lee
Rayner, Gwen
Ramsey Clara L
Russell, Helen Forrest
Sutton, Frances
Sack, Grace
Sylvester, Grace
St. Alva, Addie
Stanton, Jessie
Stewart, Mrs.
Shaw, Rose
Thomas, Nellie
Vincent, Grace
Valadon, Laura
Van York Grace
Winters, Hazel
Winstein, Mrs.F
Walker, Della
Wayne, Justina
Warde, Francesca
Woodward, Dollie C.

GENTLEMEN'S LIST.

Allen, Fred
Anson, Wm.
Arnold, Jack
Adams & Winfield
Alber, Prof.
Aiken, Ed.
Adler & Arline
Barrett, E. L.
Boyd, Jas. N.
Barnard Larry
Begley, Ed.
Barrett, E. L.
Bodden, Conrad
Bloom, Lew
Bowen, Clarence
Boss, Walt R.
Bissett, Tom
Burt, C. D.
Brown, Walt D.
Brown, Walt H
Barnham, J. D.
Brooks, E. F.
Bruno, Max
Baker, Bert
Bombay Carlos, Chas.
Carroll, Great
Croy, Jno. C.
Campbell Wayne
Cullen, Frank
Champion, Jack
Curran, Edw.
Crumley, Walt.
Clark, Geo. S.
Cobey, Carl
Copeland, Carl
Clayton, Billy
Chan Toy
Cushman Edwin
Cocela, A.
Conover, Larry
Cameron, V.
Childs, Geo. A.
Chapman, Elmer
Carney, Patty
Cox, Wilbur
Clive, E.
Cameroni
Coleman, ChasW
Chesterfield H.
Champion Jack
Clark, Geo.
Conover, Larry
Daley, Jos. F.
Davenport C. M.
Daily, Vincent
Dubois & Young
Daley, J.
Davenport, E. J
Dunne, Thos. P
Dewar, Prof.
Davenport Prof.
Davenport C. M
Davis, Arthur
Edwards, Chas.
Eicher, Jack
Enoch Bros.
Exposition Four
Elton, Edmund
Ellis, A. W.
Elliott, Max O.
Fuhrer, Frank
Fulton, Arthur
Falk, H.
Farrington, C.P.
Farrell Chas L.
Flynn, Jack J.
Fiske, Ed. D.
France, C. H.
Furlong, W. H.
Foreman, C. E.
Fields, Jno. R.
Fagan, J. H.
Fox, Mr. & Mrs
Ferrari, Martin
Griffith, Fred M
Gano, Chas.
Grieves, Jno. S.
Garden, Geo. E.
Gardiner, Bill
Gorman, Geo.
Gillette & Campbell
Green, Harrison
Gilray, Chas.
Genter, Chester
Gem, Austin
Greenwood, M.P
Graves, Mr.
Gray, Julian
Gales, Billy
Harvey, Lee
Howard, Jos.
Hartmans, Two
Hartley & Graham
Hudsons, The
Hays, Gordon
Hardon, G. P.
Howland, O. V.
Hartley, A. C.
Hayes, A. L.
Higgins, Jno.
Harvey, Lee
Hewes, Frank
Harrit, Johnnie
Hester, Levi
Hallen, Fredk.
Hopkins, Jno. T.
Hickey &StClare
Hornbrook, G.
Holmes, Jack
Hanna, Albt.
Ingram Hamish
Ivans, Geo.
Jacobs, Jack
Jones, Irving
Jones, Franklyn
Jadoo
Knight, Will
Kubeler, Chas.
Keeler & Don
Kennedy, H. P.
Knapman, Jos E
Knowles Richd.
Keeler, Harry
Kolb, Paul F.
Kelly, Jean
Leffel, Frank
Laurense, Bert
Lemuels, Wm.
Lewis, Artie
Lewis, C. H.
Lancelot, Jos.
Love, Joe A.
Lopez & Lopez
Leslie & Knade
Lawrence, Hal
Lourey, Geo.
Lowe & Lowe
Linkon, Tom
Lewis, C. C.
Lewis, Chas A.
Lewis, Steve
Leslie, Roy
Latham, C. A.
Link, Harry F.
Miller Arthur H
Mills, Ed.
Moore & Moore
McElhern, Jas.
Mack, Tony
Masey & Bolton
Maxwell, L. H.
Maykovica & Laroeque
Mitchell Sam S.
Mills, Chas. C.
Montgomery Ed.
Murphy, Horace
McDonald Bros.
McMahon, Tom
Mulvey, H. G.
Mason, Dan
Magee, Karl
Manne, Joe F.
Miller, W. F.
McBride, Harry
Musical Toys
McShane, Jack
Maykovica & Laroeque
McNunn, Frank
Monsell, Bryon
McHale, Trix
Murphy, F. J.
Modjesko, E. H.
Nichells, Jack
Nordseth, Elmer
Norman, Den E.
Nobles, Milton
Nelson, Walt.
Owen & Monico
O'Keefe, Tom
Ogleton, Mr.
Omsbee, Geo.
Ozays, The
Ogden, Donald
Opel, Juggler
O'Brien, Jack
Ogden, Rich. H.
Owens, A.
Platte, Geo.
Porter, J. M.
Payne & Rehan
Parvin, Lee
Powell, Geo. W.
Porter, W. B.
Pearce, G.
Petty, Geo. H.
Parker, Lem B.
Park, Edwin J.
Payes, Geo.
Pitcher, Earl
Powers &Paulin
Rozelle &Haynes
Robinson, Erb.
Robertson, Jack
Rossmyn, Holly
Rossevelt Claude
Rost, Jimmie
Roselle & Cains
Robertson Will.
Ritchies, The
Richards, Jack
Richardson, F.
Riley & Fearen
Robinson, C. A.
Reeves, Roy
Rowley, Ed.
Robinson, J. R.
Rendon, Will
Rennets, Harry
Ramsey, Lawr.
Stimpson, Geo.
Stewart, Billy
Stuckey, S. N.
Seymour, Dave
Sullivan, Frank
Stanley, Lew
Simpson, Jim
Stanton, Walt
Stampede Co., Mgr.
Sheridan, Wen
Selden, Law.
Sturgis, Chas.
Stephens, Floyd
St. Clair, Don
Shelley, Jno.
Schulik, Fred J.
Shaw, Walt J.
Saunders, C.
Sparks, Chas.
Turner, Wm. C.
Troy, Ravy
Talbert, Richd.
Tripp, A. E.
Twitt, Sam
Thonet, Jos. A.
Thornton, Thos.
Thompson, B. C
Todd, Wm.
Taylor, Jno.
Volney, Gains
Vale, Travers
Williams C. F.
Webb, J. H.
Waite, W.
Williams, N. E.
Winnie, Jim
Walker, J. C.
Weiland, Chas.
Webb, Walt.
Ward, Han.
Wallace, Vernon
Ward Jos. P.
Whiteside, Fred
Williams, Bert
Watson, Geo.
Weir, Jas. H.
Zarrow
Zierow, H. H.

SEE NOTICE AT HEAD OF LIST.

J. H. HUNTLEY has signed with John Cort for "The Gambler" Company.

WANTED

Heavy Man, General Business Woman, Juvenile Woman that does some Characters; Musicians

O. M. MACK, Hammond, Wis.

WANTED

Union Carpenter

DOUBLE BITS.

MERLE H. NORTON, 35 S. Dearborn Street, CHICAGO.

WANTED

VERSATILE REPERTOIRE LEADING WOMAN

MAN FOR HEAVIES

Give height, weight, age and lowest salary. Join on wire if possible. PEOPLE IN ALL LINES, write. Address DR. H. D. RUCKER, HOTEL TULSA, TULSA, OKLA.

AGENT WANTED

That can book and route small towns in N. E., N. Y. and Penn. One not afraid of the brush. Must be sober and reliable. Good engagement to right man. Also good second man. PEOPLE IN ALL LINES. Heavy Man, Character Man, Woman for Juvenile Lead and other useful people. One night stands. State lowest salary. Remember this is Presidential year. HOLLIS HALL ATTRACTIONS, 220 Tremont St., Boston, Mass., care of Old Colony Amusement Co.

UNIFORMS and COSTUMES

ANY CHARACTER.
Cowboy, Clothing and Equipment.
RUSSELL UNIFORM CO.
B'way, 48th St. and 7th Ave., New York.

WANTED AT ONCE, FOR "Along the Kennebec" Co.

STRAIGHT OLD MAN, HEAVY MAN and JUVENILE, to double in band. State just what you can do. Add. N. E. TUCKER, Mgr., Collinwood, Ont., Canada, 22; Meadford 23, Owen Sound 24, or C. R. RENO, 731 Knickerbocker Theatre Bldg., New York. Also want UNION CARPENTER and UNION PIANIST. Address, New York.

DEMOREST COMEDY CO.

WANTED

HEAVY MAN

QUICK

Address BOB DEMOREST - London, Ky.

WANTED

Good, First Class Attractions

FOR THE
TURN HALL THEATRE, ROCKVILLE, CONN.

Dramas, One Nighters, Repertoires, Minstrels. Turkey shows save stamps; Play Bands. Open time after Labor Day. Address all communications to JOHN H. YOST, Mgr., Box 102, or 55 Village St. Phone, Turn Hall.

AT LIBERTY AFTER AUG. 24

HARRY LAPIER

Heavies and General Business.

DICK LEE

Light Comedy and Juveniles, Single and Double Specialties. One nighter preferred. Experienced, reliable, wardrobe. Address
LAPIER and LEE, Emporia, Kan.

SECOND-HAND GOWNS

STAGE AND STREET

BARNETT, 503 So. State St., CHICAGO

WANTED

YOUNG, ATTRACTIVE LADY

To assist in magic. Must possess good singing voice. Jake Sorney, 2918 N. Halsted St., Chicago, Ills.

WANTED Address of LEW ROSE, who worked in Denver, for Knight-Campbell; and has sung for moving pictures. Good position awaits him. Kindly send any information to MARTIN McCARRICK, 598 Sixth St., Bklyn., N.Y.

WANTED, DRAMATIC PEOPLE, ALL LINES

Also good CIRCUS ACTS; Barrel Jumpers, Agent, Musicians. Join on wire. MANAGER SHOW, care of THE GAGE, NASHUA, NEW HAMPSHIRE.

WANTED COMEDY SKETCH TEAM (man and woman). Also SISTER TEAM. Age, height, weight and lowest salary first letter. BEN TOY, ORPHEUM THEATRE, WATERTOWN, N. Y.

ANNIE HUGHES FOR "MISS TOMMY."

Annie Hughes, the well known English actress, sailed from London Aug. 13, to tour the United States in Jerome K. Jerome's play, "Miss Tommy." This play has already had a successful run in the English provinces. Miss Hughes has not been seen in this country since she appeared in "Mr. Hopkinson" at the Hackett Theatre, in New York. Mr. Jerome will sail later to be present at the first performance of "Miss Tommy" in New York.

REHEARSE "WEDDING JOURNEY."

Rehearsals of "The Wedding Journey," which will be produced by H. H. Frazee under the direction of Arnold Daly, were begun Aug. 14. Supporting Mr. Daly will be Homer Miles, Horace James, Josephine Victor and Julia Wolcott.

---

12 EXTRA PARODIES FREE*

Including "Moonlight Bay," "Sweet Sixteen," "Ragtime Violin," "Everycody's Doing It," "Beautiful Doll," "Oceana Roll," etc. Every one a riot—Positively free with each copy of

MADISON'S BUDGET No. 14 Price One Dollar

Remember this is in addition to the 20 other parodies already appearing in MADISON'S BUDGET No. 14. Contents also include 11 funny monologues, 10 original acts for 2 males, 7 new acts, for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets 10, 12 and 14 for $2. JAMES MADISON, 1404 Third Avenue, New York.

*Price of the 12 newest parodies (without MADISON'S BUDGET No. 14) is 50 cents.

Repertoire People

WANTED QUICK

Specialties preferred. Wire age, experience, line of work. H. H. FRANKLIN, PRINCESS PLAYERS, ELECTRA, TEXAS.

WANT QUICK

GOOD LEADING MAN
CHARACTER MAN
LEADING WOMAN
and other Good Useful People.

Those doing specialties preferred. Don't misrepresent; state all and send photos. Must join at once. MANAGER, Hutton-Baily Co., Bloomdale, Ohio.

LIVE WIRE AGENT or MGR.

AT LIBERTY

Prefer management vaudeville or picture house. Would "buy in" right house or attraction. If you did not get the money last season on the road or in your house YOU WANT ME. I GET RESULTS. CHAS. A. WATSON, Box 124, Centreport, N. Y.

WANTED, FOR VALLAMONT PARK THEATRE

GOOD ORGANIZED DRAMATIC STOCK CO.

To finish season BEGINNING AUGUST 26. Two bills a week. Several good weeks yet. Will contract for next Summer fifteen weeks, if company makes good. Quick action necessary. W. H. AMER, Mgr., Williamsport, Pa. P. S.—This has been a successful stock house for past fifteen years.

WANTED QUICK

Join by wire

HEAVY MAN, GEN. BUS. MAN AND COMEDIAN

Also A1 Specialty People that can play parts. No time to dicker. Quick. BUOKFZER & DESMOND, H. & K. STOCK CO., COUDERSPORT, PA.

WANTED, PEOPLE for TEN NIGHTS and JESSE JAMES CANVAS

People doubling brass preferred, Week stands. South all Winter. I pay expenses after joining. HARRY LA REANE, week Aug. 19, TIMMONSVILLE, S. C.; week Aug. 26, ORANGEBURG, S. C. P. S.—Will lease combination Pullman car if nearby.

WANTED

Rep. and Musical Shows

Good business assured. Write or wire. ELECTRA THEATRE, ELECTRA, TEXAS.

COMING WALTZ SONG SENSATION

"ANSWER ME, DEARIE"

Prof. Copy for program.

M. BRODRICK GREEN, - - - Findlay, O.

SKETCHES ORIGINAL IN PLOT AND DIALOGUE

Written to order by an experienced and successful writer. Tell me what you want. JACK C. RUTHERFORD, Author and Producer. South Bend, Ind.

OLD VIOLINS FOR SALE

Stradivarius, Cremona, 1700. Nicoli Amati, Cremona, 1645. Address MRS. SARAH A. JOHNSON, LONE ROCK, WIS.

ROYALTY PLAYS and SKETCHES TO ORDER. ALICE HOWLAND, Davenport, Iowa.

WANTED MED. PERFORMERS to change for a week, SKETCH TEAM, COMEDIAN, PIANO PLAYER to work in acts. Long engagement. Reasonable but sure salary. MANSFIELD'S SHOW, Lafayette, Ills.

WANTED

MED. PERFORMERS AND PIANO PLAYER

BILLY McCLINTOCK, Iron Mountain, Mich.

WANTED

BLACKFACE COMEDIAN, who takes piano; Novelty People; Piano Player, who does Specialty. LEON V. LONSDALE, M. D., GIFFORD, ILL.

---

105 MAGIC TRICKS 25c. with three catalogues. JOS. C. KLEIN, 1193 Broadway, N. Y.

TOBACCO HABIT You can conquer it easily in 3 days, improve your health, prolong your life. No more stomach trouble, no foul breath, no heart weakness. Regain manly vigor, calm nerves, clear eyes and superior mental strength. Whether you chew, or smoke pipe, cigarettes, cigars, get my interesting Tobacco Book. Worth its weight in gold. Mailed free. E. J. WOODS, 534 Sixth Ave. 287 A, New York, N. Y.

EFFECTS and all electrical equipment for lighting Productions, Vaudeville Acts, etc.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.

240 West 50th St. NEW YORK

Kliegl Bros.

THEATRE LIGHTING OUR SPECIALTY

WINIFRED ST. CLAIRE

AND HER OWN COMPANY

"The Ringlings of the Western Stock Organizations"

Going East This Season. "There's a Reason."

WANTS — UNION PROPERTY MAN, who is not afraid of work. UNION ELECTRICIAN, to assist with Props. Can use other clever people, but must positively send photo and references. Pleased to hear from those who wrote before.

EARL D. SIPE, Bellefontaine, Ohio, week Aug. 19; Kokomo, Indiana, week of Aug. 21; Anderson, Indiana, Sept. 2.

WANTED For PERMANENT STOCK

A1 CHARACTER COMEDIAN, WITH SPECIALTY. A1 S. and D. SOUBRETTE. Good Wardrobe on and off.

Sober and reliable. Others write. State all first letter. Send programmes and photos. SAM S. HANAUER, Manager, Lyceum Theatre, Beaver Falls, Pa.

DELLA PRINGLE WANTS

Comedian, Soubrette, Clever Child, Gen. Bus. People, Musicians, Vaudeville Teams who can make good in city stock, Good Circus Agent. Give full particulars. We advance fares to reliable people. C. K. VANAUKEN, Edmonton, Alta., Can.

WANTED DRAMATIC PEOPLE In All Lines

From LEADING MAN to PROPERTY MAN. Want only experienced repertoire people who are willing to work for low, but absolutely sure salary. State all in first letter. Can use strong Vaudeville Team who can play responsible parts. Address BUCKINGHAM STOCK CO., Ellenville, N. Y.

WANTED

W. I. SWAIN SHOW CO.

OLDEST AND WEALTHIEST SHOW OF ITS KIND IN AMERICA

General Business Man with specialty, Character Comedian, Actors and Musicians, write

These doubling B. and O. Long, sure season for right people. W. I. SWAIN SHOW CO., Greenfield, Tenn., August 19 to 25; Fulton, Ky., August 26 to 31.

WANTED

First Class Harpist (man), 'Cellist and Clarinetist

Must be good musicians. Salary $17.00 weekly. Work 4½ hours daily; 3 hours Sunday. Extra hours at the rate of $1.00 per hour. All-year engagement. Hotel orchestra. Address KARL VON LAWRENZ, Hotel Patten, Chattanooga, Tenn.

WANTED, FOR

GRANDI STOCK CO.

Strong Heavy Man, Character Man, Comedian and Soubrette, Trombone, B. & O.; General Business Man, doubling Baritone; second Violins, doubling Cornet. Must be sober and reliable. Those doubling brass and DOING Specialties given preference. Address answer at TAYLOR, TEXAS. ROBT. GRANDI.

TOM L. BROWER

HEAVIES

AT LIBERTY, FOR STOCK

Experienced and Capable. Six feet, 186 and 32.

Address - - - - - TOM L. BROWER, 720 Woodland Ave., Kokomo, Ind

---

WANTED IMMEDIATELY

GEN. BUS. MAN with Specialty, GEN. BUS. WOMAN with Specialty
PIANO PLAYER that can read, arrange and transpose

EUGENE J. MURPHY'S KNICKERBOCKERS Aug. 19 week, Marengo, Ind.; Aug. 26 week, Mattoon, Ills.

WANTED

For the STARNES STOCK CO. UNDER CANVAS

CHARACTER COMEDIAN, with A1 Specialty; also CLARINET, B. & O.
ALEXANDER STARNES, Earlington, Ky.

PIANO PLAYER WANTED THAT DOUBLE BAND.

MURDOCK BROS. COMEDIANS. 15 Seasons of Success. Week stands. Never close. If you are a Boozer, don't waste stamps. Write or wire. MURDOCK BROS. COMEDIANS, Livermore Falls, Maine, Aug. 23 to 29.

WANTED--SOBER, DRAMATIC PEOPLE

Who can act, look and dress parts. Preference given to those doing Specialties. Make it low, as it is sure. We never close. State all in first letter. Must be ladies and gentlemen. MISS DORRIT ASHTON, Crowley, La.

CIRCUS NEWS

AL. G. BARNES' CIRCUS.

BULLETINS BY FLOYD KING.

Melville, Sask., Aug. 6.—The first section of the Al. G. Barnes Circus train arrived at 6.30 A. M., notwithstanding a 200 mile run. This is a bustling little city of 2,000, and is less that four years old. Parade out early and back before noon. Capacity afternoon house, fair at night. Mabel Stark, who does the slide for life, closed here to-day. Last section out of town before midnight.

Yorkton, Sask., Aug. 7.—A clear sky and a hot sun greeted the show here early this morning. This was the banner town in Canada last year. Families are in town to-day who drove as far as seventy-five miles. Turnaway in the afternoon. Mr. Barnes was standing in the marquee soon after the matinee started and observed a boy crying. "What's the matter son? You can see the show to-night." "Well I walked twenty-two miles to-day and now I can't see the show." He got in. "Shanty" Coleman, boss canvasman, has the big top on the wagon at 11.45 P. M. Going some, eh?

Russell, Man., Aug. 8.—Small town and two small houses. We got 'em all, though. Capt. C. W. Sharp, equestrian director, who was kicked on the knee in Oakland, Cal., last April, by a menage horse, has about recovered. J. W. Peterson and wife joined here to-day. "Jimmy" is first assistant boss canvasman, while his wife is doing the slide for life. Rain started falling before night show was over, and it was pouring torrents while the trains were being loaded.

Gladstone, Man., Aug. 9.—The last section in at noon. Two hundred mile run over a poor roadbed. No parade. Afternoon show starts at 4 P. M. to good business. Fair night house. Murray Pennock says it is great to be a twenty-four hour agent in Canada. One train a day, and they generally run in the "G. M." Hay is $14 per ton, oats, 60 cents per bushel; water, $5 per tank, and wood, $10 per cord. Still, the home guards kick on a $1 admission. No need to carry a show to the North Pole and still charge the same as in the good old U. S. A.

Portage la Prairie, Man., Aug. 10.—Nice little city of 5,000 souls. Show here last season. This city stands in contrast to most other towns of the Canadian Northwest. It is thirty-five years old. The greatest farming land in the world is said to be here. The soil is as black as the ace of spades, and land only $25 per acre. Would-be sons of the soil, come on. Only gets sixty degrees below zero in the Winter. Fair afternoon and big night house. Out of town early.

St. Boniface, Man., Aug. 11.—The Canadian tour of the Al. G. Barnes Circus began auspiciously across the river at Winnipeg, and since then the show has covered the Canadian Northwest like a gridiron. The route led as far North as Prince Albert, on the beautiful Saskatchewan River, and as far West as Edmonton, Alberta. It has been one of profit. No serious accidents have been encountered. The show trains have been late in arriving on a dozen occasions, due to bad roadbeds.

The show arrived at 6 o'clock Sunday morning. The weather here is great, clear, balmy, and the kind experienced in the Fall. The "ghost" walked early. The lot and the cars were deserted by the "troupers," who hied to Winnipeg. Many visitors. Lot thronged by home guards, making it a big Sunday crowd. Mr. Barnes, his wife, together with Capt. Stonewall and his wife, went motoring. They got lost.

St. Boniface, Man., Aug. 12.—This is a civic holiday here. Just like the Fourth of July in the States. Long parade, but back at noon. One of the biggest days of the season. Capacity business. Al. Butler, special agent of the Sells-Floto Circus, and the boys on the No. 2 car of that show, were visitors. Barney Oldfield and his manager were in attendance at the night show. This is the second time of the season Barney has seen the show. He was a visitor during the Los Angeles engagement last March. There are few better pencil men in the country than Homer George. He is a graduate of Atlanta, Ga., papers. The writer was associated with him several years ago on Memphis, Tenn., newspapers. Did you ever stop to think how many fellows from the South are in the show business? But more troupers call Frisco their home town than all the Southerners combined. This is the last week of the Canadian tour.

GOLLMAR BROS.' SHOWS.

During the past week we have encountered rain at nearly every stand. At Wausau, Wis., only one show was given; a steady rain all day and bad condition of the lot necessitated the cancelling of the night's performance. At New London, Wis., the same conditions prevailed.

Merill, Wis., was cancelled, due to a washout of the railroad at Torna, Wis. The regular lot was entirely submerged by water. Another lot was secured, but owing to the heavy rains, which continued all day Monday, the evening performance was cancelled.

The Katsian Troupe of Japs joined the show last week, doing a perch, slack wire and acrobats.

P. F. C. Gollmar made the show a flying visit at New London. B. F. Gollmar returned to the show at Torna, Wis., after being away two weeks on his vacation.

NEW CIRCUS THEATRE FOR BUENOS ARRES.

At the instigation of Roy Chandler, a new and elegant amusement building has been erected in Buenos Aires, Argentine Republic, at a cost of $500,000, to be known as the "Anfiteatro," and to be the permanent home of the well known Frank Brown's Circus, the Barnum of South America.

The main part of the building is round, with a diameter of 170 feet, made in the shape of an amphitheatre, with regular 42 foot ring in the centre, a large and elaborate lobby and entrance hall, beautiful dressing rooms, and stables at the back make it the only building of its kind in South America, and one of the finest in the world.

The company will be made up of mostly European and American performers, combined with a big menagerie under the personal direction of Frank Brown, Roy Chandler being the general manager.

Richard Pitrot is Mr. Chandler's representative in this country and will engage the performers, who will be sent out every fifteen days.

A CLOWN'S JOKE.

BY HARRY LA PEARL.

A few years ago in the circus business, when the call, "All up for leaps," and the cry of "Hey, Rube," was heard almost daily, the performer had a great deal of enjoyment—much more than they do nowadays. What they have nowadays, between long parades and big jumps from town to town, keeps them more than busy trying to keep pace with it. The friendship does not exist that did years ago. I remember it was not an uncommon sight to see men and women alike shed tears at the end of the season, when they had to say good-bye. And if one performer would meet another during the Winter a three hour conversation would not be half enough time to recall the good times they had the past season.

Should you happen to be near enough you would hear a dialogue something like this:

"Do you remember the day we dug the big hole in the dressing room and put Skinney Ribers' trunk over it on two small sticks, so when he sat down on his trunk he went right through the sticks, trunk and all, and how mad he was about it?"

"I should say I do, but it didn't do him any good, and the next day he was over it. Say, do you remember the big 'clem' we had in Fort Wayne, Ind.?"

"Well, I should say I do. I 'faked' a guy with a laying out pin that night, and I bet he hasn't come to yet."

And there was a hundred other such tricks to be gone over.

I remember when I was a boy, with my father's circus, the J. H. La Pearl Shows, the clowns were always the life of the D. R. Whenever some rube would come around looking for a job, it was great sport for the clowns to make him up and take him in the big top and have some fun with him. One day, in a town in Illinois, a fellow about 6 feet tall came to the D. R. and asked for a job. He said he was a good clown, and all he asked was a chance to show what he could do.

One of the boys, who appointed himself committee No. 1 to take care of this kind of applicant, told the rube he was boss clown and would give him a try-out.

The boys made him up, and he surely looked the part, but they did not use any of their make-up, but any sort of colors they could find which they knew would wash off easy (not). They sent the new clown (?) out to the big top to do the water carnival (that is to sit down and build a fire of paper and then holler "fire!") So he followed instructions closely, and as the finish of the gag was where each clown ran in and threw a bucket of water in his face, he didn't seem to take a great interest in the clown gags, and got real serious and mad also.

As he had a long reach, he caught the first clown near him, and the nearest one happened to be the clown that gave him the job, and before he knew what happened the rube landed him one and beat it away from the lot before anybody could get him. The boss clown had a beautiful black eye for a week, and the gang kidded him so much he never hired another rube that season.

A LETTER FROM ANDRESS.

DEAR CLIPPER.—I am pleased to make a report of my tour from Chicago to Great Bend, which was completed Monday, Aug. 5. We had a very delightful trip overland, and was treated royally on the way through by many of my old friends and associates, in and out of the profession, and we wish to thank THE CLIPPER very kindly for the very pleasing notices that were published regarding our tour, and also for the reproduction of the photograph made in Chicago of the big Chalmers roadster, which has taken us so safely over the roads. We have made nearly 4,000 miles in this machine, and our pleasure has been unalloyed.

We visited the Wallace Show at Monmouth, Ill., and have met several carnival companies and other shows, too numerous to mention, on our trip, and we have been treated with the utmost kindness by all of those we have come in contact with. In fact, it is hard to imagine a more delightful tour than we have had. We are booked up here at Great Bend and the surrounding countries for about a month, including a tour to Colorado Springs; this, in conjunction with automobile parties and fishing tour, will help to make up a very pleasant visit among my old acquaintances and friends here in Great Bend.

I expect to return to Chicago alone in the machine in about four weeks. Mrs. Andress will return by train, as the roads at this time, and also the limited time that I have to return in, will not be as pleasant for her as coming from Chicago here.

The Wallace Show will be here on the 24th, and will no doubt do an immense business, as this is becoming one of the richest agricultural districts in the United States.

I had no trouble whatever with my big roadster coming through. I find that the "self air starter" on the Chalmers machine has eliminated the greatest annoyance in automobiling, and I am sure it is a future comfort to all autoists who have a machine with this attachment.

Again thanking THE CLIPPER for its many courtesies and wishing it every success, I am yours truly, CHAS. ANDRESS.

THE CIRCUS SZEDT.

This circus is touring South America. Luis Ducci is the manager; Emil Szedt, director. The equestrians are: Mlle. Gusta von Botoni, R. von Milanovics; the Five Jasinthos Sisters, Miss Hilda and Mr. Powell, and Hilda Miniggio. "The Mail Coach" is a big equestrian act. The bill also includes: Mr. Danny, Little Tich, Miss Ella, Miss Bebedorf and Herrn Schwartz, Szedt and Walter, Max Nelson, John Leon, Osti Bros., Blitz Trio, the Deals, the Seven Oscariens, the Yumazettys, Master Alfonso, Mlle. Gabriele Guy, Claire Goudart, the Darkmar Troupe, the Four Riegos.

The ballet troupe of thirty-six dancers is headed by Adeline Gillon.

BYRON SPAUN, proprietor of Spaun's Wagon Show, has just purchased a fine touring car for accomplishing his advance work. Mr. Spaun thinks that the auto will be far superior to the usual advance wagon.

OSCAR V. HOWLAND writes: "I joined the Billy Bennett Show at Minot, N. Dak., the latter part of July for the remainder of Summer season. The company is considerably larger than heretofore, carrying sixty people and moving by special train exclusively. The business is very satisfactory, and a long season is anticipated."

LEE SMITH, hurdle mule rider and clown, is with the Fred Elzor Shows, putting on clown numbers with the assistance of Howard Ramsdell and John Schrimmer.

TRY MURINE FOR YOUR EYES

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain.

CALL

HIGHEST GRADE WORK.
PRICES FOR PHOTO REPRODUCTIONS

	1 Pose 100 of Each	2 Poses 50 of Each	3 Poses 34 of Each	4 Poses 25 of Each	5 Poses 20 of Each	6 Poses 17 of Each
5 x 7	$4.00	$4.50	$5.00	$5.50	$6.00	$6.50
6 x 8	5.00	5.50	6.00	6.50	7.00	7.50
7 x 9	6.00	6.50	7.00	7.50	8.00	8.50
8 x 10	7.50	8.00	8.50	9.00	9.50	10.00
10 x 12	10.00	11.00	12.00	13.00	14.00	15.00
11 x 14	12.00	13.00	14.00	15.00	16.00	17.00
14 x 17	16.00	17.00	18.00	19.00	20.00	21.00

SPECIAL PRICES FOR 100 OF EACH OF ALL FIRST SUBJECTS, ON REQUEST.
THE REM STUDIO, Dept. D, 145 W. 45th St., New York City

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE WHIRL OF MIRTH

(WESTERN).

Casino, Brooklyn, Aug. 10.

Saturday night, Aug. 10, certainly was a gala night at the Casino, Brooklyn. Long before show time the front of the house was jammed with burlesque fans awaiting the opening of the front doors. Charlie Daniels' Whirl of Mirth was the attraction, and the excellent show was witnessed by an enthusiastic audience. It combines everything that goes to make a great show. Mr. Daniels has conceived a new application of the cartoon idea. "In Cartoon Land" is the title given this extremely funny first part. The entire production shows time and expense in producing same. Handsome scenery is very much in evidence throughout first part and burlesque, and we can be quoted as saying a better dressed show rarely hit the burlesque boards. The costumes were designed by Mrs. Chas. Daniels. The color scheme and designs would make a parisian modiste's designer sit up and take notice.

Edgar Selden has written an interesting show.

The cast, headed by Eddie B. Collins, is one of merit. Each and every performer aided in making the Whirl of Mirth a big success. Eddie B. Collins, as Griff Votso and Judge Rumhouse, kept the audience in continuous laughter, and his work in his original comedy role in the burlesque made him a tremendous hit.

Tod Browning as Nutt, Sherlocko and Silk Hat Harry, was extremely funny. Tod got abundance of laughs.

Geo. Topack, as Desperate Desmond, was a hit. He worked up the villain stuff to perfection.

Clyde J. Bates, as Capt. Catsenheimer, was the cause for much merriment.

Frank Walsh's efforts were appreciated as Pirate John. Hyde Genter and Bill Holt gave fine portrayals of their characters.

Alice Walker was clever as Mrs. Catsenheimer. Ethel Vernon looks well from the front, has a winning way, and sings her numbers in good voice. Fannie St. Clair, daintily pretty, sings her songs in a style that wins her audience. Joe Short and Sam Brooks, as Fritz and Hans, were well liked, and got by nicely. Leon Mayo, as Claude Reclair, worked up his part.

The songs in the first part included: "The Alabama Rag," by Flossie McCloud, the hit song of the first part, nicely sung and cleverly handled. Frank Walsh sang "She Bumped Up a Little Bit," to many encores. "I Wish I Lived Next Door." Miss St. Clair and Leon Mayo put this number across in hit form. "Dearest Girl" was nicely delivered by Miss St. Clair. "Reno Ruth" was a pretty song, delivered by Ethel Vernon. "My Honey Lou" was another of Miss St. Clair's offerings which was a winner. Eddie Collins closed the first part with "Dear Old Broadway."

Flossie McCloud has a clever single singing specialty, and delivers the syncopated melodies, opening with "You're My Baby," then to "I'm Lonesome," and closing with "Parisienne," and wins over her audience with her original conception of song.

Vernon and Mayo, in bright, up-to-date songs and chatter, were well liked.

"Rubbing It In" was the burlesque offering, and once again Chas. Daniels has catered to the tastes of the fans and given them new comedy. The curtain rises on an interior scene of a barber shop. The main stairway is a beautiful brass affair. Much comedy ensues during this portion of the show, and it gets roars.

The numbers were all tuneful and bright, and gorgeously costumed.

Alice Walker lead the opening number, "The Suffragette," in good voice; also the "Elks and Eagle" number. Fanny St. Clair sang "Rubbing It In" and "Every Time I Smile." "Old Bill Oliver," by Walsh, Bates and Mayo, was well liked. "You Wouldn't Know the Old Place Now" was a big hit. Eddie Collins sang a dozen encores.

"Ragtime Cowboy Joe," sung by Miss Vernon, received much applause. The grand finale was a big winner. Wolgast and River fight pictures were the added attraction.

Chorus: Grace Dempsey, Norine Moran, May Desmond, Flossie McCloud, Leona Allen, Molly White, Margie Davis, Gladys Craig, Etta Donnelly, Edna Thorne, Billie Bishop, Mazie Robinson, Luella Warner, Henrietta Lane, May Saunders, Lydia Merigan, Viola Russell, Florence Downey, Ella Rentz and Annette Miller.

The staff: Robt. Gordon, manager; Frank Metzger, agent; Chas. Emmett, musical director; Edward Rentz, carpenter; Jordan Dearolf, electrician; Ed. Smith, properties.

Olio.

MABEL CLARK IN BURLESQUE.

Mabel Clark, soubrette for the Gay Masqueraders, who makes her debut in burlesque this season, certainly shows class as a singer and dancer. Manager Moe Messing is arranging a series of Oriental dances for Miss Clark to present on the road. For several seasons she was featured in successful musical comedies in Paris and Berlin, and during a trip through the Orient mastered the art of "Every Little Movement."

Tom Corbey's New Role.

While Manager R. K. Hynicka remains in control of affairs at the Standard Theatre, in Cincinnati, this year, the resident manager will be Tom Corbey, who succeeds F. J. Clements. Meyer Lantz and George Dresselhaus will be in the box office. The renovators and painters were busy brightening things up preparatory to the coming of the Trocadero Burlesquers.

BEN WELCH'S BURLESQUERS.

At the Gayety, Brooklyn, this week are: Ben Welch, the Carletons, Nelson and Milledge, and Celia Mavis.

GEO. P. MURPHY SUED.

The suit for divorce brought by Mrs. Geo. P. Murphy will be heard by Justice Van Siclen, in the Brooklyn Supreme Court, on Aug. 23. In her petition she asks for $75 a week alimony and $500 counsel fees.

THE GAY MASQUERADERS open the Empire, Albany, N. Y., Aug. 24.

NEW CENTURY GIRLS

(Western).

Butler, Jacobs, Lowrey & Moynohan's New Century Girls opened at the Empire Theatre, Brooklyn, Aug. 12, and one of the best shows ever put over the boards by the firm was seen. New scenery, handsome costumes and capable principal make this production one of entertainment and merit. A one act burletta in three scenes, written by Ted Burns and James Lowery, was a good offering. It combines good, clean comedy, bright situations, and musical numbers handsomely costumed and nicely put across, with the support of a handsome chorus.

Ted Burns, as the property man, Fatty Fuller, and as Bill Sykes, is a c median who knows how to handle his lines and deliver his comedy, after his own idea. His work as Fatty Fuller was one of exceptional merit. In changing from the rough comedy part to the refined clubman he showed his value as a performer.

Ralph Rockway stands out as a straight man, and his work was on the 18-carat order. His rendering of his numbers made for him a hit.

Chas. Saunders, in the German character role, got many a laugh.

The National City Four are harmonists with voices. Each one of the boys plays a part well, and their work was highly satisfactory.

Gloria Martinez, as the prima donna, looked charming. She can wear costumes, has a good figure, works up her line in Al form, and her voice is of cultivated quality.

Pearl Reid was a feature on the program. Few soubrettes can put a song of the rag order over like Pearl. By working like a beaver throughout and delivering real soubrette material she made a real hit.

The curtain rose on scene one, showing the Union Station. A good *ensemble* number was nicely handled by a handsomely costumed chorus of twenty pretty girls.

Pearl Reid and Ralph Rockway next offered "Good-Bye, Everybody's Girl," to many encores.

Gloria Martinez sang "Going to Take the Train Back Home." Pearl Reid and Ralph Rockway scored heavily with "Looking for a Girl." "The Dress Parade" was a very pretty closing number.

Minstrel Hall was the next scene, a good minstrel first part, combining the usual songs and dialogue.

Pearl Reid scored a tremendous hit with "Bobert E. Lee" and "Where You Going?"

"New Year's Eve at the Country Club" was a pretty scene, showing the interior of the club on a Winter's night. Ralph Rockway, assisted by the National City Four, sang "Bohemia" in fine voice, the quartette harmonizing well in the chorus. "I Must Say Good-Bye," sung bly Ted Burns, was cleverly put over, and worked up nicely. This little act is well written, combining comedy and pathos, tells a good story, and was interesting from start to finish.

"The Lord's Reception" was the closing portion of the bill. Funny bits throughout kept the audience in good humor. Gloria Martinez looked stunning in a creation of red, and offered "Songs of Yesterday" and "A Merry Modern Maid" in fine style.

"Good-Bye, Rose," and "Missy Moon" were nicely handled by Ralph Rockway, the "Good-Bye, Rose," song being the hit of the show.

Ted Burns worked up "You Can Do That Over There," with Gloria Martinez, to many encores.

Chorus: Lydia Franklin, Mae Russell, Marie Morse, Anita Berger, Nita Martinez, Kate Carr, Margaret Alexander, Tina Roth, Janet Martin, Rene Powell, Marie Madill, Cecil Loomis, Evelin Chase, Emma McVeigh, Irene Hill, Alice Baker, Lottie Williams, Addie Lee, Grace Devere and Annette Devine.

Staff: Walter Greaves, manager; Joe E. Pine, business manager; Ted Burns, stage manager; Louis Doll, musical director; Fred Elstrod, property man; Henry Hearne, electrician.

The entire show is nicely staged, managed and produced, the chorus works well, and the show should be among the leaders on the wheel. *Olio.*

HIGH LIFE IN BURLESQUE.

The sixth regular season of the Columbia Theatre, Scranton, Pa., opened 17 in the Western wheel, Empire Circuit, under the management of G. Nelson Teets, who has been connected with the house from the opening. The house was packed. Pat White's High Life in Burlesque received its *premiere* performance, giving great satisfaction. The following is the list of the company: Pat White, Carl Henry, Tom Barrett, Tommy O'Neil, Dick Erford, Nellie Francis, May Bell, Leathe Keeney.

Olio: Barrett and May, Henry and Francis, Whirling Erfords, and Chas. Falke. The burlesques are "Casey in Society" and "The Union Men."

Chorus: Alle Hughes, Josey Hemley, Grace Winkley, Daisy Williard, Evelyn Hider, Helen Davis, Florence Martin, Ollie Martin, Mazie Le Roy, Ange Arden, Lillian Erford, Aimee Erford, Kitty Roth, May Clark, Rose Levitt, Madeline Kingsland, Mabel Coey, Edith Schafer, Hazel Mack, Millie Roth.

Business staff: Charles Falke, manager; Joe Levitt, advance representative; Carl Henry, stage manager; Andy Harer, musical director; Jake Miller, carpenter; Joe Lyons, electrician; Jim O'Donnell, master of properties.

GORDON AND NORTH SWITCH OPENINGS.

The opening dates of the three shows controlled by Gordon and North have been changed. See route list.

THE BLANCH BAIRD AMUSEMENT CO., of New York, has been incorporated at Albany. Blanch B. Dunn, Wm. J. Dunn and Hannah C. Baird are the directors.

THE MERRY MAIDENS opened at the Empire, Brooklyn, 19, in "New York in Two Reels." Harry Fields, Blanche Curtis, Geo. F. Hayes, James Howell, Billy Stewart, Joe Phillips and Leilla Brennan are in the cast.

STARS OF STAGELAND gave a dress rehearsal at the Casino, Brooklyn, Aug. 18.

MARGARET CHABAUDY AND HELEN JESSIE MOORE will be with one of the "Madame Sherry" companies.

SI STEBBINS
ORIGINAL ADVERTISING RUBE
Young Buffalo Wild West and Cummins' Far East

SPARKS' SHOWS WANT
First Class Cook, for privilege car and advance car; Boss Property Man; Chandelier Man, to handle Bolte and Weyer Lights. Address CHAS. SPARKS, Mgr.
Route: Carthage, N. Y., Aug. 23; Harrisville 24, Lowville 25, Redwood 26, Cape Vincent 27.

WANTED, FOR TINNEY'S BAND
WITH
HOWE'S GREAT LONDON SHOWS
Solo Cornet, Clarinet, 2d Trombone and good Bass Drummer, either to double violin. Good salary, good treatment and long season guaranteed. Sobriety and capability absolutely essential. Address by wire or mail as per route.

SPARKS' SHOW WANTS
CLARINET, CORNET, TROMBONE, VIOLIN, TO DOUBLE BAND.
Long season South. BEN. E. TAYLOR, Bandmaster. Gouverneur, N. Y., Aug. 22; Carthage, N. Y., Aug. 23; Harrisville, N. Y., Aug. 24; Lowville, N. Y., Aug. 26; Redwood, N. Y., Aug. 27; Cape Vincent, N. Y., 28; Adams, N. Y., Aug. 29.

STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN
YOU NEED US—WE NEED YOU.
Write for Catalogue. Mailed free to Dealers.
LEVIN BROS.
Est. 1886
Terre Haute, Ind.

SIDE SHOW AND CARNIVAL BANNERS
Prices Right. We Challenge the World. Best Work
FINEST EQUIPPED STUDIO IN THE UNITED STATES
WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY AND TO GUARANTEE DELIVERY ON TIME
Managers are invited to inspect the Banners made by us for ARMSTRONG'S FAT AND LEAN PEOPLE, RIVERVIEW EXPOSITION, CHICAGO.
UNITED STATES TENT AND AWNING CO.
EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, CHICAGO, ILL.
TENTS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
E. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE
CHICAGO, ILLS., U. S. A.
European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

U!! Streetmen Venders and Clipper Merchants
Don't forget that the BEST AND BIGGEST HOUSE between the ATLANTIC AND PACIFIC WATERS IN AMERICA IS
N. SHURE CO.
To buy your supplies from. The goods you handle is our special business, and we have the LARGEST VARIETY OF BEST SELLERS. SEND FOR OUR CATALOGUE. We send no catalogue to consumers, so when requesting a catalogue state what business you conduct. We protect our customers BY KEEPING OUR CATALOGUE FROM CONSUMERS' HANDS.
CAMPAIGN GOODS AND NOVELTIES
Get our big circular of these lines. You will do brisk profitable business if you handle our attractive sellers. We manufacture these goods AT PRICES NO ONE CAN BEAT.
Address "CLIPPER DEPT." N. SHURE CO. 237-239 Madison St., CHICAGO, ILL.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

"Amazons, The"—Charles Frohman's—Duke of York's, London, Eng., 19, indefinite.
"At Sunrise" (Darrell H. Lyall, mgr.)—Indianapolis, Ind., 19-21, Hartford City 22, Huntington 23, Fort Wayne 24, Grand Rapids, Mich., 25-28, Toledo, O., 29-31.
"Alabamaland" (W. A. Thomas, mgr.)—Brownville, Nebr., 21, Stella 22, White Cloud, Kan., 23, 24.
Booth, Virginia (R. W. Laithe, mgr.)—Calumet, P. Q., Can., 22, Monte Bello 23, Rockland, Ont., 24, Buckingham, P. Q., 26, Osgoode, Ont., 27, Stittsville 28, Ashton 29, Kemptville 30, Oxford 31.
Black and Tan Comedy (E. M. Lord, mgr.)—St. Johnsville, N. Y., 21, Little Falls 22, Ilion 23, Canastota 24, Holley 26, Port Colborne, Ont., Can., 27.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, N. Y. City, 19, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Comedy, N. Y. City, 19, indefinite.
"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Peterboro, Ont., Can., 21, Lindsay 22, Barrie 23, Orillia 24, New Liskeard 26, Haileybury 27, Cobalt 28, North Bay 29, Sudbury 30, Sault Ste. Marie 31.
"Baby Mine"—Wm. A. Brady's—San Francisco, Cal., 19-31.
"Busy Izzy's Vacation"—Columbus, O., 29-31.
"Barriers Burned Away"—Indianapolis, Ind., 22-24.
"Count of Luxembourg"—Klaw & Erlanger's—Tremont, Boston, 26, indefinite.
"Charity Girl, The"—Geo. H. Lederer's—Studebaker, Chicago, 19, indefinite.
"City, The"—United Play Co.'s—Imperial, Chicago, 19-24, Fort Madison, Ia., 25, Quincy, Ill., 26, Mt. Sterling 27, Jacksonville 28, Decatur 29, Charleston 30, Bloomington 31.
"County Sheriff" (O. E. Wee, mgr.)—Coaticook, Que., Can., 21, Cookshire 22, Colebrook, N. H., 23, Littleton 24.
De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, N. Y. City, 19, indefinite.
Kltinge, Julian—A. H. Woods'—Atlantic City, N. J., 26-31.
"Eli and Jane" (Louis H. Dale, mgr.)—Stoneington, Ill., 21, Pawnee 22, Irving 23, Waggoner 24, Pleasant Hill 26, Elsberry, Mo., 27, New London 28, Frankford 29, Monroe City 30, Hunnewell 31.
Farnum, Dustin—A. H. Woods' — McVicker's, Chicago, 19-Sept. 7.
"Fortune Hunter, The" — Cohan & Harris'—Keene, N. H., 23.
"Freckles," Eastern (A. C. Delamater, mgr.)—Ocean City, N. J., 23, 24, Washington, D. C., 26-31.
"Freckles," Central (A. G. Delamater, mgr.)—East Stroudsburg, Pa., 22, Towando 23, Elmira, N. Y., 24, Penn Yan 26, Owego 27, Ithaca 28, Auburn 29, Corning 30, Lockport 31.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 19, indefinite.
"Flirting Princess" (H. P. Hill, mgr.)—Buffalo, N. Y., 19-24, Montreal, Can., 26-31.
"Faust" (Manley & Campbell, mgrs.)—Fort Atkinson, Wis., 21, Brodhead 22, Edgerton 23, Delavan 24, Waterloo 26, Watertown 27, Whitewater 28, Beloit 29, Berlin 30, Waupun 31.
Gilbert and Sullivan's Operas—Shubert-Brady's—Tacoma, Wash., 19-24.
"Girl From Montmartre, The"—Charles Frohman's—Criterion, N. Y. City, 19, indefinite.
"Greyhound, The" — Wagenhals & Kemper's—Astor, N. Y. City, 19, indefinite.
"Goose Girl"—Baker & Castle's (Fred G. Williams, acting mgr.)—Richmond, Va., 26-31.
"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Rutland, Vt., 19-24, Whitehall, N. Y., 26, Mineville 27, Westport 28, Keeseville 29, Au Sable Forks 30, Chateaugay 31.
"Girl of the Mountains" (O. E. Wee, mgr.)—Fowler 27, Francesville 28, Goodland 29, Rensselaer 30, Monticello 31.
Ring, Julia (J. P. Goring & Co., mgrs.)—St. Johnsbury, Vt., 21, Portland, Me., 22-24, Lewiston 26, Belfast 27, Bangor 28, 29, Waterville 30, Augusta 31.
Robson, May—L. S. Sire's—Park, Boston, 19-31.
"Rose Maid, The"—Weber & Luescher's—Globe, N. Y. City, 19, indefinite.
"Rose Maid, The"—Southern—Werba & Luescher's—Portland, Me., 26-31.
"Ready Money"—H. H. Frazee's—Maxine Elliott, N. Y. City, 19, indefinite.
"Ready Money"—H. H. Frazee's—Wyndham's, London, Eng., 19, indefinite.
"Red Rose, The"—John C. Fisher's—Sherbrooke, P. Q., Can., 21, Quebec 22-24, St. Johnsbury, Vt., 26, Berlin, N. H., 27, Barre, Vt., 28, Rutland 29, Plattsburg, N. Y., 30, Burlington, Vt., 31.
"Rosary, The," Southern—Rowland & Clifford, Inc.—West Baden, Ind., 25, Henderson, Ky., 26, Uniontown 27, Booneville 28, Owensboro 29, Shelbyville 30, Georgetown 31.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Ithaca, Mich., 21, Chesaning 22, Owosso 23, Flint 24, Port Huron 25, Marlette 26, Mayville 27, Lapeer 28, Fenton 29, St. Johns 30, Fowler 31.
"Rosary, The" (Gaskell & McVitty, Inc., mgrs.)—Delavan, Wis., 21, Harvard, Ill., 22, Woodstock 23, Beloit, Wis., 24, Monroe 26, Edgerton 27, Stoughton 28, Baraboo 29, Viroqua 30, Tomah 31.
Shea, Thomas E.—A. H. Woods'—Detroit, Mich., 19-24.
Stahl, Rose—Henry B. Harris'—Long Branch, N. J., 23, Springfield, Mass., 31.
"Spring Maid, The," Southern—Werba & Luescher's—Vineland, N. J., 21, Bridgeton 22, Allentown, Pa., 23, Lancaster 24, Huntingdon 26, Altoona 27, Johnstown 28, Connellsville 29, East Liverpool, O., 30, Newark 31.
"Shepherd of the Hills," City (Gaskell & McVitty, Inc., mgrs.)—St. Louis, Mo., 19-24, Kansas City 25-31.
"Shepherd of the Hills," East (Gaskell & McVitty, Inc., mgrs.)—Marinette, Wis., 31.
"Shepherd of the Hills," West (Gaskell & McVitty, Inc., mgrs.)—Janesville, Wis., 25, Belvidere, Ill., 26, Sterling 28, Savanna 29, Rockford 30, 31.
"Servant in the House, The"—Merle H. Norton's—Benton Harbor, Mich., 25, Dowagiac 26, Colon 27, Coldwater 28, Adrian 29, Wauseon, O., 30, Bryan 31.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Grand Rapids, Mich., 19-21, St. Louis 22, Chelsea 23, Jackson 24, Marshall 25, Kalamazoo 26-28, Stanton 29, Mt. Pleasant 30, Saginaw 31.
"Third Degree" — United Play Co.'s—Michigan City, Ind., 30, Laporte 31.
"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Battle Creek, Mich., 24, 25.
"Traveling Salesman"—Henry B. Harris'—Cincinnati, O., 25-31.
"Tantalizing Tommy"—A. H. Woods'—Chicago Opera House, Chicago, 30, indefinite.
"Thelma" (Smith & Sherman, mgrs.)—Grand Ledge, Mich., 21, Homer 22, Buchanan 23, Benton Harbor 24, Kankakee, Ill., 25, Dowagiac, Mich., 26, Hartford 27, Allegan 28, Otsego 29, Plainwell 30, Concord 31.
'Town Fool, The" (Henry Green, mgr.)—Fowler, Ind., 21, Oxford 22, Veedenburg 23, Williamsport 24, Cayuga 26, Allerton, Ill., 27, Villa Grove 28, Hindsboro 29, Arthur 30, Findlay 31.
"Town Talk, The" (O. E. Wee, mgr.)—Saugerties, N. Y., 21, Rhinebeck 23, Philmont 24.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Dayton, O., 19-21, Columbus 22-24, Akron 26-28, Toledo 29-31.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Calumet, Mich., 21, Ishpeming 22, Ashland, Wis., 23, Duluth, Minn., 24, Superior, Wis., 26, Hibbing, Minn., 27, Iron River, Wis., 28, Eau Claire 29, Stillwater, Minn., 30, Red Wing 31.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Sioux Falls, So. Dak., 21, Larchwood, Ia., 22, Ellsworth, Minn., 23, Ocheyedan, Ia., 24.
"Volunteer Parson, The" — Washington, D. C., 19-24.
Ellwood Stock (Prince Ellwood, mgr.)—Brockton, Mass., 19-31.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 19, indefinite.
Fealy, Maude, and John Durkin Stock—Lakeside Casino, Denver, Colo., 19, indefinite.
Frank's, John E., Players (C. Auskings, mgr.)—Cleburne, Tex., 19-24.
Franklin Stock—Star Airdome, McAlester, Okla., 19-24.
Fox's Musical Comedy (Wm. Fox, mgr.)—Academy, N. Y. City, 24, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 19, indefinite.
Graham's, Oscar—Jefferson City, Mo., 19-24, Sedalia 25-31.
Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 19, indefinite.
Gifford & Donnelly Stock—Galesville, Wis., 19-24.
Gordinier Bros. (E. G. Gordinier, mgr.)—Bardolph, Ill., 19-24.
Garside Stock (J. S. Garside, mgr.)—Dubuque, Ia., 19, indefinite.
Gayety Theatre Stock—Hoboken, N. J., 19, indefinite.
Hackett, James K., and Summer Stock — San Francisco, Cal., 19, indefinite.
Hayes, Lucy, and Associate Players—Hildreth, Nebr., 21-24, Orleans 27-29.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Kenton, O., 19-24, Jackson, Mich., 26-Sept. 7.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 19, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 19, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 19, indefinite.
Howell-Keith Stock—Bloomdale, O., 19-24.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 19, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Springfield, Mo., 19-24, Carthage 26-31.
Klimt & Gazzolo's Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 19, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Marengo, Ind., 19-24, Mattoon, Ill., 26-31.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 19, indefinite.
Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 19-Sept. 15.
Lewis Stock (W. F. Lewis, mgr.)—Central City, Nebr., 19-24, Aurora 26-31.
La Porte, Mae (Joe McEnroe, mgr.)—Chillicothe, O., 19-24, Greenville 26-31.
Lytell-Vaughan and Stock—Albany, N. Y., 19, indefinite.
Lyceum Stock—Fox & King's—Ogden, U., 19, indefinite.
La Deska, Florence (Chas. A. Gordinier, mgr.)—Prophetstown, Ill., 19-24, Erie 26-31.
Long Stock (Frank E. Long, mgr.)—Mason City, Ia., 19-24, Monticello 26-31.
Lynn Stock (Jack Lynn, mgr.)—Warsaw, N. Y., 19-24, Medina 26-31.
Morrison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 19, indefinite.
Manhattan Opera House Stock (Harry C. Blaney, mgr.)—N. Y. City 19, indefinite.
Murphy's Comedians (Geo. Wilson, mgr.)—Kingman, Kan., 19-24.
Mattice Stock (W. B. Mattice, mgr.)—Vallamont Park, Williamsport, Pa., 19-Sept. 2.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 19, indefinite.
Maddocks-Field Players—Wildwood Park, Columbus, Ga., 19, indefinite.
Maher Stock (Phil Maher, mgr.)—Boonville, N. Y., 19-24, Cape Vincent 26-31.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 19, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 19, indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Cycle Park, Dallas, Tex., 19-Sept. 14.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 19-Sept. 1.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 19, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—West End, N. Y. City, 19, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, Albany, 24-28, Franklin Square, Worcester, 29-31.
Ginger Girls (Manny Rosenthal, mgr.)—Murray Hill, New York, 26-31.
Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Washington, 26-31.
Girls From Happyland (E. W. Chipman, mgr.)—Casino, Philadelphia, 26-31.
Golden Crook (Jas. C. Fulton, mgr.) — Star, Brooklyn, 19-24, Empire, Hoboken, 26-28, Empire, Paterson, 29-31.
Harry Hastings' Show (Harry Hastings, mgr.)—Casino, Philadelphia, 19-24, Gayety, Baltimore, 26-31.
Jolly Follies (Al. Rich, mgr.) — Savoy, Fall River, 22-24, Hurtig & Seamon's, New York, 26-31.
Knickerbockers (Louis Robie, mgr.)—Columbia, Chicago, 19-24, Standard, Cincinnati, 25-31.
Love Makers (Ira Miller, mgr.)—Columbia, Chicago, 25-31.
Merry-Go-Rounders (Lefler-Bratton Co., mgrs.)—Lay off week of 25-31, and open at the Star and Garter, Chicago, Sept. 1-7.
Merry Whirl (Louis Epstein, mgr.)—Empire, Paterson, 26-28, Empire, Hoboken, 29-31.
Midnight Maidens (Wm. S. Clark, mgr.)—High Street, Columbus, 19-21, Star and Garter, Chicago, 25-31.
Mollie Williams (Phil Isaacs, mgr.)—Easton, Pa., 24, Gayety, Newark, 26-31.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Brooklyn, 26-31.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Cleveland, 19-24, Empire, Toledo, 25-31.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Toronto, 26-31.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Omaha, 25-31.
Social Maids (Robt. Cohn, mgr.)—Casino, Boston, 19-24, Gilmore, Springfield, 26-28, Empire, Albany, 29-31.
Star and Garter Show (Dave Rose, mgr.)—Gayety, Pittsburgh, 19-24, Empire, Cleveland, 26-31.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Boston, 26-31.
Trocaderos (Frank Pierce, mgr.)—Standard, Cincinnati, 19-24, Gayety, Louisville, 25-31.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Brooklyn, 19-24, Olympic, New York, 26-31.
Winning Widow (Jacob Goldenberg, mgr.)—Murray Hill, New York, 17-24, Westminster, Providence, 26-31.
World of Pleasure (Dave Gordon, mgr.)—Gayety, Baltimore, 19-24, Bastable, Syracuse, 26-28.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Newark, 19-24, Lyceum, Washington, 26-31.
Auto Girls (Teddy Simonds, mgr.)—Empire, Baltimore, 19-24, Empire, Philadelphia, 26-31.
Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 26-31.
Bohemians (Al. Lubin, mgr.) — Krug, Omaha, 25-31.
Century Girls (Walter Greaves, mgr.)—Avenue, Detroit, 19-24, Peoples, Cincinati, 25-31.
Cherry Blossoms (Max Armstrong, mgr.)—Trocadero, Philadelphia, 26-31.
Daffydills (Arthur Muller, mgr.) — Empire, Chicago, 19-24, Gayety, Milwaukee, 25-31.
Dandy Girls (Abe Gorman, mgr.)—Star, Cleveland, 26-31.
Dante's Daughters (Chas. Taylor, mgr.) — Star, Toronto, 26-31.
Ducklings—Folly, Chicago, 25-31.
Follies of the Day (Jack McNamara, mgr.)—People's, Cincinnati, 19-24, Empire, Chicago, 25-31.
Gay Widows (Louis Oberworth, mgr.)—Lafayette, Buffalo, 19-24, Orpheum, Paterson, 26-28, Columbia, Scranton, 29-31.
Girls From Missouri (Lewis Talbot, mgr.)—Trocadero, Philadelphia, 19-24, Lyric, Allentown, 26, Academy, Reading, 27, Majestic, Harrisburg, 28, Mishler, Altoona, 29, Cambria, Johnstown, 30, White's Opera House, McKeesport, 31.
Girls From Rene (James Madison, mgr.)—Star, Cleveland, 19-24, Empire, Indianapolis, 26-31.
Girls From Joyland (Sim Williams, mgr.)—Avenue, Detroit, 25-31.
High Life in Burlesque (Chas. Falke, mgr.)—Bowery, New York, 26-31.

"DON'T buy any shoes till you play Chicago and then O-G SHOES ARE ALL THERE IS TO IT."

"The style Leaders of America, Quality Leaders of America, and VALUE Leaders of the world."
Together with a class of REAL STORE SERVICE never equaled for sincerity of purpose to SATISFY OUR PATRONS—not ourselves first, and on top of all other advantages the famous O-G SHOE HOTEL SERVICE whereby you BUY SHOES BY PHONE WITH GUARANTEED RESULTS. TRY IT.

You'll be in Chicago soon. WAIT.
"Buy no footwear till you play Chicago."

O'CONNOR & GOLDBERG O-G WOMEN: 23 E. Madison and 205 So. State Street.
MEN: 6 So. Clark and 205 S. State (1st floor.)
(All 'phones, Harrison 6408. Jot it down.)

Bellingham, Wash., 20, Seattle 21, 22, Tacoma 23, North Yakima 24, Walla Walla 26, La Grande, Ore., 27, Boise, Ida., 28, Pocatello 29, Ogden, U., 30, Salt Lake City 31.
Barnes, Al. G., Circus—Virginia, Minn., 19, Eveleth 20, Chrisholm 21, Hibbing 22, Bovey 23, Superior, Wis., 24, Duluth, Minn., 26, Rice Lake, Wis., 27, New Richmond 28.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Green Bay, Wis., 19, Oshkosh 20, Appleton 21, Manitowoc 22, Sheboygan 23, Milwaukee 24, 25, Waukegan, Ill., 26, Elgin 27, Freeport 28, Dubuque, Ia., 29, Manchester 30, Cedar Falls 31.
Browns, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Am., 19, indefinite.
Hagenbeck-Wallace's (B. E. Wallace, mgr.)—Salina, Kan., 19, Herington 20, McPherson 21, Larned 22, Dodge City 23, Great Bend 24.
Howe's Great London Shows—Portsmouth, N. H., 21, Newburyport, Mass., 22, Haverhill 23, Nashua, N. H., 24, Concord 26, Newport 27, Claremont 28, Brattleboro, Vt., 29.
Honest Bill's Show—Harrisonville, Mo., 21, Freeman 22, West Line 23, Louisburg, Kan., 24, Stilwell 26, Spring Hill 27, Gardner 28, Edgerton 29, Wellsville 30, Baldwin 31.
Lucky Bill's Show—Weatherby, Mo., 21, Fairport 22, Union Star 23, King City 24, Whitesville 26.
Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Lima, O., 21, Anderson, Ind., 22, Indianapolis 23, Columbus 24.
Ringling Bros.'—Rockford, Ill., 21, Sterling 22, Kewanee 23, Macomb 24, Galesburg 26, Peoria 27, Decatur 28, Champaign 29, La Fayette, Ind., 30, Anderson 31.
Robbins', Frank A.—Paulding, O., 21, Van Wert 22, Delphos 23, Dunkirk 24, Upper Sandusky 26, Marion 27.
Sells-Floto—Winnipeg, Man., Can., 19, 20, Grand Forks, N. Dak., 21, Fargo 22, Fergus Falls, Minn., 23, St. Cloud 24, Minneapolis 26, 27, Sioux Falls, S. Dak., 28, Sioux City, Ia., 29, Omaha, Nebr., 30, York 31.
Sun Bros.'—Liberty, Ind., 23, Oxford, O., 24.
Sparks', John H., Shows—Carthage, N. Y., 23, Harrisville 24, Lowville 26, Redwood 27, Cape Vincent 28, Adams 29.
Starrett's Circus (Howard S. Starrett, mgr.)—Salem, N. H., 19-24.
Sig. Santelle Show — Hyde Park, N. Y., 19, Poughkeepsie 20, Wappinger Falls 21, Matteawan 22, Cold Springs 23, Peekskill 24, Croton 26, Ossinging 27.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Chicago, Ill., 19-28, Janesville, Wis., 29, Beloit 30, Maywood, Ill., 31.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 19, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 19, indefinite.
Alaska-Siberia Motion Pictures — Los Angeles, Cal., 19, indefinite.
Bernhardt, Sarah, in Moving Pictures — Daniel Frohman's—Powers' Chicago, 19, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's — Philadelphia, Pa., 19, indefinite.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Cincinnati, O., 19-Sept. 14.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Denver, Colo., 19-24.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Baltimore, Md., 19, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 19, indefinite.
101 Ranch, in Moving Pictures (Wm. J. McQuinn, mgr.)—Winnipeg, Man., Can., 19, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Weber's, N. Y. City, 19, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Plover, Wis., 19-21, Sherry 22-24, Owen 26-28, Cameron 29-31.

CARNIVAL SHOWS.

Aiken Amuse. Co.—Loogoote, Ind., 19-24, Vincennes 26-31.
Barkoot, K. G., World's Greatest Show — Defiance, O., 19-24, Columbus 26-Sept. 7.
Ferari, Col. Francis, Animal Arena and Carnival Show—Lewiston, Me., 19-24, Biddeford 26-31.
Great Inter-National Shows—Thomas, Okla., 19-24.
Great Patterson Shows—Le Mars, Ia., 19-24, Council Bluffs 26-31.
Great Empire Shows—McKeesport, Pa., 19-24, Little Washington 26-31.
Johnny J. Jones' Show—Newburgh, N. Y., 19-24.
Moss Bros.' Show—Houtzdale, Pa., 19-24, Uniontown 26-31.
Monarch Carnival Shows—Middleburg, N. Y., 24, Adams 28.
Metropolitan Shows—Gallatin, Tenn., 19-24.
St. Louis Amuse Co.—Scottdale, W. Va., 19-24.
Woodyard Show—Leesville, La., 19-24, Hamburg 26-31.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Walsh, mgr.)—Altoona, Pa., 19-24.
Combination Show—United Play Co.'s—Valentine, Nebr., 21, Chadron 22, Hot Springs, S. Dak., 23, 24, Deadwood 26, 27, Rapid City 28, Chadron Nebr., 29, Casper, Wyo., 30, Fort Robinson, Nebr., 31.
Great Raymond (Maurice F. Raymond, mgr.)—Oakland, Cal., 19-21, San Jose 22, Stockton 23, Bakersfield 24, Los Angeles 25-31.
Lyndon's Big Show—Galva, Ia., 19-22, Schaller 23-28.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Livermore Falls, Me., 22-28.
Markle's Golden Rod Show Boat (W. R. Markle, mgr.)—Chester, Ill., 21, Crystal City, Mo., 22, Grafton, Ill., 24, Hardin 26, Kampsville 27, Montezuma 28, Naples 29, Beardstown 30, Havana 31.
Mysterious Smith (Albert P. Smith, mgr.)—Clear Lake, Wis., 21, Turtle Lake 22, Amery 23, Ellsworth 24, Rush City 26, Grantsburg 27, Mora, Minn., 29, Princeton 30.
Norwoods', The, Hypnotic Show (M. H. Norwood, mgr.)—Melbourne, Vic., Aus., 19-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Mechanicsburg, Ill., 22, Camargo 23, Elkhart, Ind., 24.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Lunenburg, N. S., Can., 21, 22, Chester 23, 24, Halifax 26-29, Truro 30, 31.
Savidge Bros.' Amuse. Show (Walter Savidge, mgr.)—O'Neill, Nebr., 20-24, Stanton 27-31.

ROSE STAHL BEGINS SEASON.

Rose Stahl will begin her second season in Charles Klein's play, "Maggie Pepper," at Long Branch, N. J., on Friday night, Aug. 23.

EVERYBODY LOVES A CHICKEN

Alexandria Bay, N. Y., 21, Clayton 22, Gouverneur 23, Canton 24.
"Girl of the Underworld" (O. E. Wee, mgr.)—New Berlin, N. Y., 21, Berwick, Pa., 24.
"Girl of My Dreams"—Jos. M. Gaites'—Atlantic City, N. J., 19-24.
"Girl From U. S. A., The"—Woods & Chalker's—Bensen, Minn., 21, Morris 22, Glenwood 23, Little Falls 24, Brainerd 25, Staples 26, Wadena 27, Fergus Falls 28.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Sanford, Me., 24, Kennebunk 26, Bridgeton 27, Norway 28, Dixfield 29, Livermore Falls 30, Kingfield 31.
"Gamblers of the West, The"—Columbus, O., 26-28.
"Heart Breakers, The" — Mort H. Singer's—Bloomington, Ill., 15, Kansas City, Mo., 17-24.
"Hanky Panky"—Lew Fields'—Broadway, N. Y. City, 19, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Ishpeming, Mich., 21, Marquette 22, Sault Ste. Marie, Ont., Can., 23, Sault Ste. Marie, Mich., 24, Petoskey 26, Cadillac 27, Big Rapids 28, Grand Rapids 29-31.
"In Old Kentucky" (D. Consandine, mgr.)—Rochester, Minn., 28, Mankato 29, Thief River Falls 30, 31.
"Just Like John"—Wm. A. Brady's—Forty-eighth Street, N. Y. City, 19, indefinite.
Kolb & Dill's Musical Comedy — Los Angeles, Cal., 19-24, Oakland 25-30.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Des Moines, Ia., 22-24, Omaha, Nebr., 25-27, St. Joseph, Mo., 28-31.
"Light Eternal, The" (M. E. & E. W. Rice, mgrs.)—Kalamazoo, Mich., 24, Jackson 25, Lansing 26, 27, St. Catharines, Ont., Can., 30, 31.
"Lottery Man, The"—Merle H. Horton's—Sterling, Ill., 30, Morrison 31.
"Louisiana Lou" — Harry Askin's — St. Paul, Minn., 25-31.
Mason, John — Charles Frohman's — Buffalo, N. Y., 29-31.
"Million, The"—Henry W. Savage's—Majestic, Boston, 19, indefinite.
"Model, The" — Charles Frohman's — Harris, N. Y. City, 31, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, N. Y. City, 20, indefinite.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, N. Y. City, 22, indefinite.
"Modern Eve"—Mort H. Singer's—Garrick, Chicago, 19, indefinite.
"Merry Widow Re-Married"—Colonial, Chicago, 19-Sept. 7.
"Missouri Girl, The"—Norton & Rith's—Bowbells, N. Dak., 21, Portal 22, Estevan, Sask., Can., 23, Weyburn 24, Rouleau 30, Moose Jaw 31.
O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Hammond, Ind., 25, Kalamazoo, Mich., 26, Battle Creek 27, Lansing 28, Bay City 29, Saginaw 30, Flint 31.
"Officer 666"—Cohan & Harris'—Gaiety, N. Y. City, 19, indefinite.
"Officer 666"—Cohan & Harris'—Grand, Chicago, 19, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—Shubert, Boston, 19, indefinite.
"Oklahoma"—Klimt & Gazzolo's—National, Chicago, 19-24, Louisville, Ky., 25-31.
"Pink Lady"—Klaw & Erlanger's—New Amsterdam, N. Y. City, 19, indefinite.
"Putting It Over"—Hatch & Arthur's—Olympic, Chicago, 19, indefinite.
"Prince of To-Night, The"—Le Comte & Fleshier's—Petoskey, Mich., 21, Cheboygan 22, Sault Ste. Marie 23, Sault Ste. Marie, Ont., Can., 24, Fort William 26-28, Hibbing, Minn., 30, Virginia 31.
"Pomander Walk"—Liebler Co.'s—Denver, Colo., 26-31.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Chicago Heights, Ill., 25, Morocco, Ind., 26.
Williams, Estha (Arthur C. Alston, mgr.)—Pittsburgh, Pa., 19-24, Cleveland, O., 26-31.
"Within the Law"—American Play Co.'s—Burlington, Ia., 28.
"White Slave" (Robert Campbell, mgr.)—Cleveland, O., 19-24, Detroit, Mich., 25-31.
"Winsome Widow"—Florenz Ziegfeld's Jr.—Moulin Rouge, N. Y. City, 19-Sept. 7.
"Woman's Worst Enemy"—Wm. Wamsher's (C. W. Burch, mgr.)—Sault Ste. Marie, Ont., Can., 21, Manistique, Mich., 22.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Alton National Stock (Thos. Alton, mgr.)—Mineville, N. Y., 19-21, Lake Placid 22-24, Dannemora 26-28, Malone 29-31.
Allen Stock (Jack Allen, mgr.)—Canton, N. Y., 19-24.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 19, indefinite.
Bonstelle, Jessie, and her Stock—Detroit, Mich., 19, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Adena, O., 19-24.
Bessey, Jack, and his Stock—Decatur, Ill., 25-31.
Baird, Grace, and her Stock—Pine Bluff, Ark., 19-31.
Breckenridge Stock (Charles Breckenridge, mgr.)—Cedar Rapids, Ia., 19-24.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 19, indefinite.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 19, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 19, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 19, indefinite.
Byers-McBride Stock (J. Elwin McBride, mgr.)—Nevada, Mo., 19-24.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 19, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Centralia, Mo., 19-24, Neligh, Nebr., 28-31.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Washington, Pa., 19-24, Martinsburg, W. Va., 26-31.
Cornell-Price Players (Cornell & Price, mgrs.)—Charlevoux, Mich., 19-24, Mt. Pleasant 26-31.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 19, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 19, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 19, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 19, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Inverness, N. S., Can., 19-24, Arichat 27-31.
Carroll Comedy (Ion Carroll, mgr.)—Lawrenceburg, Ky., 19-24, Shelbyville 26-31.
Callahan Stock (L. W. Callahan, mgr.)—Minock, Ill., 19-21.
Crawford's Comedians (R. D. Crawford, mgr.)—Shepherdsville, Ky., 19-24.
Cook Stock (Oscar Cook, mgr.)—Decatur, Ill., 19-24.
Colonial Stock (W. W. Freeman, mgr.)—Columbus, O., 26, indefinite.
Casino Players (Chas. Oliver, mgr.)—Lake Cliff Park, Dallas, Tex., 19, indefinite.
Chatterdon, Arthur, Stock (Fred R. Willard, mgr.)—Corning, N. Y., 19-24, Hornell 26-31.
De Roame, Truman, and Associate Players (Wylder Walters, mgr.)—Abilene, Tex., 19-24.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 19, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 19, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 19, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Ludington, Mich., 22-28.
Dillon & King's Musical Comedy—Oakland, Cal., 19, indefinite.
Earle Stock (L. A. Earle, mgr.)—Muncie, Ind., 19-21, Indianapolis 22-24, Hamilton, O., 25-31.
N. J., 19, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 19, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 19, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 19, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 19, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 19, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 19, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 19, indefinite.

THE RAG-RIOT OF THE COUNTRY!

OH! YOU LITTLE BEAR!

Words by BOBBY HEATH Music by BILLY VANDERVEER

Whistled, Danced, Sung Everywhere!

GREAT NOVELTY SLIDES!

THE CLIMAX SUPREME OF BALLAD BEAUTIFUL!

WHEN THE OLD FOLKS WERE YOUNG FOLKS

Words by ARTHUR J. LAMB Music by ALFRED SOLMAN

A First Night Hit with Every Audience!

MOST BEAUTIFUL SLIDES EVER, BY SCOTT & VAN ALTENA

WHY DID YOU MAKE ME CARE

INSTANTANEOUS WALTZ HIT.

OTHER "MORRIS" MARVELS:

STEVAN

GREAT ITALIAN SONG.

BACK TO THE FACTORY, MARY

SCREAMINGLY FUNNY.

MY CABARET GIRL

SPLENDID CAFE NUMBER.

YOU'RE GOIN' TO LOSE YOUR HONEY BOY

ONE THAT WILL KEEP YOUR FEET GOING.

THE MORE THE PEOPLE HEAR IT THE MORE THEY WANT IT!

"MINE"

The Most Sensational Ballad Success of the Decade!

ALFRED SOLMAN'S MASTERWORK!

ORCHESTRATIONS IN ALL KEYS FREE TO RECOGNIZED PROFESSIONALS.

JOE MORRIS MUSIC CO.

130 West 37th St., New York

1039 BOARDWALK, ATLANTIC CITY.

MIKE L. MORRIS, Mgr.

MARY WAS MY MOTHER'S NAME

INSTANTANEOUS MARCH HIT.

MORE "MORRIS" WONDERS:

THAT DAFFYDIL RAG

THAT BUMBLE BEE RAG

THAT AEROPLANE GLIDE

MONEY WON'T BUY LOVE

COHAN'S YIDDISH BAND

ALWAYS AT YOUR SERVICE

ALFRED SOLMAN, GEO. EDWARDS, MAX PRIVAL, HARRY ISRAEL, MORT WEINSTEIN, JESSIE FRANK, HARRY TENNEY, DICK MOSS, HAROLD JONES, BILLY BAKER, JIMMY McLAUGHLIN and ARTHUR STRANG.

WIGS

Gents' Dress, real hair, ventilated part on netting foundation, $2.35, $3.25; Bald, Jew, Irish, Tom, German, Old Man, Uncle Sam, Rube, $1.00, $2.50, $3.25, $5.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, $1.50, $2.25; Indian, 75c., $1.50, $2.75; Marguerite, 75c., $3.50, $7.00; G. Wash., $2.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50; Chinese, $1.00, $2.50; Bridget, 75c., $3.75; Soubrette, $2.50, $3.50, $5.00, $8.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25; Mary Jane, $2.75; Cowboy, $2.50; Short Curly, $3.00; Rube, $2.50, $3.25; Men's Statuary Wigs, $3.00; Legit. Wig, $2.50, $3.25; Ladies' Utility Wig [can dress either way], $6.00; Wild Girl, $2.25, $3.25, $5.00, $7.00; Negress, $2.50; Indian Lady, 75c., $2.50, $3.50; Gypsy Queen, $3.75; Mikado, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00; $1.50, $1.75, $2.50; Tramp Beards, 20c., 40c., 80c., $1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid. Keep this Clipper for reference; ad. appears only occassionally.

PERCY EWING SUPPLY HOUSE, 715-719 N. WATER ST. DECATUR, ILL.

FRANK NORTH

WANTS

Comedian, Ingenue, Second Business Man, General Business Woman for permanent stock at Ft. Worth, Texas. One bill a week; two matinees. Others write. Real salaries to real people.

Address FRANK NORTH, Cycle Park, Dallas, Texas, until Sept. 15.

WANTED FOR

J. L. TEMPEST DRAMATIC CO.

GENERAL BUSINESS MAN and WOMAN, HEAVY MAN, SINGING and DANCING SOUBRETTE. Other people with specialties write. Must join at once. State all in first letter. Pay your own board. Week stands. J. L. TEMPEST, 30 S. Catherine St., Shenandoah, Pa.

AT LIBERTY

FIRST TIME IN YEARS

SAM CARLTON

BUS. MANAGER OR AGENT

Prefer A1 Rep. or Stock Company. Also invites offer to Manage Vaudeville or Combination House. Write or wire. State your limit. Prepay your telegrams. Regards to old friends. Address Care of HAYSE HOTEL, FRANKFORT, IND.

The Princess Stock Co.

WANTS

TWO GENERAL BUSINESS ACTORS with Specialties. 40 weeks to the right people. State all first letter. Other useful rep. people write. Photos will be returned. Address E. C. WARD, care of PRINCESS STOCK CO., Coffeeville, Kan., 19 and week; Parsons, Kan., week of 26.

AT LIBERTY

GERTRUDE LAVEAU

Soubrette, Ingenue, Boy and Child parts. Specialty if necessary.

W. A. LAVEAU

Heavies and Character Leads. Height 5 ft. 8½ in., 178 lbs.

Both have wardrobe, experience and ability. Reliable managers only. Address W. A. LAVEAU, DIGHTON ROCK PARK, DIGHTON, MASS.

$1500 Buys Half Interest

IN LEASES OF TWO THOROUGHLY EQUIPPED, MODERN GROUND FLOOR THEATRES

In two neighboring cities of about 20,000 population each. Purchaser can have $1000 per year salary. No opposition except picture shows. Exclusive booking franchises. Address "LEASES," care of CLIPPER Office.

8-MINUTE—SKETCHES—8-MINUTE

For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for $1.50. Cash or M. O. No stamps! Other material. Send for catalogues and enthusiastic testimonials. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

A VAUDEVILLE ACT FOR 50c. (NEW STUFF)

2 Meaty Monologues, 4 Parodies, 2 Comedy Recitations (for Blackface, Jew, Tramp or Ecc. Comedian), all for 50c. HERB MONAHAN, Box 410, Brockton, Mass.

T. H. WINNETT'S EMERGENCY BUREAU OFFERS **PLAYS** For STOCK, REPERTOIRE and AMATEURS

Short Cast Plays at Short Royalty. Pleased to hear from old clients and new ones. Write for catalogue. Will aim to pleaseyou. MRS. T. H. WINNETT, 1403 Broadway, N. Y.

COSTUMES

FROM ONE TO ONE THOUSAND

ORIGINAL DESIGNS BY OUR OWN ARTISTS

Burlesque Dresses a Specialty

ESTIMATES FURNISHED

BROADWAY THEATRICAL COSTUME CO. 167 W. 49th St., N. Y., Nr. Broadway MADAME E. KATZ, Manager.

In answering ads. please mention CLIPPER.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

FOR LEASE ELKS THEATRE, Parsons Kans. Modern up-to-date building. Only theatre in city of 18,000, with a monthly railroad pay roll of $175,000. Possession at once. GEO. B. KARR, PARSONS, KANS.

FLORIDA LYCEUM FLORIDA, ORANGE CO., N. Y. Seats 1000. Stage 20x80. Full scenery, dressing rooms, compiete; electricity, steam heat, all latest improvements. Wanted, First Class Attractions. Address PARKER & CASTERLINE.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

MY NINE PARODY HITS, $1. Three latest, $1; Monologs, $5. Sketches, cash or royalty. For quick reply, inclose stamp to F. J. LA PIERRE, Gen. Del., Asheville, N. C. Perm. Address, R. 412 Lakeside Bldg., Chicago.

AT LIBERTY Sept. 1, for Rep. or Musical—Three People—SOUBRETTE with Specialty, LEADING LADY, Gen. Bus.; COMEDIAN, S. and D., Cornet, B. and O. All experienced and versatile. Good Cos. only. One piece preferred. Address BOB DAVIS, 2617 Spencer St., Omaha, Nebr.

GRONBERG Professional STEREOPTICONS, $16.50. Gas-Making Outfit and Burner, $8.50. Complete Outfits for Illustrators, $28.50. Our plan—Factory to you; will please and save you money. Send for cuts. GRONBERG STERO. MFG. CO., N. Jeff. and Fort Sts., Jackson, Miss.

"OLD, But Wiser," topical, campaign, parody hit, with 8 song and dance steps, illustrated, by mail, 25c. per copy. D. MOYNAHAN, 835 10th Ave., N. Y.

GAIETY THEATRE, Richland, Ga.—Independent attractions only; pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owns. and Mgrs., Lumpkin, Ga.

WANTED—Two Comedians and Sketch Team, for Med. Show. State salary and biz. in first letter. Tickets to right parties. Dr. Wernts, Euclid, Minn.

WANTED—For Wagon Show, Boss Hostler, Band Leader, Musicians, Knee Figure Man or Punch, Candy Butcher. Can use Colored Talent who double B. and O., for Car Minstrels. JONES SHOW CO., care of Sigler Apartments, Hot Springs, Ark.

FOR SALE—Handcuff Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Stereopticon, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

WANTED—Vaudeville People in all Lines, Sketch Team and Sister Team, Single Girl, Singers and Dancers. Good Novelty People that can change. Join on wire. M. P. Operator with own reels, Piano Player. Night show. State very lowest with all, quick. Canvas Vaudeville, Moravia, N. Y.

EASTERN SHO and N. C. Circuit. Wanted, few Rep. People. Opened season to jammed houses. Booked till May next. Within 100 miles of Norfolk, Va. Add. D. Sewell, Mgr. Harry Lindley's Lena Rivers and Dixie Comedy Cos., Onasscock, Va.

SUMMER PRICES

Look at these prices, cash with order. No stock paper. All special, from your copy. Union Label.

10M 6x24 heralds, 2 sides,	$10.50
10M 12x18 heralds, 4 pages	14.50
10M 14x21 heralds, 4 pages.	17.50
30M 4x12 to-nights, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M same, two sides,	13.00
30M 3x8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3½x9½ card heralds,	9.00
1000 4-ply tack cards, type,	7.00
500 one sheets, type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
500 half sheets, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50

Slight additional charge for red and blue on white

GAZETTE SHOW PRINTING COMPANY Mattoon, Ill., U. S. A.

LEST YOU FORGET WE SAY IT YET **CROSS**

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO. 501 S. Dearborn St. CHICAGO

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 19-24 is represented.

Abeles, Edward, & Co., Columbia, St. Louis.
Accemia, Palisades Park, N. J.
"Act Beautiful The," 5th Ave., N. Y. C., 26-31.
Adams Bros., Cosmos, Washington.
Aders (4), Grand, Phila.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adonis, Peak's Island, Me.
Adams & Guhl, Spring Grove Park, Springfield, O.; Grand, Youngstown, 26-31.
Adams, Billy, Howard, Boston.
Adler, Felix, Keith's, Boston.
Agoust, Emile, Winter Garden, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Seattle, Wash.
Allen, Edgar, & Co., Orpheum, Boston.
Alcaros (5), Keystone, Phila.
Alex (3), Temple, Rochester.
Allen & Peters, Plaza, Springfield, Mass., 22-24.
Allan, Carter & Aleta, Orpheum, Hancock, Mich.
Amoros Sisters, Keith's, Boston; Union Square, N. Y. C., 26-31.
"Antique Girl," Orpheum, Spokane, Wash.
Anger, Lew, Penn, Phila.
Andrews, Nellie, Opera Co., Victoria, Wheeling, W. Va.
Antrim, Harry, Academy, Baltimore.
"Apple of Paris," New Brighton, Brighton Beach, N. Y.
Armstrong & Clark, Orpheum, Minneapolis, Minn.
Arline & Adler, 5th Ave., N. Y. C., 26-31.
Arco Bros., 5th Ave., N. Y. C., 26-31.
Armstrong & Ford, Temple, Rochester.
Ashley & Lee, Orpheum, Spokane, Wash.
Ashley, Lillian, Fontaine, Louisville.
Avard Trio, Union Square, N. Y. C.
Barlows, Breakaway, Ocean Pier, Atlantic City, N. J.; Million Dollar Pier, Atlantic City, 26-31.
Bartholomew, Charles, Criterion, Rutherford, N. J.; Proctor's 23d St., N. Y. C., 26-28.
Ball, Jack, Grand, New Castle, Ind.; O. H., Alexandria, 26-28.
Bartello, Great, & Co., Proctor's, Plainfield, N. J., 19-21.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bartinells, The, Tabor Grand, Denver, Colo.
Barnette, Homer, Proctor's, 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Banta Bros. (4), Nunley's, South Beach, Staten Island, N. Y.
Barto & Clark, Union Square, N. Y. C., 26-31.
Barnes & Robinson, Penn, Phila.
Baldwin, Clara, Hipp., Atlantic City, N. J.
Barber & Palmer, Detroit, Mich., 25-31.
Berg Bros., Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 26-31.
Belmont & Hart, Orpheum, Oakland, Cal.
Bertisch, Orpheum, Spokane, Wash.
Beaumont, Harry, & Co., Majestic, Milwaukee, Wis.
Bell Boy Trio, Majestic, Chicago.
Belfords, Great, Fontaine, Louisville.
Bennett Sisters (3), Keystone, Phila.
Berger, Edgar, Temple, Detroit
Belle Isle Four, Miles, Detroit.
Beckwith, Linden, Dominion, Ottawa, Can.
Bell & Caron, Orpheum, Harrisburg, Pa.
Bells, The, Cosmos, Washington.
Berger, Ben, & Bro., Bushwick, Bkln., Sept. 2-7.
Bingham, Amelia, & Co., Orpheum, Minneapolis, Minn.
Bixley & Lerner, Colonial, Norfolk, Va.
Bill & De Armo, Chester Park, Cincinnati.
Blondell, Ed., & Co., Orpheum, Minneapolis, Minn.
Blake's Animals, Academy, Baltimore.
Borden & Shannon, Shea's, Buffalo; Shea's, Toronto, Can., 26-31.
Bowers, Walters & Crooker, Empire, London, Eng., 19-31.
Bolin, Janie, Rigg's Agency, Los Angeles, Cal., indefinite.
Boudini Bros., Orpheum, Denver, Colo.
Bootblack Quartette, Ramona Park, Grand Rapids, Mich.
Bogert & Nelson, Orpheum, St. Paul, Minn.
Bonita & Hearn, Music Hall, Brighton Beach, N. Y.
Boldens, The, Olympia, Boston.
Bohemians (3), Grand, Phila.
Bottomly Troupe, Hipp., Pittsburgh.
Boys in Blue (14), Casino, Washington.
Bon Air Trio, New, Baltimore.
Brown, Nellie, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, San Fran., Cal.
Brown & Moulton, Empress, Denver, Colo.
Brunelle & Peters, Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Brown, Walter H., Empress, St. Paul, Minn.
Brown & Stann, Keith's, Boston.
Briscoe, Olive, Maryland, Baltimore.
Brenner & Ratliffe, Orpheum, Harrisburg, Pa.
Brice, Lew, Shubert, Bkln., 22-24.
Brummell, Clifford, & Co., Priscilla, Cleveland.
Busse's, Madame, Dogs, Empress, Butte, Mont.; Empress, Spokane, Wash., 26-31.
Burr & Hope, Orpheum, San Fran., Cal.
Buckley, Jack & Anna, Crystal, Milwaukee, Wis.
Bucknell & Gibney, Crystal, Milwaukee, Wis.
Bush, Frank, Pantages', Oakland, Cal.
Bush Bros., Nixon, Phila.
Butler, Conroy & Evans, Penn, Phila.
Buckley, Laura, 5th Ave., N. Y. C.
Burns & Kohl's Animals, Priscilla, Cleveland.
Cameron, Daisy, Nickel, Lawrence, Mass., 19-21.
Cantrell, Schuyler & Green, Nickel, Lawrence, Mass., 22-24.
Carmen, Frank, Merrimac, Lowell, Mass.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Canton, Al., Klark-Urban Co.
Carroll, Nettie, Trio, King's, St. Louis; Garden, Kansas City, 26-31.
Cameron, Grace, Orpheum, Portland, Ore.
Case, Charlie, Orpheum, San Fran., Cal.
Callahan & St. George, Majestic, Milwaukee, Wis.
Carl & Rhell, Sun, Springfield, O.
Carillo, Leo, New Brighton, Brighton Beach, N. Y.
Cabaret Trio, Hammerstein's, N. Y. C.
Carlos', Don, Marionettes, Olympia, Boston.
Carus, Emma, Temple, Detroit.
"California," 5th Ave., N. Y. C.
Carlisle's Dogs, Hipp., Atlantic City, N. J.
Casey & Smith, Plaza, Springfield, Mass., 19-21.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Ceylon, Prince, Park, Lexington, Mass.
Chunns (4), Touring Europe.
Christopher, Miles, Detroit.
Chung-Hi Wa Comedy Four, Shea's, Buffalo.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartet, Pantages', Oakland, Cal.; Pantages', Los Angeles, 26-31.
Clark, Owen, Orpheum, St. Paul, Minn.
Clerice, Keller, Grogan Trio, Sun, Springfield, O.
Clayson, Nellie, Park, Lexington, Mass.
"Clown, The," Shea's, Buffalo.
Cornella & Wilbur, Academy, Fall River, Mass., 22-24.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, Columbia, Detroit, Mich.
"Concealed Bed," Orpheum, Denver, Col.
Cotton, Lola, Orpheum, Denver, Col.
Connelly, Mr. & Mrs., Columbia, St. Louis.
Coombs & Aldwell, Columbia, St. Louis.
Colonial Septette, Ramona Park, Grand Rapids, Mich.
Condon & Doyle, Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Courtenay Sisters, Music Hall, Brighton Beach, N. Y.
Cook Bros., Hammerstein's, N. Y. C., 26-31.
Conrad & Reid, Olympia, Lynn, Mass.
Collins & Collins, Globe, Boston.
Colton & Miles, Bowdoin Square, Boston.
College Trio, Union Square, N. Y. C.
Corin, Allen & Tyler, 5th Ave., N. Y. C.
Conroy & Le Maire, Henderson's, Coney Island, N. Y.; Union Square, N. Y. C., 26-31.
Coogan & Parke, Shea's, Toronto, Can.
Connelly, Dolly, Shea's, Toronto, Can.
Conroy & La Diva, Francais, Montreal, Can.
Corelli & Gilette, Colonial, Norfolk, Va.; Hammerstein's, N. Y. C., 26-31.
Connelly, Hugh, Family, Forrest City, Pa., 22-24.
Conway, Nick, Plaza, Springfield, Mass., 19-21.
Crimmins & Gore, Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Cross & Josephine, Music Hall, Brighton Beach, N. Y.
Creighton Bros., Keith's, Phila.
Creatore's Band, Hammerstein's, N. Y. C., indefinite.
Crawford & Delancey, O. H., Jefferson, O.; O. H., Greenville, Pa., 26-31.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, New, Baltimore.
Cunningham & Marion, Forrest Park, St. Louis; Fontaine, Louisville, 26-31.
Cuttys, Musical, Forrest Park, St. Louis.
D'Arville, Jeannette, Wilkes-Barre, Pa.; Phila., 26-31.
Davis, Roger, Winter Garden, N. Y. C.
Dancing Violinist, The, Savoy, Atlantic City, N. J., 19-31.
Dare Bros., Orpheum, Denver, Col.
Davis, Renie, Majestic, Chicago.
"Dainty Duchess, The," Boulevard, Medford, Mass.
Davenport & Rankin, 5th Ave., N. Y. C.
Darrell & Conway, Maryland, Baltimore.
Davis, Henry, Hipp., Atlantic City, N. J.
Davis, Mark, Bijou, Battle Creek, Mich.
Davis, Will, Plaza, Springfield, Mass., 22-24.
Delaney, Eddie, Garrick, Escanaba, Mich., 22-24; Bijou, Green Bay, Wis., 26-28.
Deagon, Arthur, Temple, Rochester.
De Angelis, Jefferson, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 26-31.
De Mar, Carrie, Savoy, Atlantic City, N. J.
Delmar & Delmar, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 26-31.
De Marlo, Harry, Coliseum, Glasgow, Scotland; Palace, Blackburn, Eng., 26-31; Empire, Preston, Sept. 2-7; Empire, York, 9-14; Hipp., Accrington, 23-28.
Delavoye & Frits, Temple, Soo Jet, Mich.
De Mont, Robert, Trio, Orpheum, Los Angeles, Cal.
Demarest, Carl, Columbia, St. Louis.
Dee & Mole, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
De Wolfs (5), Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
De Lisle, Juggling, Keith's, Phila.
Delmore & Lee, Maryland, Baltimore.
"Detective Keen," Temple, Rochester.
De Lisle & Vernon, Empress, San Fran., Cal.
Deelye & Healy, Shubert, Bkln.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 25-31.
Diero, Orpheum, Winnipeg, Can.
Dillon, Will, Majestic, Milwaukee, Wis.
Dixon, Geo., Henderson's, Coney Island, N. Y.
Diamond & Brennen, Orpheum, Reading, Pa.
Dilks & Wade, New, Baltimore.
Dixey, Henry E., & Co., Union Square, N. Y. C.
Dorr, Marie, Empress, Denver, Colo.
Dolores, Mlle., & Co., Nunley's, South Beach, Staten Island, N. Y.
"Don," Hammerstein's, N. Y. C.
Donovan & McDonald, Shea's, Buffalo.

JAS. B. DONOVAN AND CHAS. M. McDONALD

SHEA'S, BUFFALO, N. Y.

Donohue & Stewart, Proctor's, Newark, N. J.
Dooley's Minstrels, Ray, Savoy, Atlantic City, N. J.
Downs & Gomas, Hammerstein's, N. Y. C., 26-31.
Dollo, Orpheum, Reading, Pa.
Drew, Clayton, Players, Buckeye Lake, O., 19-Sept. 9.
Dunn & Hughes, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.

STOP---LOOK---LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 to 146 W. 49th St., near Broadway,
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM
"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"
This is a GREAT song and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit—and no mistake.
THE GREAT "BURLESQUE" RAG SONG
When Uncle Joe Plays a rag on his old Banjo,
Everybody starts a-swaying to and fro,
Mammy waddles all around the cabin floor
Yelling "Uncle Joe, gimme more, gimme more."
HERE'S A DANDY DOUBLE FLIRTING SONG
Folks come a-running when they hear the sound,
Singing and a-dancing till they shake the ground,
When Uncle Joe, plankity-plank,
Plays a rag, plankity-plank,
On his old banjo.
THEODORE MORSE MUSIC CO., 1367 Broadway, New York, Corner 37th St.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

"Drums of Oude," Orpheum, Los Angeles, Cal.
Dupre & Ferber, Stoll Tour, England, 19-Sept. 30.
Dunbars, Casting (4), Hipp., Atlantic City, N. J.
Dunn, Harvey, Academy, Buffalo.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Edmunds, Martha, Olympia, Boston.
Edwards & Parker, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 26-31.
Edwards' School Boys & Girls, Orpheum, Reading, Pa.
Elias, Harry, Stetson's "U. T. C." Co.
Emmett, Gracie, & Co., Columbia, St. Louis, 26-31.
Empire Comedy Four, Orpheum, Los Angeles, Cal.
Emersons (3), Keith's, Boston.
Emmett Troupe, Globe, Boston.
English Roses (8), Shea's, Buffalo.
Entwistle, Maud Isabel, & Co., Boulevard, Medford, Mass.; Lynn, 26-31.
Errol, Leon, Moulin Rouge, N. Y. C.
Ergotti & Co., Howard, Boston.
Ernests (3), Bohmer Park, Montreal, Can.
Estelle, Rose, Nickel, Lawrence, Mass., 22-24.
Evans, Dancing, Nunley's, South Beach, Staten Island, N. Y.
"Everywife," Morrison's, Rockaway Beach, N. Y.
Fay & Miller, Reisenweber's Hotel, N. Y. C., indefinite.
Farber & De Vole, Nixon's, Phila.
Farley & Butler, Premier, Fall River, Mass., 22-24.
Farber Sisters, 5th Ave., N. Y. C., 26-31.
Feranson, Dick, Palisades Park, N. J.
Ferguson & Northland, Henderson's, Coney Island, N. Y.
Fenton & Ashley, Savoy, Atlantic City, N. J.
Fields & Hanson, Proctor's, Elizabeth, N. J., 22-24; Proctor's 58th St., N. Y. C., 26-31.
Fields, W. C., Orpheum, San Fran., Cal.
Fitzgibbon, Bert, Music Hall, Brighton Beach, N. Y.
Fisher Bud, Maryland, Baltimore.
Flirimonds (4), Orpheum, Los Angeles, Cal.
Floyd & Mack, Orpheum, Boston.
Flora, Prince, Temple, Rochester.
Fox, Harry, Winter Garden, N. Y. C.
Foy, Eddie, & Family, New Brighton, Brighton Beach, N. Y.; Union Square, N. Y. C., 26-31.
Follie Bergere Trio, Nixon, Phila.
Fostell & Emmett, Boston.
Fossitta, Cosmos, Washington.
Fong, Hong, Union Square, N. Y. C.
Friganza, Trixie, Winter Garden, N. Y. C.
Frey Twins & Co., East End Park, Memphis, Tenn.; Forrest Park, St. Louis, 26-31.
Fredericks Troupe, Great, Nunley's, South Beach, Staten Island, N. Y.
Freeman & Carr, Miles, Detroit.
Francis & Yates, 5th Ave., N. Y. C.
Francis, Adelaide, Temple, Hamilton, Can.
Fulano, Don (horse), Chase's, Washington, D. C.
"Fun in a Barber Shop," Shubert, Bkln.
Gabriel, Master, & Co., Majestic, Milwaukee, Wis.
Gautier's Toy Shop, Orpheum, Minneapolis, Minn.
Gaylord & Herron, Orpheum, Boston.
Gallois, Les, Sohmer Park, Montreal, Can.
Gates & Blake, Casino, Washington.
German Sisters, Moulin Rouge, N. Y. C.
Gere & Felaney, Olympia, Gloucester, Mass.
Gere & Delaney, Nickel, Lawrence, Mass., 19-21.
Gibson, Ted, & Co., Empress, Denver, Col.
"Girl from Wyoming, The," Proctor's 58th St., N. Y. C., 22-24.
Gilmore, Barney, Empress, St. Paul, Minn.
Gladdenbecks (3), Hipp., Pittsburgh.
Gonales, Musical, Academy, Baltimore.
Gordons, Musical, Chase's, Washington, D. C.
Godfrey & Henderson, Orpheum, Oakland, Cal., 26-31.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gougets, Les, Dominion, Ottawa, Can.; Temple, Hamilton, 26-31.
Gossans, Bobby, O. H., New Straitsville, O.; O. H., Parkersburg, W. Va., 26-31.
Gould & Ashlyn, Orpheum, San Fran., Cal.
Gordon Bros. & Kangaroo, Orpheum, Winnipeg, Can.
Goldberg, B. A., Majestic, Milwaukee, Wis.
Gordon, Eleanor, & Co., Keith's, Boston.
Gonzales, Julian, Hipp., Pittsburgh.
Gordon & Norton, Victoria, Baltimore.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grover, Mildred, & Co., Orpheum, Spokane, Wash.
Graziers, The, Ramona Park, Grand Rapids, Mich.
Green, Gene, East End Park, Memphis, Tenn.
Grant, Virginia, Palisades Park, N. J.
Grohcinnis, The, Olympia, Lynn, Mass.
Green & Weathers, Bowdoin Square, Boston.
Grant, Charlie, Keystone, Phila.
Green, Ethel, Union Square, N. Y. C.
Griffith, Fred M., Academy, Chicago, 26-31.
Guttini, Kathie, Orpheum, Oakland, Cal.
Hart, Marie & Billy, Keith's, Phila.
Hays, Clarence E., Coney Island, Cincinnati.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hathaway & Mack, Multnopah Cabaret, Portland, Ore., indefinite.
Harrison West Trio, Oneonta, Oneonta, N. Y.; Lyceum, Stamford, Conn., 26-31.
Hayward, Harry, & Co., Empress, Salt Lake City, U.; Empress, Denver, Col., Sept. 2-7.
Hart Bros., Barnum & Bailey Circus.
Hawley E. Frederic, & Co., Clarkton, Mich., indefinite.
Harris & Randall Spring Lake, Mich., indefinite.
Hayes, Edmund, & Co., Orpheum, Portland, Ore.
Hassans (3), Columbia, St. Louis.
Hayward & Gibbs, Proctor's 58th St., N. Y. C.
Hall & Noble, Palisades Park, N. J.
Hallan & Fuller, Olympia, Lynn, Mass.
Harris, Sam, Colonial, Norfolk, Va.
Hawthorne, Hilda, Morrison's, Rockaway Beach, N. Y.
Hallen & Clifton, Hammerstein's, N. Y. C.
Hale, Elsie, Sohmer Park, Montreal, Can.
Hardeen, Temple, Hamilton, Can.
Hampton & Bassett, Victoria, Wheeling, W. Va., 26-31.
Hammond-Hoops, O. H., Belfast, Me.; O. H., Howton, 26-31.
Haywood, Great, Ross Park, Binghamton, N. Y.
Hess Sisters, Moulin Rouge, N. Y. C.
Heider, Fred, Pastime, Chicago, indefinite.
Heuman Trio, Ronacher's, Vienna, Austria, 19-31.
Helen, Baby, Bijou, Phila.; Chase's, Washington, D. C., 26-31.
Hershey, Vogel's Minstrels.
Henderson, Beatrice B., Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
Herskins, The, Proctor's 58th St., N. Y. C., 22-24.
Helson Trio, Globe, Boston.
Helane & Bassett, Hammerstein's, N. Y. C.
Hermanus Trio, Hipp., Pittsburgh.
Herman, Al., Francais, Montreal, Can.
Hirschaff Troupe, Hipp., Pittsburgh.
Hill, Cherry & Hill, Victoria, Wheeling, W. Va.
Howland, Jobna, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Holman, Harry, & Co., Roanoke, Roanoke, Va.; Bijou, Savannah, Ga., 26-31.
Howard's Animals, Orpheum, Seattle, Wash.
Howard & McCane, Orpheum, Winnipeg, Can.
Howard, Nolting & Murphy, Manhattan Beach, Denver, Colo.
Hoyt, Lissig & Co., Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
Hodges, Musical (4), Olympia, Boston.
Holmes & Buchanon, Union Square, N. Y. C.
Howard & Lawrence, Colonial, Norfolk, Va.
Holmes & Wells, Orpheum, Montreal, Can.
Houston, Harry, Kashmir, India, 19-Sept. 30.
Horseshoe Trio, Orpheum, Reading, Pa.
Hoffmann, Gertrude, Nelson, Springfield, Mass., 19-21.
Howards (3), Hammerstein's, N. Y. C., 26-31.
Hunter & Ross, Orphium, Cambridge, O.; Grand, Toledo, 26-31.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, Orpheum, San Fran., Cal.
Hughes Musical Trio, Fontaine, Louisville.
Hyde & Williams, Francais, Montreal, Can.
"Ideal," Chase's, Washington, D. C.
Inza & Lorella, Savoy, Atlantic City, N. J.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Orpheum, Watertown, N. Y., 19-31.
James, Mrs. Louis, & Co., Orpheum, Los Angeles, Cal.
Jarvis & Harrison, Forrest Park, St. Louis.
Jarrow, Forrest Park, St. Louis.
Jackson, Joe, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 26-31.
Jordon Trio, Savoy, Atlantic City, N. J.
Jennings & Renfrew, Howard, Boston.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTIANER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jewell's Manikins, Pantages', San Fran., Cal.
Jones, Alexander, Columbus, O., indefinite.
Johnstons, Musical, Tower Circus, Blackpool, Eng., 19-Sept. 14; Empire, Sunderland, 16-21.
Jones & Moore, Howard, Washington, D. C.
Johnson's Travelogues, Orpheum, Oakland, Cal.
Jordan Trio, Music Hall, Brighton Beach, N. Y.
Jones & Deeley, Orpheum, Montreal, Can.
Joyce, Evelyn, Riverside Park, Springfield, Mass., 22-24.
Jose, Ed., & Co., De Kalb, Bkln.
Jungman Family, Dominion, Ottawa, Can.
Juliette, Shubert, Bkln., 22-24.
Judges (2), Victoria, Baltimore.
Kaufman, Will & Lillie, R. F. D., No. 3, Nowago, Mich., indefinite.
Kalich, Bertha, & Co., Orpheum, Cal.
Kaufman Bros., Orpheum, Salt Lake City, U.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kemps, The, Orpheum, Portland, Ore.
Kelley, Jamie, Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Kenney & Hollis, Orpheum, Boston.
Kennedy & Lee, Park, Lexington, Mass.
Keatons (3), Hammerstein's, N. Y. C., 19-31.
Keno, Walsh & Melrose, Shea's, Buffalo.
Keane, Robert Emmett, Proctor's, Newark, N. J.
Kellerman Girls (6), Colonial, Norfolk, Va.
Kent, S. Miller, & Co., Dominion, Ottawa, Can.
Kelly, Andrew, Maryland, Baltimore.
Keene, Mattie, & Co., Academy, Fall River, Mass., 22-24.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kiernan, Jos. A., & Co., Keystone, Phila.
Kip & Kippy, Colonial, Norfolk, Va.
Kimball & Donovan, Nelson, Springfield, Mass., 19-21.
Kluting's Animals, New Brighton, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 26-31.
Kluger, O. H., Jefferson, O.; O. H., Greenville, Pa., 26-31.
Kleinschmidt's Pictures, Hammerstein's, N. Y. C., 26-31.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

ace, High Shields, 9-14; Empire, London, 16-28.
Marlow, Billy, Co., Manhattan Beach, Denver,
Martinetti & Sylvester, New Brighton, Brighton Beach, N. Y.
Mannix & Vernon, Palisades Park, N. J.
Madcaps (3), Pantages', Oakland, Cal.
Mascotte's Merry Maids, Bowdoin Square, Boston
Max's Burlesquers, Keith's, Boston.
Macy, Maud Hall, & Co., Keith's, Phila.
Matthews & Alyshayne, Temple, Detroit.
MacLarens, Musical, Miles, Detroit.
Marceline & Von Cleve, Hammerstein's, N. Y. C.
Mahoney Bros. & "Daisy," Shea's, Buffalo.
Mannan Family, Hipp., Pittsburgh.
Maxine & Bobby, Temple, Hamilton, Can.
Makarenka Duo, Nelson, Springfield, Mass., 22-24.
Marga & Fritz, Academy, Baltimore.
Martinique, L., & Co., Victoria, Baltimore.
Marston, Rose, & Co., Victoria, Baltimore.
Martin & Elliott, Victoria, Baltimore.
McCullough, Carl, Orpheum, Portland, Ore.
McGiveney, Owen, Orpheum, Winnipeg, Can.
McDonald, Ethel, East End Park, Memphis, Tenn.
McManus, Lumas, Players, Orpheum, St. Paul, Minn.
McGee, Joe B., Empress, Seattle, Wash.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Denver, Col., 26-31.
McDonald, May, Howard, Boston.
McCauley, Inez, 5th Ave., N. Y. C.
McMahon, Diamond & Co., Henderson's, Coney Island, N. Y.
McWaters & Tyson, Shea's, Toronto, Can.
McDonald, Chas., Dominion, Ottawa, Can.
McMillan, V., Orpheum, Harrisburg, Pa.
McDarmotts, The, Orpheum, Altoona, Pa.
McDonald & Kenney, Casino, Washington.
McMillan, Violet, & Co., Orpheum, Harrisburg, Pa.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Mells, Marvelous (4), Talbot's Hipp., St. Louis.
Melville & Higgins, Music Hall, Brighton Beach, N. Y.
Meistersingers, The, Keith's, Phila.
Melrose, Bert, Hammerstein's, N. Y. C.
Merrill & Otto, Savoy, Atlantic City, N. J.
Melody Maids (5), & Man, Keith's, Rochester.
Merton & Calvert, Priscilla, Cleveland.
Milton, Frank, & De Long Sisters, Orpheum, San Fran., Cal.
Mitchell & Leitner, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
Mirano Bros., Sohmer Park, Montreal, Can.
Modena, Florence, & Co., Chase's, Washington, D. C.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Moran, Pauline, Orpheum, Oakland, Cal.
Morton, James J., Majestic, Chicago.

HAVE YOUR NEW ACT, BURLESQUE OR MUSICAL COMEDY COMIC SONG
Parodies and Patter written by **AL MACK,** the most Original Comedy Writer in this country.
All characters. 58 E. 129th STREET, NEW YORK.

Knight Bros. & Sawtelle, Nixon, Phila.
Koster & Winsome, Forrest Park, Kansas City, Mo.
Kregs, Karl, Keith's, Boston.
Kurtis' Rooster, Orpheum, Jacksonville, Fla.; Majestic, Birmingham, Ala., 26-31.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolie, Winter Garden, N. Y. C.
Lambert & Ball, Chase's, Washington, D. C.
La Vier, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 26-31.
La Maze Trio, Orpheum, Winnipeg, Can.
La Vine-Cimaron Trio, Fontaine, Louisville.
La Marr, Harry, & Co., Bowdoin Square, Boston.
"Lass & Laddie," Norumbega Park, Auburndale, Mass.
Latelle, Blanche, Grand, Phila.
Labell's Dogs, Hipp., Pittsburgh.
Lancton, Lucier Co., Orpheum, Montreal, Can.
Lawton, Temple, Hamilton, Can.
Lawrenze, Bert, Hipp., Fairmount, W. Va.; Dixie, Uniontown, Pa., 26-28; Globe, Johnstown, 29-31.
Langdons The, Orpheum, Racine, Wis., 26-31.
Lambert Bros., Riverside Park, Springfield, Mass., 22-24.
Lalonda & Yarrick, Airdome, Salisbury, N. C.
"Leap Year Girls," Empress, Portland, Ore.; Empress, San Fran., Cal., Sept. 2-7.
"Leading Lady, The," Orpheum, Los Angeles, Cal.
Lester, Great, Ramona Park, Grand Rapids, Mich.
Leightons (3), Forrest Park, St. Louis.
Lewin, Ben, Orpheum, Minneapolis, Minn.
Le Roy & Co., Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Le Clairs, The, Grand, Phila.
'Le Ballet Classique," Orpheum, Montreal, Can.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Lester, Aerial Four, Francais, Montreal, Can.
Lester, Harry B., Savoy, Atlantic City, N. J.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis & Francis, New, Baltimore.
Leon, & Adeline Sisters, Priscilla, Cleveland.
Lingerman, Sam & Lucy, Hollywood Park, Baltimore, 19-Sept. 30.
Lind, Homer, & Co., Shea's, Toronto, Can.; Temple, Detroit, 26-31.
Linton, Tom, & Jungle Girls, Fontaine, Louisville.
Ling & Lang, Empress, St. Paul, Minn.
Linton & Lawrence, Temple, Hamilton, Can.
Lloyd, Hugh, Orrin, Butte, Mont., 26-31.
Lloyd & Whitehouse, Majestic, Milwaukee, Wis.
Lorette, Mlle., O. H., Biddeford, Me., 22-24; Rockland, Rockland, 26-28; O. H., Augusta, 29-31.
Lorch Family, Wintergarden, Blackpool, Eng., 19-31.
Loraine, Oscar, Hammerstein's, N. Y. C.
Love & Haight, Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Losee, Gilbert, Palisades Park, N. J.
Lohring, Frances, Priscilla, Cleveland.
Lutgens, Hugo, Empress, San Fran., Cal.
Lyons & Yosco, Majestic, Chicago.
Lynch & Zeller 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 26-31.
Marco Twins, New Garden, Kansas City, Mo.; Crystal, Milwaukee, Wis., 26-31.
"Madame Butterfly," Orpheum, Salt Lake City, U.
Martins, Flying, Majestic, Chicago.
Martiere Laura, Auditorium, San Pedro, Cal.; Mirror, San Diego, 25-31.
Mantell's Marionettes, Electric Park, Kansas City, Mo.
Mayos (4), Empress, Denver, Col., 26-31.
"Mascot," Hipp., Stockton-on-Tee, Eng.; Hipp., Bolton, 26-31; Palace, Leicester, Sept. 2-7; Palace, High Shields, 9-14; Empire, London, 16-28.

IF YOU WOULD BEAUTIFY
and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 19-31.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Monarch Comedy Four, Empress, Denver, Colo.
Morris & Morris, Monarch Carnival Co.
Morosco, Leslie, & Co., Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Moore & Barker, Proctor's 58th St., N. Y. C., 22-24.
Morris, Mr. & Mrs. Wm., Pantages', Oakland, Cal.
Moore & Davey, Olympia, Boston.
Moore & Young, Orpheum, Boston.
Morton, Ed., Keith's, Phila.
Moilasso's Dancers, Keystone, Phila.
Mori Bros., Temple, Detroit.
Montgomery, Marshall, Henderson's, Coney Island, N. Y.
Montambo & Wells, Hipp., Pittsburgh.
Morris, Elida, Orpheum, Montreal, Can.
Mosher, Hayes & Mosher, Orpheum, Montreal, Can.
Monahan, Great, Francais, Montreal, Can.
"More Sinned Against Than Usual," Savoy, Atlantic City, N. J.
Montague, Edward, Hipp., Atlantic City, N. J.
"Models of Jardin De Paris," Empress, San Fran., Cal.
Muriel & Francis, Orpheum, Winnipeg, Can.
Murray, Elizabeth Music Hall, Brighton Beach, N. Y.
Mullen & Coogan, Union Square, N. Y. C.
Murphy, Tim, 5th Ave., N. Y. C.
Munson, Wm., & Co., Shubert, Bkln., 22-24.
Nana & Alexis, Moulin Rouge, N. Y. C.
Nafgys, The, Priscilla, Cleveland.
Neilson's Boys & Girls, Orpheum, Oakland, Cal.
Nevins & Erwood, East End Park, Memphis, Tenn.
Newbold & Gribbin, Huguenot's Park, Staten Island, N. Y., indefinite.
Nelson, Plaza, Springfield, Mass., 22-24.
Nip & Tuck, Dominion, Ottawa, Can.
Normans, Juggling, Wigwam, Reno, Nev.; Riverside, Riverside, Cal., 26-31.
Nonette, Majestic, Milwaukee, Wis
Nosses, Musical, Empress, Kansas City, Mo.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Norton & Nicholson, Orpheum, Montreal, Can.
Norton & Lee Hammerstein's, N. Y. C., 26-31.
Oakland, Will, & Co., Maryland, Baltimore.
O'Brien, Havel & Co., East End Park, Memphis, Tenn.
O'Connor, Herbert, & Co., Palisades Park, N. J.
O'Dell, Maud, & Co., Orpheum, Spokane, Wash.
Odell, "Funny Doc," Nelson, Springfield, Mass., 22-24.
Onita, Vinsent, & Co., Nunley's South Beach, Staten Island, N. Y.
Onri, Archie, & Co., Orpheum, Montreal, Can.
"Opening Night," Majestic, Chicago.
Operatic Four, Cosmos, Washington.
Pattersons, Bounding, Orpheum, Portland, Ore.
Paulham Team, Orpheum, St. Paul, Minn.
Pantzer, Lina, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 26-31.
Palace Quartette, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Payton, Copeland, Crystal, Milwaukee, Wis.; Empire, Calgary, Can., 29-Sept. 4.
Payne, Nina, & Co., Henderson's, Coney Island, N. Y.
Peppino, Shea's, Toronto, Can.
Percival, Reynolds & Co., Proctor's, Newark, N. J.
Pederson Bros., Proctor's, Newark, N. J.
Pealson & Goldie, Temple, Hamilton, Can.
Phina & Picks, Dominion, Ottawa, Can.; Hammerstein's, N. Y. C., 26-31.
Phillips, Geo., Victoria, Wheeling, W. Va.
Piroscoffis (5), Orpheum, Salt Lake City, U.
Piquo, Olympia, Boston.
Pike & Calame, Bowdoin Square, Boston.
Pisano & Bingham, Grand, Phila.
Pichaenni Troupe, Shea's, Toronto, Can.
Pickering, Rutledge & Co., New, Baltimore.
Pouchot's Ballet, Henderson's, Coney Island, N. Y.
Pony Ballet, Majestic, Chicago.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Pollard, Union Square, N. Y. C., 26-31.
Polzin Bros., Keith's, Phila.
Primrose Four, Keith's, Boston.
Price & Price, Nixon, Phila.
Raymond & Elliotte, Miller's Excelsior Show.

The Great Raymond
MAURICE F. RAYMOND, Mgr.
CORT CIRCUIT.
Amer. Repr., Richard Pitrot.

Ray, Eva, & Co., Academy, Baltimore.
Rexos, The, Orpheum, Spokane, Wash.
Reidy & Currier, Orpheum, Salt Lake City, U.
Reed Bros., Ramona Park, Grand Rapids, Mich.
Reno, Great, & Co., Wood River, Neb.; Amora, 26-31.
Redford & Winchester, Penn, Phila.
Redding, Francesca, & Co., Pantages', San Fran., Cal.
Rippel, Jack & Nellye Airdome, York, Neb., 22-24; Parlor, Shenandoah, Ia., 26-28.
Riley, Eddie, Globe, Boston.
Ritter & Burton, Bowdoin Square Boston.

CAESAR RIVOLI
BACK IN AMERICA

Rials, The, Shea's, Buffalo.
Rice, Sully & Scott, Orphium, Harrisburg, Pa.
Ritters, The, Grimsby, Grimsby Beach, Ont., Can., 22-24; National Detroit, Mich., 26-31.
Ross Sisters (3), Airdome, Hickory, N. C.
Ross, Charles J., Winter Garden, N. Y. C.
Royce, Ray L., Orpheum, Denver, Col.
Rogers & Mackintosh, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 26-31.
Romany Opera Co., Music Hall, Brighton Beach, N. Y.
Roode, Claude, New Brighton, Brighton Beach, N. Y.
Rodgers, John P., Pantages', Oakland, Cal.
Roehm's Athletic Girls, Temple, Detroit.
Rock & Fulton, Colonial, Norfolk, Va.
Roberts, Lord, Morrison's, Rockaway Beach, N. Y.
Rooney & Bent, Morrison's, Rockaway Beach, N. Y.

RUSH LING TOY
WORLD'S ILLUSIONIST

Russell, Charles, Park, Lexington, Mass.
Sales, Chick, Orpheum, Oakland, Cal.
Savonas, Elliott, Orpheum, Denver, Colo.
Saytons, The, Orpheum, St. Paul, Minn.
Sammai Troupe, Hipp., Pittsburgh.
Savoys, Shubert, Bkln., 22-24.
Salisbury Four, Priscilla, Cleveland.
Schnall, Ida, Winter Garden, N. Y. C.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schmettans, The, Majestic, Chicago.
Schepp's Dogs, Miles, Detroit.
Schreck & Percival, Maryland, Baltimore.
Sealby & Duclos, Orpheum, Los Angeles, Cal.
Seldoms (4), Union Square, N. Y. C.
Selbini & Grovini, Sohmer Park, Montreal, Can.
Sherman, Mabel, Miles', Detroit.
Shirley, Eva, 5th Ave., N. Y. C.
Shelvey Boys (3), Proctor's, Newark, N. J.
Shone, Hermine, Orpheum, Harrisburg, Pa.
Shaw & Eddy, Nelson, Springfield, Mass., 19-21.
Shaw & Gee, Premier, Fall River, Mass., 22-24.
Simondet, Orpheum, Seattle, Wash.
Simms, Willard, & Co., Union Square, N. Y. C.
Singing Girls (3), Chester Park, Cincinnati.
Skelly, Johnson & De Ferris, Casto, Ashtabula, O.
Smith & Walling, Cosmos, Washington.
Smiths, Aerial, Empire, Edinburgh, Scotland; King's, Dundee, 26-31; Tivoli, Aberdeen, Sept. 2-7; Hipp., Greenock, 9-14; Hipp., Wigan, Eng., 16-21; Grand, Birmingham, 23-28.
Smith, Lee, Elzor's Show.
Smedley, Geo., Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St. 22-24.
Smith, Volk & Cronin, Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Smythe & Hartman, Temple, Detroit.
Smith Bros., Hipp., Atlantic City, N. J.
Snyder & Buckley, Morrison's, Rockaway Beach, N. Y.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Southard & Dorr, Tabor Grand, Denver, Col.
Sons (4), Proctor's 58th St., N. Y. C., 19-21.
Solis Bros. (4), Hipp., Pittsburgh.
Southern Singing Girls, Pantages', San Fran., Cal.
Sprague & McNeece, Nelson, Springfield, Mass., 22-24.
"Spirit Paintings," Hammerstein's, N. Y. C., 26-31.
Spelt & Denni, Crystal, Milwaukee, Wis.
Spellman, Jeanette, Francois, Montreal, Can.
Spencer, Gretchen, Cosmos, Washington.
"Squaring Accounts," Orpheum, Portland, Ore.
Stearns Pearl, & Co., Jeffer's, Saginaw, Mich.
St. James, W. H., Orpheum, San Fran., Cal.
Stanleys, The, Orpheum, Oakland, Cal.
Stone, Paul & Marmion, Orpheum, Denver, Col.
Stewart Sisters & Escorts, Orpheum, St. Paul, Minn.
Stevens & Dunn, Harris-Parkinson Co.
Stone, Dancing, Tabor Grand, Denver, Col.
Stanley, Harriett, & Co., Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Sterling & Chapman, Park, Lexington, Mass.
Stevens, Pearl, Howard, Boston.
Stafford & Stone, Temple, Detroit.
Strolling Players, Temple, Detroit.
Stanleys (3), Shea's, Toronto, Can.
Stewart & Keeley, Temple, Rochester.
Storg, Belle, Temple, Rochester.
Stern & Vance, Academy, Baltimore.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Los Angeles, Cal.
Sumiko, Ramona Park, Grand Rapids, Mich.
Sutton, McIntyre & Sutton, Penn, Phila.
Sully & Hussey, Proctor's, Newark, N. J.
Sylfonas, The, Hammerstein's, N. Y. C.
Taliaferro, Mabel, & Co., Chase's, Washington, D. C.
Takiness, The, Orpheum, Portland, Ore.
Tambo & Tambo, Casino, Portland, Ore.
American, 19-Sept. 30.
Taylor, Eva, & Co., Proctor's 58th St., N. Y. C., 22-24.
Terrell, Bert, Orpheum, Salt Lake City, U.
"Texas Tommy Dancers," Majestic, Milwaukee, Wis.
Temple Trio, Mozart Cafe, Denver, Colo.
Tempest & Sunshine, Morrison's, Rockaway Beach, N. Y.
Thompson, Wm. H., & Co., Orpheum, Seattle, Wash.

THURBER & THURBER CO
Original, Comedy Scenic Novelty.
JO PAIGE SMITH, Representive.

Theo, Academy, Fall River, Mass., 22-24.
Thompson, Dick, & Co., New, Baltimore.
Toy, Rush Ling, & Co., Proctor's, 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tokio Miyako Troupe, Pantages', Oakland, Cal.
Tower Bros. & Barrell, Orpheum, Altoona, Pa.
Trovato, Music Hall, Brighton Beach, N. Y.
Travillinos & Co., Lyric, Newark, N. J., 22-24.
Trainor & Hunt, Plaza, Springfield, Mass., 19-21.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher, Claude & Fanny, Orpheum, Winnipeg, Can.
Van Bros., Orpheum, San Fran., Cal.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa, indefinite.
Van & Pearce, Pantages, Calgary, Can., 29-Sept. 6.
Vassar & Arken, Howard, Boston.
Vanderbilt & Moore, Keith's, Phila.
Van Hoven, Proctor's, Newark, N. J.
Van & Schenk, Maryland, Baltimore.
Valecita's Leopards, Hipp., Atlantic City, N. J.
Van Dyke Girls, The, Casino, Washington.
Valoise Bros. & Melrose, Nickel, Lawrence, Mass., 22-24.
Vardaman, New, Baltimore.
Verona, Mlle., Miles, Detroit.
Verdi, Veroni, & Bro., Empress, San Fran., Cal.
"Visions D'Art," Orpheum, Seattle, Wash.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vivians (2), Casino, Buenos Aires, So. America, 19-30.
Vine, Dave, Crystal, Milwaukee, Wis.
Vincent & Vernon, Victoria, Baltimore.
Von Haff, Priscilla, Cleveland.
Walte, Kenneth R., & Bro., Cozy, Waco, Tex., 26-31.
Ward Bros., Columbia, St. Louis.
Walker, Musical, Ringling Bros.' Circus.
Wallace's Cockatoos, Empress, Seattle, Wash.
Walden, Dana, Palatka, Fla., indefinite.
Warrens, The, Empress, Denver, Col.
Wakefield, Willa Holt, New Brighton, Brighton Beach, N. Y.; Union Square, N. Y. C., 26-31.
"Waltz Dream, The," Empress, St. Paul, Minn.
Watson, Kate, Union Square, N. Y. C., 26-31.
Waring, Freebody Park, Newport, R. I.
Walsh & Redden, Nunley's, South Beach, Staten Island, N. Y.
Wander & Stone, Keystone, Phila.
Walker, Alda Overton, Hammerstein's, N. Y. C.
Ward & Curran, Morrison's, Rockaway Beach, N. Y.
Ward, Hazel, Chester Park, Cincinnati.
West, Mae, New Brighton, Brighton Beach, N. Y.
Weston & Leon,

SONGS THAT HAVE THE "PUNCH"

Are as scarce as the proverbial "needle in a haystack," and there isn't one in this ad. that hasn't got it. It's a "CLEAN UP" if you use any of the following big hits in your act, and it doesn't matter what the act is.

★TILL THE SANDS OF THE DESERT GROW COLD

A wonderful ballad. Lyric by GEO. GRAFF Jr., and the greatest from an applause standpoint that ERNEST R. BALL has ever written, not even excepting his great hits, "Love Me and the World is Mine" and "In the Garden of My Heart." Pub. as solo, duet or quartette for all voices

★MOCKING BIRD RAG

By J. BRANDON WALSH and CHAS. T. STRAIGHT. Aleady a sensation from Chicago to the Coast and fast coming this way. Excellent for singles, but even better for duets, trios and quartettes

★LADY ANGELINE

★ON A GOOD OLD TIME STRAW RIDE

These two songs are by DAVE REED and GEORGE CHRISTIE, two writers well known to you all, so further comment is hardly necessary, although we want to go on record to say that with either or both of them in your act you can not fail

★TO THE STRAINS OF THE WEDDING MARCH

By GUS KAHN and GRACE LE BOY. This is the big hit just released from Richard Carle's last production, "Jumping Jupiter." We are sure it will receive a warm welcome by all of you.

CECELIA

By JUNIE McCREE and WILL L. BECKER. Also a released number, it having been the big hit in "Mama's Baby Boy," recently produced at the Broadway Theatre.

★I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU

By J. BRANDON WALSH and GEO. CHRISTIE. A popular subject treated in a sweet, refined way by author and composer. Looks like a bigger success than "If All My Dreams Were Made of Gold," by the same writer.

★SWEET EILEEN ASTHORE

By JAS. I. RUSSELL. A beautiful Irish ballad by the writer of "River Shannon," and just as good

WILLIE THE PEEPER

A comedy song with extra verses. A laugh in every line

★DRIVING HOME THE COWS FROM PASTURE

A rural march ballad, the subject of which is particularly pleasing

★WAIT UNTIL WE'RE ALL ALONE

A refreshing little novelty song, especially well adapted for a conversation number

The above are by those versatile writers, ARMSTRONG and CLARK, famous for their comedy and novelty songs. The three mentioned above are no exception to the rule

LISTEN TO THE IRISH RAGTIME BAND

Words by JAMES M. REILLY

COME KISS THE BLARNEY MARY DARLING

Words by FLETA SPENCER

Two excellent Irish novelty songs. One a march, the other a rag, and they are as rollicking as their titles. Music of both by HERBERT SPENCER

BEAUTIFUL SLIDES FOR ALL THOSE MARKED WITH STAR (★) ORCHESTRATIONS IN ALL KEYS.

Our New York Professional Department Is Now in Charge of

MR. AL. COOK who will be most happy to welcome his old friends and make new ones. He, and his assisting staff, will be delighted to help find what you are looking for.

If out of town, drop a line to our nearest branch, telling them just what you desire and your wants will be taken care of just the same as if you had made a personal call.

WHEN PLAYING THE WEST. If in or around Chicago

MR. THOMAS QUIGLEY and his staff of able assistants will be most happy to take care of your wants and welcome you to our enlarged and newly appointed professional headquarters.
SCHILLER BLDG., RANDOLPH ST., CHICAGO, ILL.

If in or around San Francisco

MR. IRVING M. WILSON and his staff will do their best to make you feel at home on the Coast.
WILSON BLDG., 127 MONTGOMERY ST., SAN FRANCISCO, CAL.

Any of the above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted.

M. WITMARK & SONS, 22 Witmark Building, NEW YORK

Songs and Singers.

THE TIMES SQUARE QUARTETTE,
Featuring the Chas. K. Harris publications.

PORTER AND CLARK,
Taking encores with "When Uncle Joe Plays a Rag on His Old Banjo," published by Theodore Morse.

WEBER AND FRAZER,
Singing Harry Von Tilzer's song hits.

RAY DOOLEY,
Making good with the Joe Morris songs.

BILLY BEARD,
Featuring Jerome and Schwartz's latest song successes.

SHEEHAN, ADAMS AND SCHOAFF,
Using the Jos. W. Stern songs successfully.

Sanitary Drinking Cups

Are a Part of the Equipment of Every Theatre To-day

Jas. A. Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once, 10,000 drinking cups and oblige."

You can sell them through our slot machines and make money, or pass them in our handsome light trays, holding 18 cups, and make friends. Appreciated either way by the better class of patrons. Write for information. Orders filled promptly.

INDIVIDUAL DRINKING CUP COMPANY.

220 West 19th St., New York
910 Michigan Blvd., Chicago

NEW MANAGERS' ASSOCIATION FORMED.

A delegation of thirty well known theatrical managers throughout the States of Pennsylvania, Ohio and West Virginia met Aug. 14 at the Colonial Hotel, Pittsburgh, Pa., and organized an association of vaudeville managers, to be known as the Tri-State Vaudeville Managers' Association.

Election of officers was as follows:

J. W. Duffy, Clarksburg, W. Va., president; V. O. Woodward, Sandusky, O., first vice president; J. L. Bartram, Charleston, W. Va., second vice president; C. Frantz, Marietta, O., third vice president; Ed. Salterm, Pittsburgh, Pa., secretary, and J. Fenimore Lee, New York City, treasurer.

Board of Directors: J. A. Moore, Wheeling, W. Va.; Charles Fox, Vandergrift, Pa.; T. Titus Kenyon, Pittsburgh, Pa.; Harry R. Polack, Pittsburgh, Pa.; Samuel Hanauer, Beaver Falls, Pa.; J. Buttermore, Scottdale, Pa., and O. G. Couch, Carnegie, Pa.

Several automobiles took the managers for a tour of the city, a luncheon was served at noon, and at 7 o'clock in the evening a dinner was given in the private dining hall of the Colonial Hotel.

During the dinner many speeches were made by the managers present, and resolutions were made whereby each member of the association agreed to put up a bond of $500 as a guarantee of good faith and living up to the contract.

It was decided that Harry R. Polack, the vaudeville manager of Pittsburgh, should book for the association. This gives the Polack Booking Exchange forty-two theatres which it will book for, making it the most powerful vaudeville booking exchange throughout the State of West Virginia and the small vaudeville time in Pennsylvania and Ohio.

Besides the $500 bond, each manager paid an initiation of $25 in advance as yearly dues.

Another meeting is called for Tuesday, Aug. 20, and will be held at the Colonial Hotel, Pittsburgh.

The following is a list of theatres turned into the Tri-State Vaudeville Managers' Association: Nine theatres in Cleveland, O.; Opera House, Sandusky, O.; Hippodrome, Marietta, O.; Orpheum, Wheeling, W. Va.; Victoria, Clarksburg, W. Va.; Colonial, Fairmount, W. Va.; Opera House, Weston, W. Va.; Opera House, Salem, W. Va.; Opera House, Buchanan, W. Va.; Camden Theatre, Parkersburg, W. Va.; Victoria, Charleston, W. Va.; Geyer Opera House, Scottdale, Pa.; Keaggy Theatre, Greensburg, Pa.; Oakford Park, Jeanette, Pa.; Casino, Vandergrift, Pa.; Opera House, Leechburg, Pa.; Grand, Carnegie, Pa.; Arcade, Carnegie, Pa.; Kenyon, Allegheny, Pa.; Kenyon Opera House, Pittsburgh, Pa. (now in construction); Thomas Theatre, Sharon, Pa.; Savoy, Beaver Falls, Pa.; Auditorium, Belle Vernon, Pa.; Auditorium, Johnstown, Pa.; Opera House, Somerset, Pa., and Arcade, Connellsville, Pa.

Before the meeting adjourned it was decided that offices would be opened to protect the association and book vaudeville acts in the following cities: Cleveland, O., with V. O. Woodward in charge; Clarksburg, W. Va., J. W. Duffy in charge; New York City, I. J. Polack in charge.

Headquarters will be the Pittsburgh office, Lyceum Theatre Building, with Harry R. Polack in charge.

DANCES WITH BROKEN RIB.

For five days Joe C. Smith danced with a broken rib in "The Girl from Montmartre," at the Criterion Theatre, New York City. On Wednesday night, Aug. 7, one of Mr. Smith's ribs snapped while he was flinging Viola Hartey over his head during the violent Tango-Can-Can dance, which he originated for this piece. He not only finished out the dance, but went to Dr. Herbert Constable's office, at 72 West Forty-eighth Street, and had the fractured bone set and bandaged in a plaster cast. Mr. Smith did not inform the management of his injury, and when Mr. Frohman finally learned of it he tried to persuade the plucky dancer to take several days' rest, but Mr. Smith explained that there was no further danger in his appearing. He continues to execute all the daring movements of the Sandwich Drag and the Tango-Can-Can, and has only eliminated the overhead toss which caused him all the trouble.

SPANISH DANCER HERE.

Esta Varez, a Spanish dancer, has arrived in the United States, and will be seen in a musical production with her dancing partner, Edward Chatel. Senorita Varez has won great distinction as a dancer of unusual attainments, and in New York she and Mr. Chatel will present a group of new dances, embracing a new conception of the Apache, and an eccentric dance, originated by Mr. Chatel.

CLARA MAY HAMMER RETURNS.

Clara May Hammer, the prima donna, after a six months' absence from New York, is now in the big town arranging vaudeville bookings through her agent, William Josh Daly.

SULLIVAN & CONSIDINE NOTES.

THEO. CARLIN'S DOGS AND LING AND LONG arrived from Europe last week for a tour of the S. & C. Circuit. Both acts are making their initial appearance in this country, and open in the immediate future.

PAUL SPADONI sailed Aug. 13 per S. S. Kaiser Wilhelm II, to open his engagement on the S. & C. Circuit. Mr. Spadoni has added several novelties to his offering and has enhanced it with some new accomplishments in heavyweight juggling, declared to border on the impossible.

THE producing department of the S. & C. Circuit has accomplished what seemed to be an unapproachable deed in point of notable achievements in popular vaudeville, when it entered into an agreement with Lew Fields. S. & C. have reinforced their number of headline attractions next season by taking over for production, "A Woodland Fantasy," which is a condensation of the great spectacle, "The Desert Scene," which was presented at the New York Hippodrome last season. Twenty people, including a ballet of dancing girls, real Egyptians and two camels, will be required to present this exceptional feature. This presentation outclasses anything ever presented in vaudeville for remarkable scenic and electrical effects, consisting of a reproduction of a sandstorm which, when presented at the New York Hippodrome, was conceded to be the marvel of the twentieth century in stage mechanism and effects.

DANIELS AND CONRAD, "The Musical Lads," opened their tour of the S. & C. Circuit at Seattle. Reports from the Western city speak glowingly of their success.

GRANT GARDNER AND MARIE STODDARD, who for many years appeared in vaudeville together, in a piano and singing act, called "Vaudeville Frivolities," will be seen in single specialties for the coming season. Both acts were presented exclusively for Chris. O. Brown, general booking manager of the S. & C. Circuit, and were immediately booked for the circuit. Both performers are said to be seen to greater advantage in their individual numbers than when they combined their talents.

LOTTIE WILLIAMS, in "On Stony Ground," will again be seen in the West next season. Miss Williams will be supported by W. T. Morgan, W. S. Ely and Nannie McConville. She will open on the S. & C. circuit at Cincinnati, Sept. 8.

PRINCE FLORO, "The African Wonder," is the newest sensation to be annexed to the list of stellar items scheduled for the S. & C. Circuit next season. This marvelous animal is really possessed with semi-human intelligence, and goes through his performance without a word or a command from his trainer.

THE following musical productions, containing a chorus of from ten to fifteen girls, are now in the course of rehearsal. "Macy's Models," "The Fourth of July," "At the Seaside" and "Poultry Palace." These acts will open on the S. & C. Circuit during the month of September and October.

HIPPODROME OPENS AUG. 31.

The opening of the New York Hippodrome has been announced by the Shuberts for Saturday night, Aug. 31. The new spectacular and musical play, which will be the main entertainment, is entitled "Under Many Flags." The production will include sixteen different scenes, three scenes more than for any previous production at this great playhouse.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY
22d AND LAFLIN STREETS, CHICAGO, ILL.

AT LIBERTY
Mr. Will **ST. JOHN FINCH** Mrs. (Beryl Jean)
For One Piece or Stock, Dramatic or Musical
Heavies, Characters, Eccentric Comedy. Produce and Direct. Age, 35; Height, six feet; Weight, 155 lbs.
Characters, Gen. Bus, Soprano voice, strong enough to feature. Age, 28; Height, 5ft. 8 inches. Weight, 142 lbs.
Both sober and reliable, excellent wardrobe, ability and long experience.
Address HIGHLAND PLACE, Richmond, Mo.

VALLECITA FOR ENGLAND.

Arthur Hill, manager of Vallecita's leopards, returned from Europe, Aug. 15. Vallecita closed an eight weeks' engagement at the Hippodrome, Atlantic City, N. J., Aug. 17, and will probably play the Orpheum time. Mr. Hill has succeeded in booking Vallecita at the Coliseum, London, England, beginning Sept. 1, 1913, with a tour of the European continent to follow. This English engagement will be noteworthy, as heretofore few, if any, wild animal acts have been booked in England.

Mr. Hill says Ethel Levey is making a big hit in London with "Alexander," and that in a review at Blackpool, every song was American.

"MAN AND SUPERMAN" FOR EUROPE FIRST.

The Liebler Co. have arranged for a two weeks' engagement in England of Robert Loraine, in "Man and Superman," previous to bringing the Shaw comedy to New York in September. A very strong company is being organized to support the actor-aviator. G. W. Anson, the veteran player, has been cast for Old Malone, the Yankee, whose son falls in love with the English girl; Sidney Valentine, who played the principal part in "A Butterfly on the Wheel," and the cabby in "The Pigeon," will be Ramsden, and May Blayney, who won favor here in "Chantecler," will be seen as Ann. There will be a week at Brighton, Eng.; a week at the Coronet Theatre, London, and then the company will head for New York. Mr. Loraine has not been seen here since he appeared in "Man and Superman" seven years ago.

LEO ROY HAS NEW ACT.

Leo Roy has decided to work alone this season, and is having a brand new act written. Mr. Roy, before going into vaudeville, won considerable success in the legitimate as an impersonator of dude and "Charley's Aunt" types, and it is around these characters his new act is built. He will make three character changes, opening with "The Broadway Swell," "The Little Minister" and "The Town Gossip," each number having original dialogue and songs. The feature number will be "The Broadway Swell"—a fop characterization. Mr. Roy is staying at his Summer home, Kew Beach, Toronto, Can., where, in company with other professionals, he is enjoying the lake breezes.

"THE MODEL" TO OPEN THE HARRIS.

Charles Frohman has fixed upon Saturday, Aug. 31, as the opening date of the Harris Theatre and for the first New York performance of the newest Augustus Thomas comedy, "The Model." This is the piece which Mr. Thomas originally entitled "When It Comes Home," and under this title the comedy, which is in four acts, and has to do with New York's Latin quarter, ran for quite a time last season in Chicago. Since then the piece has been more fittingly re-named "The Model;" its cast has been bettered, but the manuscript stands as originally written. All the scenes of "The Model" are laid in that section of New York where fame is wooed by pen, pencil, pigments and palettes.

Foremost among the company that will perform "The Model" at the Harris Theatre are: William Courtleigh, John Findlay, Frederick Perry, Reginald Mason, Joseph Tuohy, George Clarke, Gail Kane, Alice Gale, Ffolliott Paget and Viola Flugrath. The play, now in its final rehearsals, is being produced under the personal supervision of Mr. Thomas.

FULLER MELLISH'S CÆSAR.

In the archives of the New York Public Library, Fuller Mellish recently discovered a rare print, showing the head and bust of Julius Cæsar, which was copied in an Italian monastery, in the fourth century, from a life drawing of Cæsar that is no longer in existence. From this print Mr. Mellish will model his make-up as Cæsar, in William Faversham's forthcoming spectacular production of Shakespeare's "Julius Cæsar."

MARIE DE BONNAC COMING.

Marie de Bonnac, the French comedienne, whose debut is announced to occur in New York this Fall, will sail from Havre this week. After a brief stay in New York she will return to Paris to complete her engagements prior to her departure for her American engagement.

ALASKA-SIBERIA PICTURES FOR HAMMERSTEIN'S.

Joseph Conoly has booked Captain Kleinschmidt's Alaska-Siberia motion pictures for a two weeks' engagement at Hammerstein's Theatre, beginning Monday, Aug. 26. These pictures were seen at the Maxine Elliott and Broadway theatres earlier in the season.

LUNA DAY FOR THE "KIDDIES."

Broadway's stage children had the playlet of their young lives, Aug. 8. All those tots who have attained an air of importance through appearing in the theatres along the Great White Way, were taken to Luna for a frolic. It was the wind-up of vacation for them.

Mrs. Anna V. Morrison arranged the outing for William Harris, who succeeded the late Tony Pastor as the children's Santa Claus. Many of the boys and girls have been rehearsing for their Fall engagements, but rehearsals generally were eliminated to permit them to go. Altogether one hundred and fifty children, with their stage mothers, trolleyed from Broadway to Luna Park. There were the tots from the Juvenile "Pinafore" company, Elsie Janis' Russian ballet children, those from "Bunty Pulls the Strings" and the Winter Garden, the boys and girls of a half dozen motion picture companies, and a host of others. The "Bunty" children and those from the Winter Garden had matinees, so they were rushed to Luna by automobile, between the matinee and evening performances. They dined on popcorn and candy *en route*.

OUR BURLESQUERS.

1. MARGARET NEWELL. 2. MARIE FISHER. 3. JESSIE POWERS. 4. MARGARET FLAVIN.

No. 2 HEADLINER No. 2
The song everyone's talking about.
Words by WM. TRACEY — Music by W. RAYMOND WALKER
"I'VE FOUND MY LOVING MAN"

WE ARE BACK AGAIN AT THE OLD STAND

Where we made one of the biggest Song Hits the country has ever heard; you remember "GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN." Well! This time we've started with a wonderful catalogue of songs, headed by the tremendous March Song Hit that has won four silver loving cups in three weeks.

No. 3 HEADLINER No. 3
The great moral song with a TRACEY lyric and a WALKER melody
"Maybe You'll Change Your Mind"
Great spotlight song, also double version.

No. 1 HEADLINER No. 1

Words by WILLIAM TRACEY **"I'LL BE WELCOME IN MY HOME TOWN"** Music by HARRY JENTES

(GOOD-BYE TO BRIGHT LIGHTS, FAREWELL TO WHITE LIGHTS)

The song with a great story and lingering melody. Great for Trios, Quartettes, Musical Acts, etc. Can be used opening, single or closing. Being featured by some of the biggest and best acts in vaudeville, including Belle Adair, Emma O'Neill, Banjo Friends, Palace Quartette, Reeves and Werner, American Comedy Trio, Josephine Rellis, Astor Quartette, Bachelor Club, Three Troubadours, Jessie Elliot, Baseball Quartette, Billy Broad, Temple City Four, etc.

No. 4 HEADLINER No. 4
The best moon song in many a moon
Words by WM. TRACEY — Music by W. RAYMOND WALKER
"TROUBLESOME MOON"

AND FOR OUR EXTRA ADDED ATTRACTION WE OFFER YOU THE WALTZ BALLAD BEAUTIFUL
Words by WILLIAM TRACEY **"IF WE COULD ALWAYS LIVE IN DREAMS"** (I'D ALWAYS DREAM OF YOU) Music by W. RAYMOND WALKER
A DREAMY STORY WRITTEN TO A DREAMY MELODY

The following competent staff will see that you are well taken care of: William Tracey, Phil Ponce, Fay Schram, Joe McKeon, Dave Wiseberg, Billy Raymond, and last but not least, that well known pianist and composer, W. Raymond Walker, the coast to coast favorite, with countless friends. Come in and get acquainted. Professional copies and orchestrations in all keys to those sending late program. No cards.

No. 5 HEADLINER No. 5
The great telephone song with the swinging melody. Music by
Words by WM. TRACEY — W. RAYMOND WALKER
"When You Have Nothing Else to Do"

WILLIAM TRACEY MUSIC PUBLISHING CO., 212 W. 42d STREET, NEW YORK CITY

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 10.

MARIE LOHR MARRIED.

Marie Lohr's marriage is, of course, the theatrical event of the week. The actress retired from the cast of "The Amazons," at the Duke of York's Theatre, some days ago, and will not return to the stage until she takes part in the production of "Door Mats," at Wyndham's Theatre, a month hence. She will spend the mean time on the continent. Anthony Leyland Prinsep, to whom Miss Lohr was married Aug. 7, is the second son of the late Val Prinsep, a Royal Academician, and a grandson of Peter Leyland, the ship owner, some of whose fortune he will doubtless inherit, through his mother. In the meanwhile he has no profession, being fresh from his university. It is understood he will take a seat on Lloyd's, the shipping exchange. There was a great gathering of theatrical and society people at St. Martin's-in-the-Fields, a church near Charing Cross Road, wherein Nell Gwynne lies buried, and wherein Sir Herbert Tree's daughter, Viola, was recently married. Mr. and Mrs. Kendal, with whom Marie Lohr spent her novitiate, were prominent among the guests, also her comrades at the Duke of York's Theatre, Phyllis Neilson Terry and Pauline Chase. Miss Lohr was given away by her uncle, the well known actor, Alfred Bishop. After the ceremony her mother, professionally known as Kate Bishop, gave a reception, at which there were some hundreds of guests. Rain fell intermittently throughout the day.

Madge Lessing confesses that she has now acted in "five languages." She enumerates them as French, English, German, Irish and American, remarking that she might claim dancing for a sixth. She is nowadays located in Berlin.

WYNDHAM'S FOR NATION.

On Monday night the veteran W. H. C. Nation began his annual venture in theatrical management. This year he has chosen Wyndham's Theatre. Mr. Nation is a man of great age and of great wealth. Throughout his life the theatre has been his hobby. He pleasantly claims to have lost more money on the drama than any man living, and probably he is right. He generally selects some quaint old piece, adapted from the French, by himself, for exploitation, and it has been within his experience to have no audience other than himself. He is a charming person, much liked by everyone associated with him in his adventures. He has a pleasant way of choosing his staff and the members of his company from old timers, who respond with gratitude. There is really no object in discussing the current super-performance at Wyndham's Theatre, of "Falling His Crest," an unpretentious adaptation from Emile Souvestre's "L'Oncle Baptiste."

Alan Aynsworth, our newest manager, gets to work at the New Theatre on Monday next. There and then he will produce James Montgomery's play, "Ready Money," with entirely English support. His second string is "Bought and Paid For." "To follow on," says he, "I have an English play and other American plays. I like American plays. I am being fed with them. They are so fresh and full of novelty, and these things are what the public want. This, I hope, is bidding for success."

A parachutist, professionally known as Miss Fleet, had a desperate experience at Buckland, Breconshire, Wales. She fell from a great height into a tree on an island in the River Usk, which at this point is a torrent. Here she remained two hours, fearing to fall into the stream. When at length she was discovered, there was no boat available. A military officer swam to the island with a salmon line, eventually dragging across a heavy rope. To this Miss Fleet was slung. Her rescuers swam to the shore, pushing her inanimate body as they went, for the woman had fainted, but she was soon revived.

Sir Herbert Tree has now completely cast Louis Parker's play, "Drake," which is to be done at His Majesty's Theatre on Sept. 3. Phyllis Neilson Terry will play Queen Elizabeth, the only woman character of conspicuous importance. Lyn Harding figures as Drake. In the cast are also Herbert Waring, A. E. George and Frederick Ross.

In *The London Evening News* Frank Glenister, manager of the London Pavilion says of sketches: "A straightforward farce is invariably the most successful fare. Music hall audiences pay very little attention to the author's name. The writing of sketches for the halls and for the theatres is likely to remain a separate business. The two audiences are so entirely different. The elements which go to make the success of the sketch for the halls are (1) straightforward humor, (2) rapid action and (3) a quick curtain."

To the controversy on Sunday performances Sir Arthur Pinero contributes this opinion: "I am for the preservation of a day of rest for theatrical artists, but I am also for free trade in amusements and equality of treatment, and I see no good reason why the right of Sunday opening should be allowed to one place of entertainment and withheld from another."

William Morris has introduced a new feature to music hall enterprise here. So sure is he of the drawing powers of his star, Annette Kellermann, that he arranged for her to appear at the Palace Theatre without a definite salary. The directorate is assured of a certain proportion of the receipts, thereafter Morris shares with the house. It is understood that neither party has had any reason to regret this arrangement so far.

The Sisters Macarte sailed for Australia yesterday. They will break their journey to play a short season in Africa.

George Barclay is making a good recovery from an illness due to appendicitis, which at one time seemed desperately serious.

Clarice Mayne is to play "Dick Whittington" at the Theatre Royal, Leeds, during the Christmas season.

A sketch, entitled "Patching It Up," was produced by Joe Elvin, at the London Palladium, on Monday. It is the work of Wal Pink. In a crudely humorous way it describes the efforts of a country clergyman to arrange the matrimonial difficulties of two old friends. Its success depends mainly on the personality of Joe Elvin. Mr. Pink is expert in exploiting this.

"La Biscajesa," produced at the London Hippodrome on Monday, proved to be a picturesque study of gypsy life with a Spanish background.

Lillian Braithwaite, the dramatic actress, has been led by her recent experience in vaudeville to express the opinion that "The music hall of to-day is not the music hall of yesterday. It is quite a different place, and its public has a real taste for artistic acting."

Forest Tell, who arrived by the "Adriatic," on Saturday last, after a holiday trip to America, opened at Collins' Music Hall, on Monday.

Lil Hawthorne reached London on Saturday last, after a pleasant engagement in South Africa.

Julian Rose sails for Cape Town to-day.

Sir Herbert Tree, who does not himself appear in "Drake," at His Majesty's Theatre, will devote his leisure to a tour of the provincial music halls controlled by Alfred Butt, with "The Man Who Was."

Lalla Selbini, who has been on a tour of the provinces, is due in town next week, at the Victoria Palace.

Burt Shepard is again a sick man. He is staying at the beach resort, Margate.

Willie Solar, the American yokel, appeared at the Tivoli on Monday night. His dancing proved especially popular. Jen Latona is a member of the holiday company at this house.

Cecilia Loftus opens at the Palace Theatre on Monday next.

Lamberti is giving a series of farewell performances at the London Palladium. The versatile mime and musician sails for America immediately. He well remain in the States a full year.

W. H. Denny, who calculated on returning to New York immediately, has been engaged to play Stuff, in "Everywoman," at Drury Lane. He will stay on this side, accordingly.

"At the Barn" ended its career at the Prince of Wales Theatre on Saturday last. Marie Tempest has postponed the production of the Pierrot play about which there has been a good deal of preliminary talk. Her plan is to return to the Prince of Wales Theatre early in September with a new play by Harold Chappin, entitled "Art and Opportunity."

To-night the Alhambra closes its doors. During the two months ensuing it will undergo an elaborate process of reconstruction and redecoration. The cheaper seats are to be compressed in order to supply more accommodation in the shape of a luxurious lounge.

To-morrow the Water Rats proceed up-Thames on a motor launch. This is in substitution for the motor car parade which has prevailed for several years.

Rather less than $15,000 is the net result of the royal command performance at the Palace Theatre. The profit balance is to be handed over to music hall charities.

Seymour Hicks and Ellaline Terriss appear at the London Coliseum on Monday next, in "The Slum Angel."

On Saturday Fred Trussell celebrated the tenth anniversary of his appointment as manager of the London Hippodrome.

Walter Kelly appear at the London Hippodrome on Monday next. This is the first appearance in London of the "Virginia Judge," outside the management of Alfred Butt.

On Monday week Lottie Venne again appears in vaudeville, at the Finsbury Park Empire in a sketch, entitled "Her Ladyship's Nose."

Early in September Oswald Stoll will open two new suburban houses at Chiswick and at Woodgreen.

"Everybody" returns to London on Monday next, to the Victoria Palace.

Next week the Irish Players bring to an end their most popular engagement at the London Coliseum.

Sir Herbert Tree says he is devoting his leisure at Marienbad to a manuscript of huge dimensions. This is not a play, but the draft of "a philosophical, sociological address," which he will shortly deliver at a provincial institution.

During the past three days three queens have witnessed the performance of "Princess Caprice," at the Shaftesbury Theatre—Queen Mary, the Queen of Portugal and the Queen of Spain.

OLYMPIA CHANGES HANDS.

Olympia, the huge amphitheatre at Kensington, capable of seating 10,000 persons, where the "Miracle" was recently produced, has been purchased by Sir Gilbert Greenall, one of the directors of the International Horse Show, which annually makes use of the Olympia. Sir Gilbert is acting as the chairman of a small syndicate which will continue to give perference to the horse show, and at other seasons lease Olymoia as before.

Barton McGuckin, the well known opera singer who has acted as Oscar Hammerstein's musical director at the London Opera House, celebrated his sixtieth birthday on Thursday. It is fifty-five years since he begin his professional career as chorister in the Protestant Cathedral at Armagh.

Everhart, the hoop expert, had the honor of appearing before the King and Queen and royal family of Roumania.

AT THE HALLS.

Some locations for Monday next are: Clarice Mayne, London Hippodrome; Walter Kelly, London Hippodrome; Chung Ling Soo, Empire, Cardiff; Anna Dorothy, Empire, Cardiff; Happy Fanny Fields, Empire, Newport; Wilson and Waring, Empire, Newport; Cooke and Two Rotherts, Empire, Glasgow; the Frank L. Gregory Troupe, Coliseum, Glasgow; Lil Hawthorne, Empire, Belfast; Campbell and Barker, Palace Theatre, Hull; Gerard Griffin and company, "Other People's Money," Gaiety Theatre, Birmingham; Hayman and Franklin, Empire, Hackney; the Three Merrills, Empire, Chatham; Beth Tate, Palace, Halifax; the Aerial Smiths, Palace, Carlisle; the Finneys, Holborn Empire; Duprez and Fibre, Palace, Euston, and Palace, Chelsea; Drawee, Hambo and Frisco, Palace, East Ham; Radford and Valentine, Collins', Islington; Carlisle and Wellman, Hippodrome, Lewisham; the Two Bobs, London Pavilion; Ida Crispi, London Pavilion; Cartmell and Harris, Palace, Manchester; Hill and Ackerman, Grand Opera House, Scarborough; Franco Piper, King's Theatre, Southsea; the McNaughtens, Palace, Reading; Scott and Whaley, Hippodrome, Portsmouth; Willie Solar, Tivoli; Jen Latona, Tivoli and Tottenham; Mooney and Holbein, Granville, Walhan Green; Hedges Brothers and Jacobson, Hippodrome, Birmingham; May Moore Duprez, Hippodrome, Liverpool; Lalla Selbini, London Palladium; Gleeson and Houlihan, Metropolitan.

That impulsive creature, Ellen Terry, read the story of a servant girl who made a stand against a burglar in a country cottage, and telegraphed "Bravo, brave and plucky girl. You have a good future. I love you for your courage."

Alexandra Dagmar has just effected bookings for the Moss & Stoll tours, which practically fill up her open time until 1915. Meanwhile she is disposed for a short holiday, so she will sail for New York by the Caronia, on Tuesday next, there to meet her husband, Ed. De Celle, now farming in Alabama. Miss Dagmar returns to London by the Lusitania, on Aug. 28.

The Three Rubes continue to appear most successfully at the Empire Theatre.

Gaby Deslys, who goes to New York in October, recently underwent an operation on her throat. It proved to be completely successful.

Delavoye and Frits are bidding for English engagements.

Charles B. Cochran's Circus, at Earl's Court, looks like making a hit. Besides the sensational motor car race, mid air, there are to be noted Hengelmann's Human Aeroplanes, amazing trapezists; the Sisters Kloos, of great strength and skill; Herr Paul Busch's horses, who walk upstairs backwards and do other beautiful things; Mme. Gerard-Beketow, with her Arab stallions; the Prosperi Family, who make their entry in a Russian troika, singing a national chorus. Their acrobatic work is accomplished in the vehicle and on the back of the steeds by which it is drawn. Clown Armando, with his monkeys and donkeys; the Kremo Family, the Wezzan and Sie Tahar Troupes of Arabs, and many clowns.

Adeline Genee is settling down in her new home at Regents Park, the first permanent abode she has had since her marriage. She is making an interesting collection of antique furniture, being herself a very clever needlewoman and embroideress.

Maskelyne and Devant have resumed their illusory entertainment at St. George's Hall.

A dividend at the rate of five per cent. per annum has been declared to the shareholders in the Moss Empires for the six months recently completed.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A.M.
Telephone Bryant 3044

Eaves Costume Co.
Manufacturers of Theatrical
COSTUMES and UNIFORMS
Of Every Description
226 West 41st Street,
One Block West of Broadway, NEW YORK

BROWN'S BRONCHIAL TROCHES
A remedy of superior merit for Coughs, Hoarseness and irritation of throat, giving wonderful relief in Lung Troubles, Bronchitis and Asthma. Free from opiates or any harmful ingredient. Sold only in boxes. Sample mailed free.
JOHN I. BROWN & SON, Boston, Mass.

WANTED QUICK
For THE GIRL FROM BROADWAY
BIG SCENIC MUSICAL COMEDY.
A Young, Attractive Lady Pianist, also a Singing and Dancing Soubrette who can lead numbers, and a few more Chorus Girls. You must be ladies at all times. Tell all first letter. Send photos. Make your salary low, you get it. Show goes to the coast, and booked solid.
MARSHALL & ANDERSON,
AIRDOME, RUTLAND, VT., WEEK OF 19.

NOTICE!
KING'S "EAST LYNNE"
Burlington, Vt., Aug. 10, entire sell out Mat. and night. House seats 1,400.
"King's East Lynne best we ever had. Pleased two packed houses."—J. J. WHALEN, Manager, Strong Theatre, Burlington, Vt.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th Street, NEW YORK CITY. CHRIS O. BROWN, - - - Mgr.
BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

WANTED
EDWIN WEEVER ATTRACTIONS
THE FRANKLIN STOCK CO., Supporting EDWIN WEEVER
NOW IN OUR 59th CONSECUTIVE WEEK OF SUCCESS.
COMEDIAN, WITH GOOD SPECIALTIES.
Long, sure season. This Co. will close a 15 weeks' permanent stock engagement Sept. 7, and resume our road tour.
EDWIN WEEVER ASSOCIATE PLAYERS
Presenting nothing but late successes. People in all lines, to open at once, at Eastern time. Tell it all first letter. Enclose photos.
MANAGERS New York, Vermont, New Hampshire, Mass., Conn., send in your open time. Book the real one. A carload of Special Scenery, and all New Plays.
EDWIN WEEVER, Colonial Theatre, Brantford, Ont.

WANTED
FREAKS and CURIOUS PEOPLE
FOR MUSEUM
Also NOVELTY STAGE ACTS. Two to four weeks' time. Write fully.
THE HIPPODROME, DETROIT, MICH.

WANTED
LADY MUSICIANS VIOLIN, 'CELLO, FLUTE, HARP and PIANO
LADY and GENTLEMAN SINGERS ALTO, CONTRALTO, SOPRANO BASS and TENOR
COMEDIANS END MEN FOR MINSTREL FIRST PART
Above people wanted for Vaudeville Acts. T. DWIGHT PEPPLE, UNIONTOWN, PA., Aug. 22-24.

WANTED, for the "BLUE MOUSE"
ALL CITY TIME :: :: OPEN IN CHICAGO
Large Character Man and Woman, Juvenile Man and Woman, Union Stage Carpenter
People having worked in the bill given preference. Address
U. S. AMUSEMENT CO., - - - 501 S. Dearborn Street, Chicago

WANTED FOR
De ARMOND SISTERS' STOCK
TALL HEAVY MAN, parts and direct; G. B. MAN with specialties, PIANIST, A. F. of M., and other useful Rep. people. All must be A1; long engagement to right people. Photo and all particulars first letter; no time for correspondence. Tickets if we know you.
MRS. De ARMOND, care of NEW LINDELL HOTEL, ST. LOUIS, MO.

WANTED, FOR
RICHMOND-ALLYN MUSICAL COMEDY CO.
SISTER TEAM
Who CAN SING in numbers and do specialties. Work the year 'round if you are LADIES on and off, and providing you name a LOW SALARY. Give full particulars in first letter and be ready to join on wire. $125.00 a week home guards, save your stamps. Address VIN RICHMOND, Manager, week of Aug. 19, New Lyceum Theatre, Kenton, Ohio; week of Aug. 26, Hotel Kunzmann, Sandusky, Ohio.

WANTED
PEOPLE IN ALL LINES OF MUSICAL COMEDY BUSINESS
SOUBRETTE, INGENUE, JUVENILE, PIANO PLAYER, must arrange; UNION CARPENTER, CHORUS GIRLS. Show now playing. State all first letter.
Address MUSICAL COMEDY, NEW YORK CLIPPER.

VICTOR THEATRE
Good Repertoire Show Wanted for State Fair
SEPT. 16-20
..WRITE..
JOHN C. HANSEN, Manager, - - Chippewa Falls, Wis.

Look at Your Trunks

Will they last out the season? Before you go out, get prices on
BAL FIBRE TRUNKS
San Francisco Agent, Victor Trunk Co. 41 Ellis St.
WRITE FOR CATALOG C.
Memphis Agent, Mack Trunk Co. 102 S. Main St.
WILLIAM BAL, Inc.
145 W. 45th STREET, - - - - - - NEW YORK CITY

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

DON'T FORGET

FUNK'S

"THE WIG MAKER"

FORMERLY

McVickers Theatre Building

NOW at

412 North American Building

Northwest Cor. State and Monroe Sts.,

CHICAGO

AT LIBERTY

BEECHER AND BESS GILBERT

BEECHER—Heavies, Characters, Dir. with short cast Scripts, Slide Trombone. BESS—Characters and Ingenues. Joint engagement only. One, three nights or week stands. Tickets, YES.

Address H. BEECHER GILBERT, WESTFIELD, ILL.

WANTED AT ONCE

MUSICIANS

To act as attendants in State Hospital. Double Bass (string) and 'Cello. Wages, $32 per month and maintenance. Apply SUPERINTENDENT, KINGS PARK STATE HOSPITAL, KINGS PARK, N. Y.

AT LIBERTY AFTER AUG. 24

For Ingenues and Juveniles

WITH SINGING SPECIALTY.

RENA ST. CLAIRE

Gen. Delivery, Ocean City, N. J.

MIDST OF SEASON

TENTS, 19x30, 40x60, 40x80, 50x80; 2400 FOLDING CHAIRS, LOT OF SPECIAL M. P. CHAIRS, HAND ORGANS, PRESSURE LAMPS.

Send for Free Bargain Booklet.

THE R. H. ARMBRUSTER MFG. CO.

SPRINGFIELD, ILLINOIS

I WANT FOR B. and O.

A1 Trombone, A1 Baritone, A1 Pianist to Double Brass

Good salary, no matinees. Other musicians, please write. Must join on wire.

AL. TRAHERN, Patchogue, N. Y.

WANTED

Scenery

Will buy Dye [tack-on] Scenery. Kindly state what you have; size, condition and price. Address

WILLIS, care of CLIPPER Office.

At Liberty WALT WILLIAMS, characters, some heavies. ETHEL FOSTER, ingenues, some characters. Wardrobe and study A1. Joint only. WALT WILLIAMS, Howell-Keith Co., Bloomdale, O., wk. Aug. 19

MED. PERFORMER AT LIBERTY

IRISH, B. F., and MAGIC, fake P. and O. Change for week or 10 days. Ticket? Yes.

CHAS. E. METCALF, LYNDON, ILL.

FOR SALE, a Bargain, Tent

30x45 ft. USED SIX WEEKS. A1 SHAPE.

CHAS. E. GRAHAM, IRA, N. Y.

At Liberty, A1 PROPERTY MAN

Wishes to locate in city, with chance to join union. A1 references. Address

PROPERTY MAN, care of CLIPPER.

I Have a Novelty Vest Pocket Letter Opener

A quick seller. New and handy. Best article on market. Send for sample, 10c.

JACOB REVELS, PORTLAND, MICH.

SNAKES and MONKEYS

Choice lot of Pythons, Bulls, Pine and Turtle-head Snakes. Broke to handle. Also Monkeys and small Animals, Show Birds, etc. J. HOPE, 35 N. Ninth Street, Philadelphia.

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free W. D. LEROY. 103 Court St., Boston, Mass.

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

FREE MAGIC 1912 CATALOG 208 pages. Send 6c. stamps for Pocket Trick and particulars. MAGIC CO., Dept. I, 270 W. 39th St., N. Y.

PHOTOS Cabinets $2.50 a 100, from sittings, negatives or pictures. JOHNSON, 140 South Wabash Ave., Chicago, Ill.

"THE OLD RELIABLE"

PLANTEN'S C & C OR BLACK CAPSULES

FOR CATARRH & DISCHARGES

World of Players.

NOTES FROM Smith-Sherman Thelma Co.—We opened our second season at Grand Rapids, Wis., Sunday, July 21, with the following company: C. Jay Smith and Robt. Sherman, owners; Harry L. Dixon, manager; Wm. Stanford, business manager; Alice Bonita Hughes, Frances Brent, Helene Greene, David Rivers, Earl Coller, Wm. Summers and Joe McCutcheon. Tour will cover the middle and Southwest.

DAVE LEWIS, who is to again star during this season, in the comedy scream, with musical interruptions, "Dont Lie to Your Wife," is an automobile enthusiast. He has purchased a new touring car and will carry it on the road this season, and wherever possible will make all jumps, via the "overland route" to various points, accompanied by a portion of his company. Mr. Lewis will open the season at the Berchel Theatre, Des Moines, Ia., Aug. 22, under the direction of Rowland & Clifford, personally managed by Dave Seymour, with Arthur Pearson in advance.

CECIL RYAN has closed his special season with the Manhattan Opera Company, of Elmira, and has returned to New York to await the call for rehearsals of the new Victor Herbert opera, which Joseph M. Gaites has accepted.

MAUD ISABEL ENTWISTLE is meeting with big success in Harry Montague's travesty act, entitled "Starring."

LEE PARVIN is ahead of John C. Fisher's "Red Rose" Co., now playing a successful engagement through Canada. The vehicle in which Zoe Barnett is starring. Mrs. Parvin is back with the show.

LEW HERMAN informs us that he is the principal comedian in "The Isle of Kagam" Co., playing the role of Issie Rozinski, the detective. There is a chorus of fourteen girls, five principals and a carload of scenery. The show is playing to big business.

EDWIN WILSON, who has been engaged for the leading role in "Count of Luxembourg," was suddenly stricken with appendicitis on Aug. 13, and removed to Miss Allston's Sanitarium, in New York, where it is hoped he will recover without an operation. Mr. Wilson had just returned to New York after a sixteen weeks' engagement with Kolb and Dill.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) the Gilbert & Sullivan Festival Co. week of Aug. 18.

BURBANK (Oliver Morosco, mgr.)—In preparation, Richard Bennett, in "The Moneymoon."

BELASCO (Oliver Morosco, mgr.) — "The Lottery Man" 19 and week.

LYCEUM (Thos. Baker, mgr.)—Rice and Cady, in "Summer Flirts," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for 19 and week David Belasco's "The Leading Lady," Sealby and Duclos, Les Florimonds, Lew Sully, Mrs. Louis James and company, Empire Comedy Four, Robert De Mont Trio, and "Drums of Oude."

PANTAGES' (Carl J. Walker, mgr.)—Bill for 12 and week included: Road Show No. 97, including: Frederick Ireland, Dave Woods' Animal Actors, El Barto, Howsley and Nichols, Uline, Rose and Raymond, and animated weekly pictures.

EMPRESS (Dean Worley, mgr.)—The bill for 12 and week included: Victor Niblo, Harry Hayward and company, Mack and Berlein, Lindon Sisters, Bert Cutler, and Princeton and Yale.

COLONIAL.—Motion pictures of Nat C. Goodwin, as Fagin, in "Oliver Twist," indefinite.

NOTES.

ELSIE BEHYMER, daughter of the local impresario, is enjoying unusual attentions abroad, at the hands of famous singers. For the remainder of the month of August she will motor with Mme. Schumann-Heink, through Germany, stopping at Munich and the principal cities.

MME TARQUINIA TARQUINI, the celebrated lyric-dramatic soprano, now appearing at Convent Garden, London, was recently engaged by Impresario Lambardi to sing the leading roles in the operas, "Salome," "Carmen," "Thais," and "Mme. Butterfly," with the Pacific Coast Opera Company this season.

Denver, Col. — Broadway (Peter McCourt, mgr.) Howe's Travel Festival Aug. 19 and week. The regular season opens 2, with Dorothy Parker, in "Pomander Walk."

ELITCH'S GARDEN (T. D. Long, mgr.)—Bill in theatre 18 and week is "Mother." Business fine.

ORPHEUM (A. C. Carson, mgr.)—Bill for 19 and week: Elliot Savonas, Moffett's "Concealed Bed," Lola Cotton, Ray L. Royce, Boudini Brothers, Paul and Marmion Stone, Dare Brothers, and Pathe's Weekly.

LAKESIDE (Frank Burt, mgr.)—The attraction in the Casino 18 and week is "The Easiest Way." Business, fine.

EMPRESS (Geo. A. Boyer, mgr.)—Bill for 17 and week: "High Life in Jail," Monarch Comedy Four, Ted E. Gibson and company, Brown and Moulton, Marie Dorr, the Warrens, and Gaumont's Weekly.

MANHATTAN BEACH (W. A. Murphy, mgr.)—Bill in Airdome 18 and week: Ruble Zeitz, Howard, Nolting and Murphy, and Billy Marlow company.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 18 and week: Yackley and Brunnell, Southard and Dorr, Dancing Stone, the Bartinells, Burling and Urbin, and the moving pictures.

BAKER (Hetty Ward, mgr.) — The St. Clair-Montressa Musical Comedy Co. is doing capacity business. Remain indefinitely.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the regular season opens Aug. 28, with "Within the Law." "The Servant in the House" Sept. 1, "Graustark" 8, "Kindling," with Sarah Potter, 12. The *personnel* of the house remains same as last season.

GARRICK (J. M. Root, mgr.)—Season opens 28, with vaudeville.

PALACE (L. P. Blank, mgr.)—Moving pictures are doing well.

ELITE (W. H. Taylor, mgr.) enjoys steady patronage.

COMET (P. Vogt, mgr.) — Fair returns with moving pictures.

NEMO (Allender & Co., mgrs.)—Good business. Moving pictures.

LYRIC (W. H. Ewing, mgr.)—After making many improvements, this house has re-opened with moving pictures.

NOTE.—Fischer's Burlington Band is drawing large audiences at Crapo Park.

Bloomington, Ill.—Chatterton (Charles A. Tackacs, mgr.) the season opened here Aug. 15, with George Dameral, in "The Heart Breakers." "The City" 31.

MAJESTIC (Gus Shade, mgr.) — The season opened 19, with high class vaudeville at popular prices.

CASTLE (Guy Martin, mgr.)—Moving pictures to capacity business.

SCENIC (Chris. Jackson, mgr.)—Moving pictures and vaudeville to large business.

MAIN STREET (M. Edwards, mgr.)—Moving pictures to good business.

COLONIAL (Guy Strickle, mgr.)—Moving pictures to good business.

NICKELDOME.—Moving pictures.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark. Will re-open early in October.

LYCEUM (E. L. Martling, mgr.)—Wolfe Stock Co. will open here for the season Sept. 2.

PRINCESS (L. M. Miller, mgr.)—Moving pictures, to good business. Will re-open the regular vaudeville season 9.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 11 included: Johnny and Ella Galvin, in "Little Miss Mix-Up," and "Paris by Night." For week of 18, Ferullo's Band is featured.

NOTE.—All of the moving picture shows report good business.

Vaudeville Notes.

JAS. VALDARE writes from Western Australia, June 29: "I am now *en route* to one of the most interesting countries—China—and as we are a small show, we get right into the interior. I will do my very best to deal you various articles of that country, which I hope will prove interesting to your numberless readers."

AFTER an absence of six years from the stage, Edward O'Connor, formerly in stock, will go into vaudeville the coming season, in a comedy of hotel life and the waiters' strike, entitled "The Waiter." The feature of the act will be the singing of trio in the barroom. The cast will include six people. Mr. O'Connor is a brother of the late Joseph O'Connor.

O. M. YOUNG, vaudeville agent, mourns the loss of his brother, W. W. Young, who died from tuberculosis on July 31 at his home at Lincoln, Ill.

THE KENNEDY SISTERS (Iris and Helen), who have been spending their vacation at their home, Urbana, O., opened at the Columbia, Detroit, Monday, Aug. 12.

THE rights for "The Derelict," James Horan's greatest playlet, have been secured by William Brummell and Hayden Clifford, from the author, for the coming season, opening this week in Detroit, Mich.

AL. H. FOX writes: "The team of Al. H. Fox and Violet De May have separated, and Mr. Fox has joined hands with Florence Dale. They will be known as Fox and Dale, and will present a singing and dancing act."

SAM GILMORE'S MERRY MINSTREL MAIDS write: "Our show is not four weeks old, but it is making a tremendous hit all through the Southern States, and we are playing to capacity business everywhere. We are playing only the principal cities, like Jackson, Birmingham, Atlanta, Augusta, Macon, etc. Sam Massell is attending to our booking interests, and we are booked solid through September."

ART ADAIR informs us that he is spending his vacation breaking in his new act, entitled "Hank Sponge's Orchestry," and taking the baths at Benton Harbor, Mich. He will start to work over the W. V. M. Assn. time about Sept. 1.

CHESTER SISTERS (Lillian and Laura) write that they are playing all the big airdomes through the South and their act is a top liner everywhere. Lillian has the distinction of being the first lady to do a black Buster Brown in vaudeville. They are receiving repeated encores at every show.

JAMES GAY, of the Gays, writes: "We have been taking a Summer's rest at our home, and last Sunday, Aug. 4, the stork brought an eight pound baby boy. All are doing extra fine. I will work alone during the coming season, or with new musical partner."

FRANK DOCROT, the "wizard" magician and Shadowist, sailed for Europe Wednesday, Aug. 14, on the S. S. Campania. He writes: "My bookings will carry me through Ireland, England, France, Germany and Italy, and will be back in the States Nov. 15 to play engagements at exclusive clubs and social functions. Have been a reader of THE OLD RELIABLE for twnty-eight years, and always relish the news it brings to me."

THE BERT MARSHALL VAUDEVILLE CIRCUIT, of Cleveland, O., is now booking the Euclid Avenue Opera House in that city, playing seven acts a week, full week stand.

THE NETTIE CARROLL TRIO have ended their vacation and opened at King's Theatre, St Louis, Aug. 19. The act is booked up for the season.

"THE WELCHER," the vaudeville playlet in which Maclyn Arbuckle was introduced to the "two-a-day," has been revived by Dixie Hines, with Carl Berch, Lance Burrit and Violet Howard in the cast, and will be seen through the Western territory.

REYNOLDS' DOG SHOW, under the direction of Frank H. Reynolds, is at present playing through Maine, and will then tour through New Hampshire. The roster of the company is: Frank H. and Dora Reynolds, musical artists, and Master Teddy, child vocalist. They are carrying a flock of performing birds and eighteen trained dogs, and have been booked as a special vaudeville feature at a number of the Eastern fairs. They will play through the South next Winter.

COL. J. W. PICKENS, in advance of Al. G. Field's Minstrels, has announced that the big show will open the Grand Theatre, in Youngstown, O., Aug. 22. Mr. Pickens was a recent guest of the old time comedian, John Price, of the Price Hotel, in Youngstown. Mr. Price was prominently connected with the Gus Hill enterprises for many years.

KADA CLARK AND DALE DEVEREAUX, who are presenting a bit of musical comedy, opened on the Inter-State Circuit, at Nashville, Tenn., Aug. 12, report meeting with success with their clever vaudeville offering.

JOE K. KELLY, producer and comedian, and his wife (Dottie Delmay), closed a ten weeks' engagement at the Casino, North Beach, N. Y., Saturday night, Aug. 10, to get ready for their Western vaudeville time. They open at Utica during the first week in September, with the rest of the time to follow. Kelly and Delmay put on the burlesques at North Beach, and will open at Waterbury, Conn., next season, to produce their burlesque during the Summer months at that city.

GRACIE EMMETT AND COMPANY, in "Mrs. Murphy's Second Husband," will open her thirteenth successful season, week of Aug. 25, at the Columbia Theatre, St. Louis, Mo. Miss Emmett is booked for the full Orpheum tour. Elsye Wallace, George F. Webber and Ben J. Miles have been engaged by Miss Emmett.

THE SIX FLYING BANVARDS will close, Oct. 1, their season of twelve weeks at the Tower, Blackpool, England, and will then play the Moss tour, opening in Scotland.

WANTED

Leading Man, Feature Vaudeville Act, Specialty Team to play a few parts, Soubrette with specialty, General Business Man with specialty

Must join on wire. State age, height, weight and lowest salary in first letter. Inclose programs and photo. Address FRED CHAUNCEY, Manager, Chauncey-Keiffer Co., this week, Washington, Pa.; next week, Martinsburg, W. Va.

WANTED

OPEN SEPT. 1, IN KANS. OR NEBR.

Emotional Man, small for cripple; Character Woman, rough old woman; Juvenile Man; Woman for Ingenue, and Heavy; Pianist who can act. ALSO WANT FOR REP.: Leading Man, good reader; Man for Leads and Heavies; Versatile 2d Bus. Woman, lead to character. Repertoire people address IRA WESTON RAE. Others address JOHN G. RAE, BUENA VISTA, COLO. Send full particulars, age, height, weight, photo and lowest salary first letter.

THIS SHOW HAS STAYED OUT THE FULL SEASON ALWAYS.

WANTED, FOR W. R. MARKLE'S GOLDEN ROD SHOW BOAT

BIG NOVELTY ACT AND SISTER TEAM

MUSICIANS

Trap Drums, Alto. to double Violin, Trombones, Cornet and Clarinet. Wire or write. Chester, Ills., Aug. 21; Crystal City, Mo., 22; Grafton, Ills., 24; Hardin, Ill., 26; Kampsville, 27; Montezuma, Ill., 28; Naples, Ills., 29; Beardstown, Ills., 30; Havana, Ill., 31.

WANTED FOR

ONE PIECE ATTRACTION

CLEVER INGENUE that can sing, LIGHT COMEDIAN, prefer one that can sing or play piano; LEADING WOMAN, UNION CARPENTER to play bit. Photos, salary, etc., first letter. Show opens Sept. 1. City time. Address

OTIS OLIVER, 30 Grand Opera House, Chicago.

WANTED AT ONCE

REPERTOIRE PEOPLE IN ALL LINES

FOR A LONG, SURE SEASON.

Wardrobe and ability essential. Make salaries low until after Presidential election. Send photos, which will be returned. Address

MANAGER, STOCK COMPANY, People's Theatre, Philadelphia, Pa.

WANTED QUICK

A1 Heavy Man (must be tall) and Ingenue, also Gen. Bus. Man

For PERMANENT STOCK, at HUNTINGTON THEATRE, HUNTINGTON, W. VA. One bill a week. All must be young, good looking and capable of playing high class productions. Open Labor Day, Sept. 2; Rehearsals Aug. 26. Also want people for No. 2 Co., to open Sept. 16, in a classy Ohio city. Address, enclosing photo, age, weight and height, also lowest salary.

A. A. WEBSTER, Mgr. Pearl Stock Co., Marietta, Ohio.

P. S.—This is a 40 weeks' engagement.

Send for our Special Catalogue of Cards, Hangers and Posters for advertising

Fairs, Races, Carnivals, Fourth July, Picnics,

AVIATION MEETS, ATHLETIC EVENTS, BASE BALL, RE-UNION, BATHING BEACH, HORSE, POULTRY, FLOWER, DOG AND AUTO SHOWS, ETC.

Show and Theatrical Printers, Lithographers and Engravers.

THE National NEW YORK PIG & BING CO. CHICAGO ST. LOUIS

Commercial Posters a Specialty

ST. LOUIS OFFICE, 7TH AND ELM STREETS.

FORMERLY GREAT WESTERN PRTG. CO.

HANG THIS ON YOUR MEMORY!

IT IS EASY TO CHEAT IN PHOTOGRAPHING

Cheap prices mean cheap material; cheap material means yellow or faded photos in short while. This is the largest studio in the world. Three posing rooms. Height and width for aerial and acrobatic acts. A theatre, stage with scenery, piano and "props." Originals, reproductions and enlargements at prices consistent with quality. See or write us before placing your order.

THE DE HAVEN PHOTOGRAPH STUDIO

144 South Wabash Ave. THE BIG STUDIO CHICAGO, U. S. A.

WHEN PLAYING BUFFALO, N.Y.

Have your TRUNKS and SCENERY MOVED by

O. J. GLENN & SON, - - 47 West Swan Street

We have the most complete line in Buffalo. Phone 1261 SENECA, or write ahead.

WRIGHT THEATRICAL LUMBER

STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING

Orders filled on short notice. Prompt delivery our specialty.

WRIGHT LUMBER CO., 140-150 W. 38th St., New York

NEW YORK COSTUME CO.

Send 6c. for Catalog C, 136 pages 140 N. Dearborn St., CHICAGO

SECOND HAND GOWNS SOUBRETTE DRESSES FURS

ANDREWS

506 SO. STATE STREET, CHICAGO.

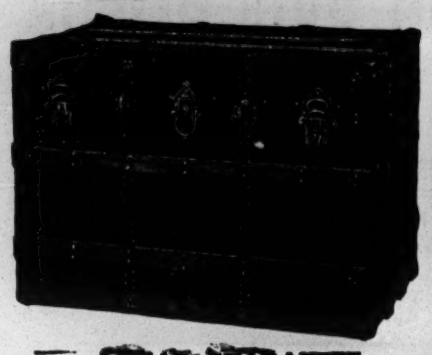
STOCK PEOPLE—Will send goods on approbation

OPERA HOUSE WANTED.—I want to rent an Opera House in a city not less than 50,000.

It does not make any difference to me what State the city is in. Must be ground floor, and not seat less than 1,000. In giving description state exact seating capacity and how arranged. Give location, license and every detail in first letter. I want to open the house Monday, Nov. 11, 1912, and close May 14, 1913. Figure on lowest cash rental basis. I want the house for Stock Co. Address

DR. H. D. RUCKER, HOTEL TULSA, TULSA, OKLAHOMA.

B.B.&B. SPECIAL
THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE!

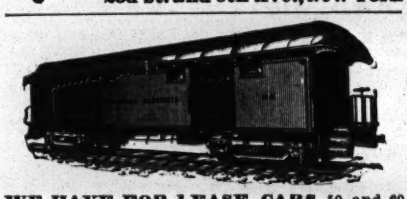
34-in..	$10.00
36-in..	11.00
38-in..	12.00
40-in..	13.00
42-in..	14.00
44-in..	15.00
46-in..	16.00
48-in..	17.00
50-in..	18.00
52-in..	19.00

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE. $5 deposit required on C.O.D. shipments.

B. B. & B. TRUNK FACTORY
415 Federal St., N. S.
326 Smithfield St. 447 Wood St.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.

B. B. & B. TRUNKS

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York



WE HAVE FOR LEASE, CARS, 50 and 60 feet long, for shipping scenery, automobiles, advance, baggage, privilege stock, aeroplanes and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 193 Michigan Avenue, CHICAGO.

WURLITZER
ORCHESTRAL HARP *Starke Model*
The Accepted World's Standard
Write for beautiful Catalogue. Easy payments. We supply the U.S. Government with Musical Instruments
The Rudolph Wurlitzer Co.
571 E. 4th, Cincinnati; 441 S. Wabash, Chicago
Established 1856

JOSEPH NOLAN'S SONS
Successors to Joseph Nolan
MANUFACTURERS
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St.
Brooklyn, New York

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights } 9.00
9 inch cotton tops }
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

FREE HOLTON'S HARMONY HINTS FREE
An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.
OUR BIG BARGAIN LIST
of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.
FRANK HOLTON & CO.
9637 Gladys Avenue, Chicago

STARR & SACKS Second Hand GOWNS
Evening and Soubrette Gowns, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress Tuxedos, Prince Alberts and English Walking Suits, Silk and Opera Hats. 343 N. Clark St., Chicago.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

NUNLEY'S CASINO, South Beach, Staten Island
Meyer & May, props.; Wm. Silbor, mgr. All first class Vaudeville Acts desiring time, write WM. SILBOR, mgr. No act too big for this house.

MUSIC ARRANGED For Piano, Band and Orchestra.
Words written to music; music written to words. References, F. A. Mills [Music Publisher]. E. S. S. HUNTINGTON, care CLIPPER, 47 W. 28th St., N.Y.

SKETCHES, MONOLOGS,
Patters and Parodies, written to order. Good original work; reasonable prices.
JENNE & MARTIN, Box 32. INDIANAPOLIS, IND.

SINGERS
Have you got our latest song hits? GUS WINKLER, Room 31, Grand Opera House Bldg., Chicago, Ills.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair [Wool], $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

TIGHTS

Complete Line of
SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS
Always on Hand
Orders Filled Promptly

THE BALIOTS
Cotton Tights, very good quality, a pr. $ .75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr.. 2.75
Silk Plaited Tights (imported), a pr.. 2.50
Silk Tights, heavy weight, a pr..... 6.00
Pure Silk Tights..... 8.50
Shirt to Match, same price as Tights.
CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.
STAGE LAST
In Oxfords, Slippers and Shoes.
This Style $5.00
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

—NEW—
Jackson Hotel
RATES:
$4.00 and up; With bath, $7.00 and up.
FRANK HUNT, Prop.
JACKSON BLVD. & HALSTED ST.
CHICAGO

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

---

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, $4.00; leather shank, $5.00; delivered free. Patent fastening. Manufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

FREE—MAGIC CATALOGUE—FREE
Catalogues now ready. All the latest improved Rope, Chain and Sensational Escapes. Newest Creations in Advanced Illusions, Spiritualistic Effects, Challenge Mind Reading Acts, newly perfected Card Tricks, Ventriloquist Figures, Books, Puzzles and Jokers, Secrets, Plans, Apparatus, Tables or Accessories. W. ALBERT TRIPP, Route 10, New Bedford, Mass.

MUSICAL GLASSES
Xylophones, Rattles, Musical Electric Bells
NEW—SOLOPHONE—NEW
Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc.
Catalogue and full information on receipt of stamps. A. BRAUNEISS, 1012 Grant Ave., Richmond Hill, N. Y.

LUCY GOODMAN
SECOND-HAND GOWNS
EVENING GOWNS, STREET DRESSES
OPERA COATS, FURS, ETC.
1347 S. State St. 'Phone Cal. 1288 CHICAGO

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

STAGELORE 250-page Magazine of 15 original vaudeville acts for $1. Special acts written. Playlets and Musical Comedies to lease.
WETZEL, ROSENER & JAMES, 1402 B'way, N. Y.

Plays And Producing Rights at cost of MSS. New Catalog ready. N. Y. PLAY BUREAU and AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

---

1 machine earned $15,850 in 28 weeks, 1904
1 machine earned $17,943 in 29 weeks, 1905
1 machine earned $16,692 in 25 weeks, 1906
1 machine earned $16,017 in 27 weeks, 1907
1 machine earned $12,862 in 27 weeks, 1908
1 machine earned $16,842 in 25 weeks, 1909
1 machine earned $18,521 in 28 weeks, 1910
Above figures will be verified to prospective customers. Write for catalogue and prices to
C. W. PARKER Leavenworth, Kas.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

AGNES AHERN CO.
Says:
I have used the Taylor Trunk for twenty-five years and would use no other.
SEND FOR CATALOGUE.
C.A TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical
Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted
SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

YOU SAVE MONEY
In both the purchase price and in freight, by buying our STEEL FRAME NON-BREAKABLE THEATRE CHAIRS.
Large stock. Can ship immediately.
Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out of door use. Address Dept. K, STEEL FURNITURE COMPANY, Grand Rapids, Mich.: New York City, 150 5th Ave. Boston: 224 Congress St. Philadelphia 610 Flanders Bldg.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
96 WOODBINE ST., BKLYN, N. Y.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St. Chicago, Ill.

Performers opportunity Send your picture with $4 and receive one cut and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

BE AN ACTOR! I can place you on the Vaudeville Stage.
Most fascinating, profitable profession in the world. Experience unnecessary. I assist you to get an act and engagement. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. Frederic La Delle, Sta. C, Jackson, Mich

---

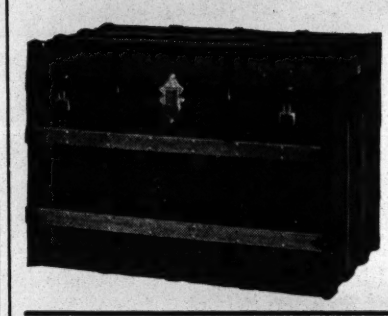
Out-of-Town NEWSPAPERS
Could be found on sale at 37th St., and Broadway, S. E. cor.; 42d St. and Madison Ave., S. W. cor.; 42d St. and 6th Ave., S. W. cor., New York. SPECIAL attention given to the Theatrical Profession.

THEATRICAL WIGS
Toupees. Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDHELM 225 W. 41st ST., New York. Tel. 3726 Bryant.

CARL KETTLER, Pres. and Treas. HERBERT KETTLER, Secy.
CARL KETTLER WIG CO.
SUCCESSOR TO
WM. HEPNER WIG CO.
FACE POWDERS
GREASE PAINTS
COSMETICS
For 30 Years America's Leading WIG MAKERS
WIGS BEARDS TOUPEES
Write for Illustrated Catalog E—best issued in this country
STAGE MAKE-UP :: Wigs rented for all occasions ::
Mr. Carl Kettler gives his personal supervision to the minutes detail of all orders, whether large or small.
BEACHEY & LAWLER BUILDING
N. W. Cor. Washington and Dearborn Sts.
56 WEST WASHINGTON STREET - - CHICAGO, ILL.

ONLY ONE BEST!
The EMERGENCY Steel Clad
Fibre or Canvas Covered Professional Trunk.
Absolutely Guaranteed
Our Steel Clad XXX TK Strongest in the land.
32 . . $10
34 . . 11
36 . . 12
38 . . 13
40 . . 14
It's not the price that's high—but the quality
Wardrobe, Bill and Fibre Trunks of all makes, new and second hand, at attractive prices, always on hand.
Special Sizes of Trunks or Cases made to order. Repairing done. No disappointments—prompt service.
'PHONE STUYVESANT 384.
25 EAST 14th ST., N. Y. CITY
(NEAR B'WAY.)
BRANCH: 6th AVE., Cor. 16th ST.
BRANCH: 8th AVE., Cor. 41st ST.

"ACME" THEATRICAL TRUNK



A SENSATION OF STRONGNESS
GUARANTEED FOR FIVE YEARS.
Unquestionably the best Professional Trunk on the market regardless of price.
Made in all sizes.
Prices, INCLUDING LOWER TRAY
30 in. long, 19 in. wide, 23 in. high.....$14.50
32 in. long, 20 in. wide, 24 in. high.....$15.00
34 in. long, 21 in. wide, 25 in. high.....$15.50
36 in. long, 22 in. wide, 26 in. high.....$16.00
38 in. long, 23 in. wide, 27 in. high.....$16.50
40 in. long, 24 in. wide, 28 in. high.....$17.00
ACME LEATHER AND TRUNK WORKS 177 N. State St., Chicago.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 728 Mission St.
The A. H. Andrews Co.

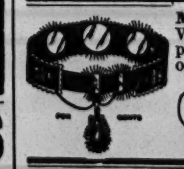
COSTUMES
SOUBRETTE DRESSES
GOLD AND SILVER TRIMMINGS
WIGS
TIGHTS
MAKE-UP
Write for Catalogue, 80 pages, 600 illustrations.
RITZ SCHOULTZ & CO., 19 West Lake St. (Established 25 years), Chicago, Ill.

EST. 1889. TEL. 157 PLAZA

Enterprise Cleaning and Dyeing Works
L. DEUTSCH, Proprietor
Factory: 162 East 53d Street, New York
THEATRICAL WORK DELIVERED WHEN PROMISED FROM ONE ARTICLE TO 1,000

SHORT VAMP SHOES
For Street and Stage Wear

202 W. 23RD ST. N.Y.
I. MILLER
TEL. 3306-7 CHELSEA
A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock
Write for Catalogue No. 8. I. MILLER, 1554 Broadway, New York.



MEDICINE MEN, AGENTS AND STREETMEN. ELECTRIC BELTS, VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. dozen pairs up; Inhalers, 60c. doz. up. Hypo Cocoanut Oil Soap, wrapped, $2.50 Gross. Fast seller, big profits. Send to-day. (Estb., 1878.) (Inc. 1891.)
The Electric Appliance Co., Burlington, Kan.

CENTRAL TRUNKS
26in., $8.50; 28in., $9.50; 32in., $10.50; 36in., $11.50; 40in., $13.00. Circus Trunks, 24x18x18, $8.00. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
112 N. Ninth Street - - - - Philadelphia

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK CALCIUM LIGHT CO.

Electric Stage Lighting
APPARATUS FOR SALE OR RENT
410 BLEECKER ST., N. Y. PHONE 674 CHELSEA

TEN CENTS

AUGUST 31

1912

The New York Clipper

CORA YOUNGBLOOD CORSON

G. DOBKIN N. Y.

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving Pictures
Carnivals

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

GATCHEL & MANNING, Phila.

OVER NIGHT HIT

ANOTHER
HARRY VON TILZER

OVER NIGHT HIT

THE QUICKEST HIT ON RECORD

THE GHOST OF THE GOBLIN MAN

A WONDERFUL SONG FOR SINGLES, DOUBLES, ENSEMBLES, QUARTETTES. GREAT FOR ANY ACT. A SURE-FIRE RIOT TO CLOSE YOUR ACT WITH. EASY TO LEARN. YOU CAN GET IT TO-DAY AND PUT IT ON TO-MORROW.

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

CARL KETTLER, Pres. and Treas. HERBERT KETTLER, Secy.

CARL KETTLER WIG CO.

SUCCESSOR TO

WM. HEPNER WIG CO.

FACE POWDERS GREASE PAINTS COSMETICS — For 30 Years America's Leading WIG MAKERS — WIGS BEARDS TOUPEES

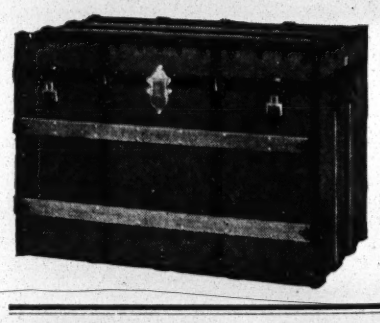
Write for Illustrated Catalog E—best issued in this country

STAGE MAKE-UP :: Wigs rented for all occasions ::

Mr. Carl Kettler gives his personal supervision to the minutes detail of all orders, whether large or small.

BEACHEY & LAWLER BUILDING
N. W. Cor. Washington and Dearborn Sts.
56 WEST WASHINGTON STREET - - CHICAGO, ILL.

"ACME" THEATRICAL TRUNK



A Sensation of Strongness

GUARANTEED FOR FIVE YEARS.

Unquestionably the best Professional Trunk on the market regardless of price. Made in all sizes.

Prices, INCLUDING LOWER TRAY

30 in. long, 19 in. wide, 23 in. high.....$14.50
32 in. long, 20 in. wide, 24 in. high.....$15.00
34 in. long, 21 in. wide, 25 in. high.....$15.50
36 in. long, 22 in. wide, 26 in. high.....$16.00
38 in. long, 23 in. wide, 27 in. high.....$16.50
40 in. long, 24 in. wide, 28 in. high.....$17.00

ACME LEATHER AND TRUNK WORKS
177 N. STATE ST., CHICAGO.

SPECIAL SALE
OF
SILK TIGHTS and SHIRTS

FROM NOW ON TILL NOV. 1

We will allow a discount of

33 1/3 %

On our

No. 816, $6.00, and No. 916, $8.50,

SILK TIGHTS and SHIRTS

THE BALIOTS

The No. 816 Tights and Shirts in the following colors only: White, Flesh, Pink and Red, and the No. 916 in White and Cream only.

Complete stock always on hand.

Cotton Tights or Shirts.....@ $ .75
Worsted, medium weight..... 2.00
Worsted, heavy weight..... 2.75
Silk Plaited (imported)..... 2.50

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO, ILL.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.

STAGE LAST

This Style $5.00

In Oxfords, Slippers and Shoes.

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, $4.00; leather shank, $5.00; delivered free. Patent fastening. Manufactured by

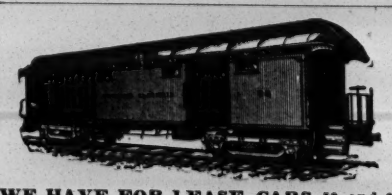
Albert H. Riemer Shoe Co., Milwaukee, Wis.

SANITARY DRINKING CUPS
Are a Part of the Equipment of Every Theatre To-day

Jas. A Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once, 10,000 drinking cups and oblige."

You can sell them through our slot machines and make money, or pass them in our handsome light trays, holding 18 cups, and make friends. Appreciated either way by the better class of patrons. Write for information. Orders promptly filled.

INDIVIDUAL DRINKING CUP COMPANY.
230 West 19th St., New York
910 Michigan Blvd., Chicago



WE HAVE FOR LEASE, CARS, 50 and 60 feet long, for shipping scenery, automobiles, advance, baggage, privilege stock, aeroplanes and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

THE ARMS PALACE HORSE CAR CO.
Room 614, 193 Michigan Avenue, CHICAGO.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"

Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 543 So. Dearborn St. Chicago, Ill.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

The Adler's People's Theatre and Kessler's Second Avenue Theatre had a fair opening, as the weather was very much against them.

At Adler's People's Theatre, Jacob P. Adler, his daughter, Frances, Leon Blank and others are seen in five of the best shows by Jacob Gordin.

At the Kessler's Second Avenue Theatre, David Kessler, B. Bernstein and others are seen in Z. Libin's newest play, "Men and Women," which went over.

Everything is being rushed for the opening of the Thomashefsky's National Theatre, Houston Street and Second Avenue, which will be the finest theatre in the city when it is completed. They announce their opening for Sept. 5. Bores Thomashefsky, Mme. Bessie Thomashefsky and others will be in the stock company playing this house. It will be managed by Joseph Edlestein, with Louis Goldberg as business manager.

Lipzin Theatre will open their regular season on Friday night, Aug. 30, with a new production, "Equal Rights," with Mme. Kenny Lipzin, Sigmund Mogulesco, Elias Rothstein and Jacob Cone in the leading parts.

Mme. Lipzin has been touring the larger cities of the United States to record breaking business.

Bores Thomashefsky is playing outside of New York until his new theatre will be ready for him, appearing with him prima donna, Rosa Karp, playing his greatest plays, including "The Dreamer," "Strange Children," "Justice," and other plays.

M. Thomashefsky, manager of the Arch Street Theatre, Philadelphia, which is on the L. Lawrence Weber wheel, has arranged for Bores Thomashefsky, Rosa Karp, Leon Blank and their company, to present last season's greatest musical success, "The Soul of My People." Bores Thomashefsky will bring the original production to Philadelphia, including scenery, original cast, electrical effects, chorus—in fact, everything. Mr. Thomashefsky has arranged for them to appear at the Forrest Theatre on Aug. 30, 31 and Sept. 2.

Samuel Ross, who has combined with Anshel Schorr, the stage manager, author and actor, opened their Metropolitan Theatre, Newark, 23, with a company headed by Clara Raffalo, Mr. and Mrs. Maurice Krohner, Mr. and Mrs. L. Kanner, Mr. Goldberg, Mr. Shapiro and others. Mr. Ross intends to play the best and greatest successes, presenting them to his audiences at popular prices.

Mme. Regina Prager and K. Juvelier, supported by an excellent company of players and singers, will make a short tour of three weeks before appearing in New York City for their regular engagements. They will be seen in their greatest plays, and will appear in Chicago, St. Louis, Milwaukee and other cities.

Maurice Morrison is now engaging his company for his tour of the United States, which will commence during the last week in September. Mr. Morrison expects to stay out for quite a while, and will present his best plays, including "The Robbers," "Othello," "Hamlet" and his great success, "Kean" ("The Royal Box").

The Lyric Theatre, in Toronto, will be under the personal direction of A. Littman, and will soon open their regular season with a stock company.

L. Mitnick, of Montreal, Can., intends to open a permanent stock company at the Monument National Theatre, opening Sept. 26 with a company headed by Nathan Goldberg, Sadie Banks and others.

MULDOON A MANAGER.

Francis J. Muldoon, formerly business agent of the Fulton Theatre, Brooklyn, N. Y., for the season of 1911, and who is employed in the same capacity at Sea Breeze Island Park, this season, has been engaged to manage the new Madison Theatre, Oneida, N. Y., which will open on Aug. 27, with "The Kiss Waltz." Mr. Muldoon has had a varied theatrical experience, having been identified with the business end of it since early manhood. His knowledge extends from the box office to the innermost recesses of the stage.

"EVA" ABROAD.

Klaw & Erlanger received a cablegram Aug. 20, from Franz Lehar, composer of "The Count of Luxembourg" and "Eva," stating that a gala performance of "Eva" was recently given in his home in Bad Ischl, in honor of Emperor Joseph's eighty-second birthday. Lehar received an ovation for his direction of the orchestra.

FAY TEMPLETON FORSAKES STAGE.

Fay Templeton, comedienne, will not return to the stage this Winter. The actress is the wife of W. J. Patterson, a wealthy Pittsburgh resident, and it is because of her husband that she could not be induced to return to the footlights.

Mrs. Patterson said she wouldn't leave her husband for so long.

DISPLAY COUNTS.

Quite a little comment has been occasioned by the appearance in Long Acre Square of the weekly display of the Morgan Lithograph Company, of Cleveland, O.

The first release has fallen to the lot of Mort H. Singer's "A Modern Eve," which has been one of the big Chicago successes the past Summer.

This is the first time that any lithographic establishment has made use of prominent space for the display of their work.

The idea is to display the latest productions from this well known lithographic house, which, by the way, is one of the oldest houses in the country, having been established since 1866.

It looks as if the Morgan Lithograph Company have a rather live representative here in New York, and who is out for all kinds of business.

ROWLAND & CLIFFORD NOTES.

Dave Lewis, who starts the coming season in the merry musical mixup, "Don't Lie to Your Wife," has completed rehearsals, and will open the season at the Berchel Theatre, Des Moines, Ia., Aug. 22. The tour comprises a visit to every city of prominence in the East, playing what is known as the Stair & Havlin popular price circuit.

Joe Whitehead has been signed to create the role of Hook M. Good, the confidence man, in "Casey Jones," the vehicle that Rowland & Clifford are starring Ollie Mack in this season. The season opens at the National Theatre, Chicago, Sept. 1. A clever cast of supporting principals has been engaged, and a chorus is carried. Charles Prior has been secured to manage this attraction.

POPULAR PRICES AT HYPERION, NEW HAVEN.

A change of policy is announced to take place at the Hyperion Theatre, New Haven, Conn. Beginning Sept. 2, the first three nights of each week will be devoted to what the Messrs. Shubert call "big shows at little money," the prices to be ten, twenty and thirty at matinees, and ten, twenty, thirty and fifty at nights. Matinees will be given daily. The last three nights in the week will be devoted to high class attractions as in the past. These popular priced attractions will be under the management of Messrs. Shubert, Lew Fields and Wm. A. Brady.

STELLA DE MARNEY HERE.

Stella de Marney, the English actress, arrived for her first visit in this country last week. She will go to San Francisco and take the part of Marjoleine, in "Pomander Walk." Miss de Marney played the part of Chrysea, in "The Arcadians," in London. She made her debut on the stage of London with George Edwardes, and has played successfully in comedy roles. She expects to be with the company for six to eight months, and then, she says, she hopes she'll go back to London. Thomas G. Warren, an English actor, accompanied Miss de Marney, and will take the leading part in the same play.

WILL WEST WITH JULIA SANDERSON.

Will West, who was leading comedian in "The Dollar Princess" and "The Siren," returned from England last week, and began rehearsing his role in "The Siren," which he will play until January.

When Donald Brian and Julia Sanderson bid each other good-bye, the one to star in "The Marriage Market," and the other to be a member of the company which will play "The Sunshine Girl," Mr. West will accompany Miss Sanderson and play the role of an "ex-four-wheeler driver," the principal comedy role in "The Sunshine Girl."

WILSON IN OLD FARCE.

Francis Wilson's season with Charles Frohman will not begin until late in November. Mr. Wilson will begin a brief tour in "The Bachelor's Baby," preliminary to his appearance in a new play he is now writing for himself, and which is near completion. The rights for the performance of "The Bachelor's Baby" in London and in Australia have been disposed of.

NEW PLAY IN REHEARSAL.

"Molly Make Believe," adapted for stage purposes by the book's author, Eleanor Hallowell Abbott, is in rehearsal, with Violet Dale in the title role. The play, which will be under the management of William Stoermer, will receive its *premiere* at the Providence, R. I., Opera House, Sept. 9.

HARRIS & SELWYN GET MONROE.

The new firm of producing managers, Wm. Harris Jr. and Edgar Selwyn, are getting ready for the new season. They have already engaged Frank Monroe for a leading role in one of their productions. Mr. Monroe will be remembered for his fine work as the detective in the original of "Alias Jimmy Valentine" company.

Chiclets
REALLY DELIGHTFUL
The Dainty Mint Covered Candy Coated Chewing Gum

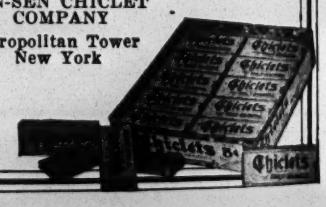
Chiclets are the refinement of chewing gum for people of refinement. Served at swagger luncheons, teas, dinners, card parties. The only chewing gum that ever received the unqualified sanction of best society. It's the peppermint—the TRUE mint.

Look for the Bird Cards in the packages. You can secure a beautiful Bird Album free.

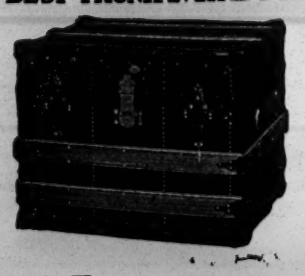
For Sale at all the Better Sort of Stores

5c. the Ounce and in 5c., 10c. and 25c. Packets

SEN-SEN CHICLET COMPANY
Metropolitan Tower
New York



BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

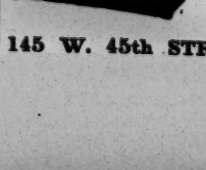


The Weavers Say:

After experimenting for EIGHT years with other makes we find the Taylor Trunk best.

SEND FOR CATALOGUE.

C.A TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.



EVERY TRUNK
That bears our name has the strongest kind of a guarantee. You can depend on

BAL FIBRE TRUNKS

San Francisco Agent, Victor Trunk Co. 41 Ellis St.

WRITE FOR CATALOG C.

Memphis Agent, Mack Trunk Co. 102 S. Main St.

WILLIAM BAL, Inc.
145 W. 45th STREET, - - - - - NEW YORK CITY